



# GARY MACKAY

## PRODUCTION DESIGNER

### FEATURES

<b>SHADOW IN THE CLOUD</b>	<i>Endeavour Content/ Four Knights Films/Automatik</i>	Prod: Fred Berger, Tom Hern	Dir: Roseanne Liang
<b>FENGSHENG TRILOGY</b> <i>(Supervising Art Director)</i>	<i>Wuxi Fengshen Pictures</i>	Prod: Yang Du	Dir: Wuershan
<b>CRAZY RICH ASIANS</b> <i>(Supervising Art Director)</i>	<i>Chu Studios</i>	Prod: Nina Jacobson, John Penotti, Brad Simpson, Tim Coddington	Dir: Jon M. Chu
<b>MY WEDDING &amp; OTHER SECRETS</b>	<i>South Pacific Pictures</i>	Prod: John Barnett, Paul Davis	Dir: Roseanne Liang
<b>UNDERWORLD 3</b> <i>(Off Set Art Direction)</i>	<i>UW3 Film Prod. Ltd</i>	Prod: Beth DePatie, Eric Reid, James McQuaide	Dir: Patrick Tatopoulos
<b>THE TATTOOIST</b>	<i>Touchdown Prod. Ltd</i>	Prod: Julie Christie, James Dean, Daniel Yun, Robin Scholes	Dir: Peter Burger
<b>THE FERRYMAN</b>	<i>TF Prod. Ltd</i>	Prod: Richard Fletche, Alan Harris, Matthew Metcalfe	Dir: Chris Graham
<b>THE LOCALS</b>	<i>Rocket Pictures</i>	Prod: Katherine Butler, Chris Brown, Steve Sachs	Dir: Greg Page
<b>LORD OF THE RINGS: THE FELLOWSHIP OF THE RING</b> <i>(Head of Armor &amp; Weapons)</i>	<i>New Line Cinema</i>	Prod: Barrie Osborne, Tim Sanders, Fran Walsh	Dir: Peter Jackson
<b>SAVAGE HONEYMOON</b> <i>*Winner – Nokia New Zealand Film Awards, 2000 – Best Production Design</i>	<i>Rocket Pictures</i>	Prod: Steve Sachs, Chris Hampson, Chris Brown	Dir: Mark Beesley
<b>THE UGLY</b> <i>(Art Director)</i>	<i>Essential Films</i>	Prod: Jonathan Dowling	Dir: Scott Reynolds

### TELEVISION

<b>COWBOY BEBOP</b> <i>(Season 1)</i>	<i>Netflix</i>	Prod: Tetsu Fujimura, Scott Rosenberg	Dir: Various
<b>MARCO POLO</b> <i>(Seasons 1 &amp; 2) (Supervising Art Director)</i>	<i>Netflix</i>	Prod: Daniel Minahan, Richard Sharkey, Dave Erickson, Peter Friedlander	Dir: Various
<b>800 WORDS</b> <i>(Season 1)</i>	<i>Seven Network</i>	Prod: Chris Bailey, James Griffin, John Holmes	Dir: Various
<b>THE BLUE ROSE</b>	<i>All3Media Intl.</i>	Prod: John Barnett, Rachel Jean, Rachel Lang	Dir: Various
<b>NOTHING TRIVIAL</b> <i>(Seasons 1 &amp; 2)</i>	<i>All3Media Intl.</i>	Prod: Chris Bailey, Rachel Lang, Kelly Martin, John Barnett, Gavin Strawhan	Dir: Various
<b>KAITANGATA TWITCH</b> <i>(Season 1)</i> <i>*Winner – Qantas Film &amp; Television Awards, 2010 – Best Production Design</i>	<i>Lenz Entertainment</i>	Prod: Yvonne Mackay, Dorothee Pinfeld, Chris Hampson	Dir: Yvonne Mackay
<b>GO GIRLS</b> <i>(Seasons 1 – 5)</i>	<i>TVNZ</i>	Prod: Simon Bennett, John Barnett	Dir: Various
<b>THE MAN WHO LOST HIS HEAD</b> <i>(MOW)</i>	<i>Greenlit Rights/All3Media</i>	Prod: Eve Gutierrez	Dir: Terry Johnson
<b>MADDIGAN'S QUEST</b> <i>(Season 1)</i> <i>*Winner – New York Festival, 2000 – Best Art Direction, Bronze Medal</i>	<i>BBC</i>	Prod: Simon Bennett	Dir: Various
<b>THE LOST WORLD</b> <i>(MOW) (Supervising Art Director)</i>	<i>A&amp;E Television Networks</i>	Prod: Delia Fine, Christopher Hall, Kate Harwood, Jane Tranter	Dir: Stuart Orme

### COMMERCIALS

Cadbury Moro, Vaseline, Sky Freeview, Chef Boyardee, Vodafone, DB Export Gold, Zyweic Beer, Autotrader UK, Subaru – Roam, Mercedes Benz, NASCAR Motoracing, Tab Betting Agency



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