



# DANIEL LUGO

## FIRST ASSISTANT DIRECTOR

### FEATURES

<b>LOVE-40</b>	<i>Blue Star Ent.</i>	Prod: Eduardo Cisneros, Ceci Cleary, Jason Shuman	Dir: Fred Wolf
<b>IN THIS, OUR TIME</b> <i>(Short)</i>	<i>Lexicon Development</i>	Prod: Richard Saperstein, Luigi Comanatore, Rob Quadrino, Michael Zampino	Dir: Alex Dinelaris
<b>THE EVENING HOUR</b>	<i>Star Thrower Ent./ Secret Engine</i>	Prod: Lucas Joaquin, Braden King, Tom Skapars, Tim White, Trevor White, Derrick Tseng	Dir: Braden King
<b>ENCLOSURE</b> <i>(Short)</i>	<i>Animal Kingdom</i>	Prod: David Kaplan, Gabby Green, Andrew Gladstone, Sara Blechman	Dir: Rachel Rose
<b>ADAM</b>	<i>Symbolic Exchange/</i>	Prod: James Schamus, Joe Pirro	Dir: Rhys Ernst
<i>*Official Selection, Sundance Film Festival 2019, [Next]</i>			
<b>BOARDING SCHOOL</b>	<i>Maven Pictures/ Gigantic Pictures</i>	Prod: Celine Rattray, Trudie Styler, Jason Orans	Dir: Boaz Yakin
<b>THE KINDERGARTEN TEACHER</b>	<i>Maven Pictures/Pie Films</i>	Prod: Osnat Keren, Talia Kleinhendler, Celine Rattray, Trudie Styler, Ged Dickerson	Dir: Sara Colangelo
<i>*Winner, Directing Award: U.S. Dramatic, Sundance Film Festival 2018</i>			
<i>*Official Selection, TIFF 2018, [Gala Presentations]</i>			
<b>FURLOUGH</b>	<i>Symbolic Exchange/ Deerjen Films</i>	Prod: James Schamus, Joe Pirro, Jen Gatien, Melissa Leo	Dir: Laurie Collyer
<b>O.G.</b>	<i>Maven Pictures</i>	Prod: Celine Rattray, Trudie Styler	Dir: Madeleine Sackler
<i>*Official Selection, Tribeca Film Festival 2018, [U.S. Narrative Competition]</i>			
<b>THE BIG TAKE</b>	<i>Deerjen Films</i>	Prod: Jen Gatien, Nick Daly	Dir: Justin Daly
<b>FAMILY GAMES</b>	<i>Barenholtz Productions</i>	Prod: Ben Barenholtz	Dir: Suzuya Bobo
<b>NASTY BABY</b>	<i>Killer Films/Fabula</i>	Prod: Christine Vachon, Charlie Dibe, Alia Shawkat, Julia Oh	Dir: Sebastian Silva
<i>*Official Selection, Sundance Film Festival 2015, [Next]</i>			
<b>THE CHALLENGER</b> <i>(2<sup>nd</sup> Unit)</i>	<i>Wishing Well Pictures</i>	Prod: Paul Laurens	Dir: Kent Moran
<i>*Winner, Audience Award – Best Feature Film, Palm Beach International Film Festival 2015</i>			
<b>REGRET</b> <i>(New York Unit)</i>	<i>Castaway Ent.</i>	Prod: Miguel Madeira Rodrigues	Dir: Nuno Madeira Rodrigues
<b>A GIRL WALKS</b>	<i>Say Ahh Productions/</i>	Prod: Sina Sayyah, Justin Begnaud,	Dir: Ana Lily Amirpour
<b>HOME ALONE AT NIGHT</b>	<i>Shahre Bad Pictures</i>	Elijah Wood	
<i>*Nomination, Film Independent Spirit Awards 2015, Best First Feature</i>			
<i>*Official Selection, Sundance Film Festival 2014, [Next]</i>			
<b>BURNING BLUE</b>	<i>Lionsgate</i>	Prod: Sig De Miguel	Dir: D.M.W. Greer
<b>KING'S FAITH</b>	<i>Faith Street Film Partners</i>	Prod: Taine Ann Riggio	Dir: Nick DiBella
<b>PUTZEL</b>	<i>Stouthearted Films</i>	Prod: Jonathan Gray, Mary Jane Skalski	Dir: Jason Chaet
<i>*Official Selection, Woodstock Film Festival 2012</i>			

### TELEVISION

<b>HOW TO MAKE LOVE TO A BLACK WOMAN</b>	<i>Showtime/Jax Media/ Hillman Grad Productions</i>	Prod: Tony Hernandez, Cathy Kisakye, Rishi Rajani, Lena Waithe	Dir: Naima Ramos-Champan
<i>(Pilot)</i>			
<b>THE KILLS</b> <i>(Pilot)</i>	<i>Jax Media</i>	Prod: Tony Hernandez, Lily Burns, John Skidmore	Dir: Jason Jones
<b>BROAD CITY</b> <i>(Episode 209)</i>	<i>Comedy Central</i>	Prod: Tony Hernandez, Lily Burns, John Skidmore	Dir: Jeff Tomsic

