



## D. SCOTT LUMPKIN PRODUCER/UPM

### FEATURES:

|  |                                       |  |   |
|--|---------------------------------------|--|---|
| <b>NYAD</b><br><i>(Executive Producer)</i>                         | <i>Netflix</i>                        | Prod: Andrew Lazar   | Dir: Jimmy Chin,<br>Elizabeth Chai Vasarheyli |
| <b>SECRET HEADQUARTERS</b><br><i>(Executive Producer)</i>          | <i>Paramount Pictures</i>             | Prod: Jerry Bruckheimer, Chad Oman                                       | Dir: Henry Joost,<br>Ariel Schulman           |
| <b>REMINISCENCE</b> <i>(Executive Producer)</i>                    | <i>FilmNation/Warner Bros.</i>        | Prod: Michael De Luca, Lisa Joy, Jonathan Nolan                          | Dir: Lisa Joy                                 |
| <b>I STILL BELIEVE</b> <i>(Producer)</i>                           | <i>Lionsgate</i>                      | Prod: Andrew Erwin, Jon Erwin  | Dir: Andrew Erwin, Jon Erwin                  |
| <b>DOCTOR SLEEP</b> <i>(Executive Producer)</i>                    | <i>Warner Bros.</i>                   | Prod: Trevor Macy, Akiva Goldsman, Jon Berg                              | Dir: Mike Flanagan                            |
| <b>MARY</b> <i>(Producer)</i>                                      | <i>Tucker Tooley Ent.</i>             | Prod: Scott Lambert, Alexandra Milchan,<br>Tucker Tooley                 | Dir: Michael Goi                              |
| <b>DEN OF THIEVES</b> <i>(Executive Producer)</i>                  | <i>STX Entertainment</i>              | Prod: JC Spink, Chris Bender, Mark Canton,<br>Tucker Tooley              | Dir: Christian Gudegast                       |
| <b>THE FOREIGNER</b> <i>(Executive Producer)</i>                   | <i>STX Entertainment</i>              | Prod: Bob Simonds, Wayne Marc Godfrey                                    | Dir: Martin Campbell                          |
| <b>MASTERMINDS</b> <i>(Co-Producer)</i>                            | <i>Relativity Media</i>               | Prod: John Goldwyn, Lorne Michaels                                       | Dir: Jared Hess                               |
| <b>THE BEST OF ME</b> <i>(Co-Producer)</i>                         | <i>DiNovi Pictures/ Relativity</i>    | Prod: Denise Di Novi, Alison Greenspan                                   | Dir: Michael Hoffman                          |
| <b>BEFORE I WAKE</b> <i>(Executive Producer)</i>                   | <i>Intrepid Pictures</i>              | Prod: Sam Englehardt, Trevor Macy  | Dir: Mike Flanagan                            |
| <b>TRACERS</b> <i>(Producer)</i>                                   | <i>Temple Hill Entertainment</i>      | Prod: Marty Bowen, Wyck Godfrey  | Dir: Daniel Benmayer                          |
| <b>OCULUS</b> <i>(Executive Producer)</i>                          | <i>Intrepid Pictures</i>              | Prod: Marc Evans, Trevor Macy  | Dir: Mike Flanagan                            |
| <b>SAFE HAVEN</b><br><i>(Line Producer)</i>                        | <i>Relativity Media</i>               | Prod: Marty Bowen, Wyck Godfrey,<br>Ryan Kavanaugh, Nicholas Sparks      | Dir: Lasse Hallström                          |
| <b>CRUSH</b> <i>(Executive Producer)</i>                           | <i>Intrepid Pictures</i>              | Prod: Marc Evans, Trevor Macy  | Dir: Malik Bader                              |
| <b>TEN YEARS</b> <i>(Executive Producer)</i>                       | <i>Temple Hill Entertainment</i>      | Prod: Marty Bowen, Reid Carolin, Wyck Godfrey,                           | Dir: Jamie Linden                             |
| <b>CASA DE MI PADRE</b> <i>(Executive Producer)</i>                | <i>Gary Sanchez Productions</i>       | Prod: Emilio Diez Barroso, Kevin Messick                                 | Dir: Matt Piedmont                            |
