



MICHAEL MAY

DIRECTOR OF PHOTOGRAPHY

FEATURES

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| LOVE AT FIRST GLANCE | <i>Hallmark/The Cartel</i> | Prod: Randy Pope, Stan Spry | Dir: Kevin Connor |
| STELLA | <i>Fromage Films</i> | Prod: Vanessa Greene, Mark Butle | Dir: Vanessa Greene & Michael May |
| BEFORE YOU SAY I DO | <i>PixL/LLP</i> | Prod: Larry Levinson, Lincoln Lageson | Dir: Kevin Connor |
| STREET | <i>Skinfly Films</i> | Prod: Lyle Howry, Jeff Ross | Dir: Bradford May |
| STREETWATER (2 nd Unit DP) | <i>ARC Films/Kick Start Ent.</i> | Prod: Jason Netter, Trevor Drinkwater | Dir: Logan Miller |
| GLASS HOUSE: THE GOOD MOTHER (2 nd Unit DP) | <i>Destination Films</i> | Prod: Nick Phillips | Dir: Nick Phillips |

TELEVISION

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| SHOTS FIRED (Season 1) (2 nd Unit DP) | <i>20th Century Fox/FOX</i> | Prod: Brian Grazer, Howard Griffith | Dir: Various |
| AWAKE (Season 1) (2 nd Unit DP) | <i>20th Century Fox/NBC</i> | Prod: Howard Gordon, Ed Malkovich | Dir: Various |
| FRANKLIN & BASH (Season 3) (2 nd Unit DP) | <i>Sony Pictures Television/TNT</i> | Prod: Bill Chais, Kevin Falls | Dir: Various |
| CRIMINAL MINDS: SUSPECT BEHAVIOR (Season 1) (2 nd Unit DP) | <i>ABC Studios/CBS</i> | Prod: Ed Bernero, Howard Griffith, Glen Mazzara | Dir: Various |
| WITHOUT A TRACE (Season 7) (2 nd Unit DP) | <i>Warner Bros./CBS</i> | Prod: Scott White, John Showalter | Dir: Various |
| SHARK (Seasons 1-2) (1 st /2 nd Unit DP) | <i>20th Century Fox/CBS</i> | Prod: Brian Grazer, Bill Chais, Ian Biederman | Dir: Various |
| JAG (Season 10) (2 nd Unit DP) | <i>NBC Productions/CBS</i> | Prod: Don Bellisario, Mark Horowitz, Chas. Johnson | Dir: Various |
| FELICITY (2 nd Unit DP) | <i>Touchstone Television/WB</i> | Prod: J.J. Abrams, Brian Grazer, Matt Reeves | Dir: Various |

