



# JONAH MARKOWITZ

## PRODUCTION DESIGNER

<http://www.jonahmdesign.com>

### TELEVISION

<b>GENERATION</b> ( <i>Pilot &amp; Season 1</i> )	<i>HBO Max</i>	Prod: Lena Dunham, Ben Barnz, Daniel Barnz Zelda Barnz, Marissa Diaz	Dir: Ben Barnz, Daniel Barnz, Zelda Barnz
<b>ROOM 104</b> ( <i>Seasons 1-3</i> ) ( <i>Director, 1 Episode</i> ) <i>*Season 3 World Premiere, Tribeca TV Festival, 2019</i>	<i>HBO</i>	Prod: Jay Duplass, Mark Duplass, Xan Aranda Sydney Fleischmann, Tyler Romary	Dir: Various
<b>THE GABRIELS</b> ( <i>Pilot</i> )	<i>20th Century Fox</i>	Prod: Victor Hsu, Jason Winer	Dir: Jason Winer
<b>UNTITLED MANDY MOORE PROJECT</b> ( <i>Pilot</i> ) ( <i>Art Director</i> )	<i>20th Century Fox</i>	Prod: Victor Hsu, Shawn Levy	Dir: Shawn Levy
<b>ZIP</b> ( <i>Pilot</i> ) ( <i>Art Director</i> )	<i>Universal</i>		Dir: Richard Sheppard
<b>FEATURES</b>			
<b>MAPPLETHORPE</b> <i>*U.S. Narrative Competition – Tribeca Film Festival, 2018</i>	<i>Interloper Films</i>	Prod: Eliza Dushku, Nathaniel Dushku Richard J. Bosner	Dir: Ondi Timoner
<b>A FUTILE AND STUPID GESTURE</b> <i>*Official Selection – Sundance Film Festival 2018</i>	<i>Netflix</i>	Prod: Peter Principato, Jonathan Stern Ben Ormand	Dir: David Wain
<b>POLITICAL ANIMALS</b> ( <i>Writer / Director</i> ) <i>*Winner – Audience and Jury Awards – LA Film Festival, 2016</i> <i>*Winner – Best Documentary – LA Film Festival, 2016</i>	<i>Afterword Pics</i>	Prod: Anne Clements, Jonah Markowitz	Dir: Jonah Markowitz
<b>HOLLYWOOD ADVENTURES</b>	<i>Perfect Storm</i>	Prod: Anne Clements, Justin Lin	Dir: Timothy Kendall
<b>DIARY OF A TEENAGE GIRL</b> <i>*Grand Prix Winner – Berlin Film Festival 2015</i> <i>*Official Selection – Sundance Film Festival 2015</i> <i>*Official Selection – Los Angeles Film Festival 2015</i> <i>*Nominated – Best Feature, Gotham Awards 2015</i>	<i>Sony Pictures Classics/ Caviar Films</i>	Prod: Anne Carey, Madeline Shapiro	Dir: Mari Heller
<b>THE HELP</b> ( <i>Adt'l Photography</i> )	<i>Dreamworks</i>	Prod: Shelly Strong, Brunson Green	Dir: Tate Taylor
<b>THE TEXAS KILLING FIELDS</b> ( <i>Art Director</i> )	<i>Anchor Bay</i>	Prod: Michael Mann, Michael Jaffe	Dir: Ami Canaan Mann
<b>JONAH HEX</b> ( <i>Art Director</i> )	<i>Warner Bros./DC Ent.</i>	Prod: Richard Middleton, Andrew Lazar	Dir: Jimmy Hayward
<b>HIGHLAND PARK</b> ( <i>Adt'l Scenes</i> )	<i>BMP</i>	Prod: Anne Clements, Chris Panizzon	Dir: Andrew Meieran
<b>SHELTER</b> ( <i>Writer/Director</i> ) <i>*Winner – HBO Best First Feature – Outfest Film Festival, 2007</i>	<i>Regent</i>	Prod: Anne Clements, Matt Freeman	
<b>PEDRO</b> ( <i>Adt'l Scenes</i> )	<i>MTV/BMP</i>	Prod: Wash Westmoreland, Anne Clements	Dir: Nick Oceano
<b>WE ARE MARSHALL</b> ( <i>Art Director</i> )	<i>Universal</i>	Prod: Basil Iwanyk, Jeanne Allgood	Dir: McG
<b>ROCKY BALBOA</b> ( <i>Asst. Art Director</i> )	<i>Sony</i>	Prod: Guy Riedel, Kevin King Templeton	Dir: Sylvester Stallone
<b>ALPHA DOG</b> ( <i>Art Director</i> ) ( <i>Adt'l Photography</i> )	<i>Universal</i>	Prod: Sidney Kimmel, Chuck Pacheco	Dir: Nick Cassavetes
<b>ACCEPTED</b> ( <i>Asst. Art Director</i> )	<i>Universal</i>	Prod: Tom Shadyac, Louis G. Freedman	Dir: Steve Pink
<b>QUINCEAÑERA</b> <i>*Audience and Grand Jury Winner – Sundance Film Festival 2006</i>	<i>Sony Classics</i>	Prod: Anne Clements, Todd Haynes	Dir: Richard Glatzer, Wash Westmoreland
<b>A LOT LIKE LOVE</b> ( <i>Art Director</i> )	<i>Touchstone</i>	Prod: Armyan Bernstein, Kevin Messick	Dir: Nigel Cole
<b>MEET THE FOCKERS</b> ( <i>Asst. Art Director</i> )	<i>Universal</i>	Prod: Jay Roach, Jane Rosenthal	Dir: Jay Roach
<b>CATCH THAT KID</b> ( <i>Asst. Art Director</i> )	<i>20th Century Fox</i>	Prod: Mikkel Bondesen, Andrew Lazar	Dir: Bart Freundlich
<b>SAW</b> ( <i>Graphics Designer</i> )	<i>Lionsgate</i>	Prod: Mark Burg, Gregg Hoffman	Dir: James Wan
<b>I LEFT ME</b> ( <i>Short</i> ) ( <i>Director/Producer</i> )	<i>Dream Factory</i>	Prod: Chris Panizzon	
<b>HOUSE OF SAND AND FOG</b> ( <i>Asst. Art Director</i> )	<i>Dreamworks</i>	Prod: Michael London, Vadim Perelman	Dir: Vadim Perelman
<b>BLUE CRUSH</b> ( <i>Asst. Art Director</i> )	<i>Universal</i>	Prod: Brian Grazer, Louis G. Freedman	Dir: John Stockwell
<b>WELCOME TO COLLINWOOD</b> ( <i>Graphics Coordinator/Designer</i> )	<i>Warner Bros.</i>	Prod: Steven Soderbergh, Ben Cosgrove	Dir: Anthony Russo, Joe Russo
<b>CRAZY/BEAUTIFUL</b> ( <i>Art Dept. Asst.</i> )	<i>Touchstone</i>	Prod: Rick Dallago, Guy Riedel	Dir: John Stockwell

**COMMERCIALS** (Partial List) – Crate & Barrel, Kate Spade, John Deere, Walmart, Mercedes Benz, Yahoo, Ebay, T-Mobile, Blue Shield, Toyota, Sutter Health, Sony, HP, Lilly Pharma, Disney, Budweiser, Miller Brewing, State Farm, McDonalds, Sylvan, Mazda, Finlandia, K-Mart, Tostitos, Taco Bell

**LOCATION EXPERIENCE** – Louisiana, Hawaii, Los Angeles, San Francisco, Atlanta, Detroit, Cleveland



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