| <b>EVERYTHING MUST GO</b><br><i>(Executive Producer)</i>           | <i>Lionsgate</i>                      | Prod: Marty Bowen, Wyck Godfrey  | Dir: Dan Rush                                 |
| <b>THE SIX WIVES OF HENRY LEFAY</b><br><i>(Co-Producer)</i>        | <i>Holly Wiersma Prod.</i>            | Prod: Marina Martins, David McIlvain,<br>Holly Wiersma                   | Dir: Howard Gould                             |
| <b>THE YEAR OF GETTING TO KNOW US</b><br><i>(Co-Producer)</i>      | <i>First Look Pictures</i>            | Prod: Holly Wiersma  | Dir: Patrick Sisam                            |
| <b>DADDY'S LITTLE GIRLS</b> <i>(Co-Producer)</i>                   | <i>Lionsgate</i>                      | Prod: Reuben Cannon, Tyler Perry   | Dir: Tyler Perry                              |
| <b>FANBOYS</b> <i>(Line Producer)</i>                              | <i>The Weinstein Company</i>          | Prod: Evan Astrowsky, Dana Brunetti,<br>Kevin Spacey, Matthew Perniciaro | Dir: Kyle Newman                              |
| <b>DOUBTING THOMAS</b><br><i>(Co-Producer/Line Producer)</i>       | <i>Kosmic Films</i>                   | Prod: Casey Morris, Laura Jane Salvato,<br>Mark Sayre                    | Dir: Mark Blutman                             |
| <b>RANDY AND THE MOB</b><br><i>(Co-Producer/Line Producer)</i>     | <i>Independent</i>                    | Prod: Lisa Blount, Walton Goggins, David Koplan                          | Dir: Ray McKinnon                             |
| <b>COME EARLY MORNING</b><br><i>(Co-Producer/Line Producer)</i>    | <i>Bold Films</i>                     | Prod: Edward Bass, Michel Litvak, Julie Yorn,<br>Holly Wiersma           | Dir: Joey Lauren                              |
| <b>LONDON</b> <i>(Co-Producer/Line Producer)</i>                   | <i>Screen Gems</i>                    | Prod: Paul Davis-Miller, Ash Shah,                                       | Dir: Hunter Richards                          |
| <b>HEAVEN'S FALL</b><br><i>(Co-Producer/Line Producer)</i>         | <i>Ostrow &amp; Co./Strata Prods.</i> | Prod: Anna Marie Crovetti, Gloria Pryor,<br>Wade Danielson               | Dir: Terry Green                              |
| <b>THE NOVICE</b> <i>(Producer)</i>                                | <i>Lumpkin Productions</i>            | Prod: Robert Abramoff, Murray Robinson                                   | Dir: Murray Robinson                          |
| <b>FRANKENFISH</b><br><i>(Co-Producer/Line Producer)</i>           | <i>The Sci-Fi Channel</i>             | Prod: David Hillary, Timothy Peternel, Ash Shah                          | Dir: Mark A.Z. Dippe                          |
| <b>DEAD BIRDS</b><br><i>(Co-Exec Producer/Line Producer)</i>       | <i>Columbia TriStar</i>               | Prod: David Hillary, Timothy Peternel, Ash Shah                          | Dir: Alex Turner                              |
| <b>THE HEART IS DECEITFUL...</b><br><i>(Co-Executive Producer)</i> | <i>Palm Pictures</i>                  | Prod: Lawrence Davis, Chris Hanley,<br>David Hillary, Alain de la Mata   | Dir: Asia Argento                             |
| <b>TOUGH LUCK</b><br><i>(Co-Producer/Line Producer)</i>            | <i>Curb Entertainment</i>             | Prod: Ram Bergman, Mike Curb, Josh Etting,<br>Brian Etting               | Dir: Gary Ellis                               |
| <b>THE BADGE</b> <i>(Production Manager)</i>                       | <i>Lionsgate/Gold Circle</i>          | Prod: John Morrissey   | Dir: Robby Henson                             |
| <b>LOVE, LIZA</b> <i>(Co-Producer/UPM)</i>                         | <i>Sony Pictures Classics</i>         | Prod: Ruth Charny, Chris Hanley, Jeffrey Roda                            | Dir: Todd Louiso                              |
| <b>HOMETOWN LEGEND</b><br><i>(Co-Producer/UPM)</i>                 | <i>Jenkins Entertainment</i>          | Prod: Dallas Jenkins   | Dir: James Anderson                           |



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