



**ALAN MCLAUGHLIN**  
**DIRECTOR OF PHOTOGRAPHY**  
<https://www.acmdop.com/>

**FEATURES**

**ISOLANI** *Lola Pictures/Con Cam* Prod: R. P Wilson, Lisa Hague Dir. R. Paul Wilson  
*\*Debut Cinematography Nominee, Camerimage, 2017*  
*\*Best UK Feature Nominee, Raindance, 2017*

**SCHEMERS** *Riverman Music Group LTD* Prod: Alex Weston, Dave McLean Dir. Khaled Spiewak

**TELEVISION**

**SCOTLAND AND THE KLAN** *BBC/Matchlight LTD* Prod: Ian Lilley, Paul McCaffery Dir. John McPhail  
*\*Specialist Factual Nominee, BAFTA Scotland, 2017*  
*\*Best Documentary, RTS Scotland, 2017*

**MILLION DOLLAR AMERICAN PRINCESS** *Smithsonian/Finestripe/ITV* Prod: Michael Burke, Katie Lander Dir. Ian Lilley  
*(Season 2)*

**QUINTINSHILL: BRITAIN'S DEADLIEST** *BBC/Finestripe* Prod: Sue Summers, Katie Lander Dir. Ian Lilley  
**RAIL DISASTER**  
*\*Best Editing, RTS Scotland, 2015*

**2nd UNIT FEATURES**

**ANNA AND THE APOCALYPSE** *Blazing Griffin/  
Parkhouse Pictures/ MGM Orion* Prod: Naysun Alae-Carew, Nicholas Crum Dir: John McPhail

**DIFRET** *Haile Addis Pictures/Truth Aid* Prod: Angelina Jolie, Leelai Demoz Dir. Zeresenay Mehari  
*\*Debut Cinematography Nominee, Camerimage, 2014*

**OUTPOST 3: RISE OF THE SPETSNAZ** *Black Camel Pictures/ContentFilm* Prod: Kieran Parker, Arabella Page-Croft Dir. Kieran Parker

**OUTPOST 2: BLACK SUN** *Black Camel Pictures/Lionsgate* Prod: Kieran Parker, Arabella Page-Croft Dir. Steve Barker

