



# HORACIO MARQUINEZ

DIRECTOR OF PHOTOGRAPHY

[www.horacioldp.com](http://www.horacioldp.com)

## FEATURES

<b>PUBLIC AFFAIRS</b>	<i>American Film Productions</i>	Prod: Stephen Israel, George Voskericyan	Dir: Eric Bross
<b>CASESE QUIEN PUEDA</b>	<i>Selva Pictures/Sin Sentido Films</i>	Prod: Alejandra Cardenas, Martha Higareda	Dir: Marco Polo Constandse
<b>FACHON MODELS</b>	<i>Balero Films</i>	Prod: Rodrigo Trujillo, Edher Campos	Dir: Rafael Montero
<b>MALAVENTURA</b>	<i>Balero Films/Iron Age Pics</i>	Prod: Rodrigo Trujillo, Daniel Posada	Dir: Carlos Rincones
<b>WORLD'S GREATEST DAD</b> <i>Sundance Film Festival, Spectrum Selection</i>	<i>Magnolia Pictures</i>	Prod: Howard Gertler	Dir: Bob Goldthwait
<b>VACANCY 2: THE FIRST CUT</b>	<i>Screen Gems</i>	Prod: Hal Lieberman, Brian Paschal	Dir: Eric Bross
<b>NOBLE THINGS</b>	<i>Lave Box Ent.</i>	Prod: Ruben Neubauer	Dir: Dan McMellen
<b>G</b> <i>Best Cinematography Award, Milan International Film Festival</i>	<i>Andrew Lauren Prods</i>	Prod: Andrew Lauren	Dir: Christopher Cherot
<b>THE WAR BOYS</b>	<i>The Group Ent.</i>	Prod: Gill Holland, Matthew Parker	Dir: Ron Daniels
<b>DUMMY</b>	<i>Quadrant Ent.</i>	Prod: Richard Temtchine	Dir: Gregory Pritikin
<b>CIELITO LINDO</b>	<i>Alcondez Prods</i>	Prod: Alejandro Alcondez	Dir: Rodrigo Patiño
<b>ANYTHING BUT LOVE</b>	<i>Intrinsic Value</i>	Prod: Amiee Schoof	Dir: Robert Cary
<b>CRAZY FOR LOVE</b>	<i>Full Glass Films</i>	Prod: G. Mac Brown	Dir: Michael Parness
<b>NOLA</b>	<i>Archer Ent.</i>	Prod: Jill Footlick, Rachel Peters	Dir: Alan Hruska
<b>WOLVES OF WALL STREET</b>	<i>Regent Production</i>	Prod: Roberta Friedman	Dir: David DeCoteau
<b>LOVING JEZEBEL</b>	<i>Lancaster Prods</i>	Prod: David Lancaster	Dir: Kwyn Bader
<b>RESTAURANT</b>	<i>Palisades Pictures</i>	Prod: H.M. Coakley, Shana Stein	Dir: Eric Bross
<b>STRANGER THAN FICTION</b>	<i>Bergman Lustig Prods</i>	Prod: Ram Bergman, Dana Lustig	Dir: Eric Bross
<b>GOOSED</b>	<i>Look Here Pictures</i>	Prod: Francis Ford Coppola	Dir: Aleta Chappelle
<b>TEN BENNY</b>	<i>Palisades Pictures</i>	Prod: H.M. Coakley	Dir: Eric Bross
<b>IN THE WEEDS</b>	<i>Glatzer Prods</i>	Prod: Peter Glatzer	Dir: Michael Rauch
<b>HELL'S KITCHEN</b>		Prod: Peter Noel Duhamel	Dir: Peter Noel Duhamel
<b>INTERSTATE 84</b>	<i>Trigger Street</i>	Prod: Kevin Spacey	Dir: Ross Partidge
<b>IN THE EYE OF THE STORM</b>	<i>Fred Berner Films</i>	Prod: Fred Berner	Dir: Marcus Spiegel

## TELEVISION

<b>THE DOLLYWOOD CHRISTMAS (MOW)</b>	<i>Silverscreen/Lifetime</i>	Prod: Lizzie Friedman	Dir: Eric Bross
<b>WE HAVE YOUR HUSBAND (MOW)</b>	<i>Lifetime</i>	Prod: Jean Abounader, Tim Johnson	Dir: Eric Bross
<b>STAR STRUCK (MOW)</b>	<i>Disney Channel</i>	Prod: Jayne Bieber, Doug Sloan	Dir: Michael Grossman
<b>JOHNNY KAPAHALA: BACK ON BOARD (MOW)</b>	<i>Disney Channel</i>	Prod: Doug Sloan	Dir: Eric Bross
<b>VAMPIRE BATS (MOW)</b>	<i>Sony/CBS</i>	Prod: Frank Von Zerneck	Dir: Eric Bross
<b>MARTHA BEHIND BARS (MOW)</b>	<i>Paramount/CBS</i>	Prod: Tom Patricia, Frank Siracusa	Dir: Eric Bross
<b>THE CHIPPENDALES MURDER (MOW)</b>	<i>USA</i>	Prod: Jennifer Alward	Dir: Eric Bross



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