



# MARY JO MARKEY, ACE

## EDITOR

### FEATURES:

<b>THE EYES OF TAMMY FAYE</b>	<i>Fox Searchlight</i>	Prod: Jessica Chastain, Kelly Carmichael Jordana Mollicj	Dir: Michael Showalter
<b>GOOSEBUMPS: HAUNTED HALLOWEEN</b> <i>(Additional Editor)</i>	<i>Sony Pictures</i>	Prod: Deborah Forte, Tania Landau, Neal Moritz	Dir: Ari Sandel
<b>CHAOS WALKING</b>	<i>Lionsgate Films</i>	Prod: Dave Bartis, Doug Davison	Dir: Doug Liman
<b>LIFE</b>	<i>Paramount Pictures</i>	Prod: Julie Lynn, Bonnie Curtis	Dir: Daniel Espinosa
<b>THE GREAT WALL</b>	<i>Legendary Pictures</i>	Prod: Thomas Tull, Peter Loehr	Dir: Zhang Yimou
<b>STAR WARS: THE FORCE AWAKENS</b> <b>(EPISODE VII)</b> <i>*Academy Award Nomination 2016 – Best Achievement in Film Editing</i> <i>*ACE Eddie Nomination 2016 – Best Edited Feature Film</i>	<i>Walt Disney Studios</i>	Prod: J.J. Abrams, Bryan Burk, Kathleen Kennedy	Dir: J.J. Abrams
<b>STAR TREK: INTO DARKNESS</b>	<i>Paramount Pictures</i>	Prod: J.J. Abrams, Damon Lindelof	Dir: J.J. Abrams
<b>PERKS OF BEING A WALLFLOWER</b>	<i>Lionsgate</i>	Prod: Erik Feig, Lianne Halfon, Russ Smith	Dir: Stephen Chbosky
<b>SUPER 8</b>	<i>Paramount Pictures</i>	Prod: J.J. Abrams, Steven Spielberg	Dir: J.J. Abrams
<b>KILLERS</b>	<i>Lionsgate</i>	Prod: Scott Aversano, Michael Paseornek	Dir: Robert Luketic
<b>STAR TREK</b> <i>*ACE Eddie Nomination 2010 – Best Edited Feature Film</i>	<i>Paramount Pictures</i>	Prod: J.J. Abrams, Bryan Burk	Dir: J.J. Abrams
<b>MISSION: IMPOSSIBLE 3</b>	<i>Paramount Pictures</i>	Prod: Paula Wagner, Alex Kurtzman, Bob Orci	Dir: J.J. Abrams
<b>MARIETTE IN ECSTASY</b>	<i>Savoy Pictures</i>	Prod: Frank Price, Nava Levin	Dir: John Bailey
<b>MEDICINE MAN</b>	<i>Hollywood Pictures</i>	Prod: Sean Connery, Donna Dubrow	Dir: John McTiernan
<b><u>TELEVISION:</u></b>			
<b>CLEMENTINE</b> <i>(Pilot)</i>	<i>ABC</i>	Prod: Mark Gordon, Dean Georganis	Dir: Michael Dinner
<b>THE MONEY</b> <i>(MOW)</i>	<i>HBO</i>	Prod: David Milch, Art Linson	Dir: Justin Chadwick
<b>UNDERCOVERS</b> <i>(Pilot)</i>	<i>HBO</i>	Prod: J.J. Abrams, Josh Reims	Dir: J.J. Abrams
<b>LIFE SUPPORT</b> <i>(MOW)</i> <i>*ACE Eddie Nomination 2008 – Best Edited Miniseries or Motion Picture for Non-Commercial Television</i> <i>*Emmy Nomination 2007 – Outstanding Single-Camera Picture Editing for a Miniseries or a Movie</i>	<i>HBO</i>	Prod: Jamie Foxx, Queen Latifah	Dir: Nelson George
<b>LOST</b> <i>(Pilot, Season 1; Season 3 Ep. 11; Season 5 Ep. 8)</i> <i>*Emmy Award Winner 2005 – Outstanding Single-Camera Picture Editing for a Drama Series (Pilot Parts 1 &amp; 2)</i>	<i>ABC</i>	Prod: J.J. Abrams, Bryan Burk	Dir: J.J. Abrams, Various
<b>ALIAS</b> <i>(Seasons 1-2)</i> <i>*Emmy Nomination 2002 – Outstanding Single Camera Picture Editing for a Series</i>	<i>ABC</i>	Prod: J.J. Abrams, Ken Olin	Dir: J.J. Abrams, Various
<b>FELICITY</b> <i>(1998-2000 Seasons)</i> <i>*Member - Academy of Motion Picture Arts and Sciences</i>	<i>Walt Disney Studios</i>	Prod: J.J. Abrams, Matt Reeves	Dir: J.J. Abrams, Various



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