



PHILIP LINZEY

DIRECTOR OF PHOTOGRAPHY

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TELEVISION

INTRUDERS (Series)	BBC Worldwide/BBC America	Prod: Glen Morgan, Jane Tranter	Dir: Daniel Stamm & Eduardo Sanchez
THE 100 (Series)	Warner Bros./The CW	Prod: Sarah Fain, Elizabeth Craft, Tim Scanlan	Dir: Various
CHRISTMAS BOUNTY (MOW)	ABC Studios/ABC Family	Prod: James Berg, Tammy Chopleng	Dir: Gil Junger
LEVEL UP (Series)	Cartoon Network	Prod: Mark Costa, Peter Murrieta	Dir: Various
TOWER PREP (Series)	Cartoon Network	Prod: Glen Morgan, Bill O'Dowd	Dir: Various
KYLE XY (Series)	ABC Studios/ABC Family	Prod: Chris Bender, J.C. Spink	Dir: Various
JOURNEY TO THE CENTER OF THE EARTH (MOW)	RHI Ent./ION TV	Prod: Robert Halmi Sr., Lisa Richardson	Dir: T.J. Scott
ABOUT A GIRL (5 Episodes, 2007)	Brightlight Pictures/The N	Prod: Shawn Williamson, Tom O'Donnell	Dir: Various
THE 4400 (1 Episode, 2007)	Paramount/USA	Prod: Ira Steven Behr, Scott Peters	Dir: Various
KILLER INSTINCT (3 Episodes, 2005)	20 th Century Fox/FOX	Prod: Charles Craig, Carla Kettner	Dir: Various
A WRINKLE IN TIME (MOW)	Dimension TV/ABC	Prod: Jay Firestone, Adam Haight	Dir: John Kent Harrison
STRANGE FREQUENCY 2 (MOW)	Viacom/Paramount	Prod: Jim Sharp, Dan Merchant	Dir: Neill Fearnely, Various
THE SCREAM TEAM (MOW)	Disney Channel	Prod: Paula Hart, Kevin May	Dir: Stuart Gillard
STRANGE FREQUENCY (MOW)	VH1	Prod: Dan Merchant, Jim Sharp	Dir: Mary Lambert, Bryan Spicer
FREEDOM (Series)	Warner Bros./UPN	Prod: Dan Cracchiolo, Joel Silver	Dir: Various
THEY NEST (MOW)	Multicom Ent./USA	Prod: Donald Kushner, Peter Locke	Dir: Ellory Elkayem
LIFE-SIZE (MOW)	Walt Disney TV/ABC	Prod: Bill Unger, Fitch Cady	Dir: Mark Rosman
SHUTTERSPEED (MOW)	Columbia TriStar/TNT	Prod: Gordon Mark, Harold Tichenor	Dir: Mark Sobel
CABIN BY THE LAKE (MOW)	Original Film/USA Home Video	Prod: Neal Moritz, Heather Lieberman	Dir: Po Chih Leong
THE DARKLINGS (MOW)	Fox Family Channel/ Fox Family Channel	Prod: Lance H. Robbins, Shawn Williamson	Dir: Jeffrey Reiner
WELCOME TO PARADOX (1 Episode, 1998)	Showcase/The Sci-Fi Channel	Prod: Mary Sparacio, Jeremy Lipp	Dir: Various
EVIDENCE OF BLOOD (MOW)	MGM/Showtime	Prod: Becky Arntzen	Dir: Andrew Mondshein
PRINCIPAL TAKES A HOLIDAY (MOW)	Storyline Ent./ABC	Prod: Neil Meron, Craig Zadan, Fitch Cady	Dir: Robert King
SURVIVAL ON THE MOUNTAIN (MOW)	NBC Studios/Hallmark	Prod: Billy Crystal, Fred Fuchs, Francis Ford Coppola	Dir: John Patterson
NIGHT VISITORS (MOW)	NBC Studios/NBC	Prod: Dave Bell, Kay Hoffman	Dir: Jorge Montesi
MOTHER, MAY I SLEEP WITH DANGER? (MOW)	Columbia TriStar/NBC	Prod: Preston Fischer, Diane Sokolow	Dir: Jorge Montesi
THE OUTER LIMITS (Series)	Showtime	Prod: Richard Barton Lewis, Pen Densham	Dir: Various
VISITORS OF THE NIGHT (MOW)	Ann Daniel Films/NBC	Prod: Ann Daniel, Richard O'Connor	Dir: Jorge Montesi
BLOODKNOT (MOW)	Showtime	Prod: Lewis Chesler, David Perlmutter	Dir: Jorge Montesi
HIGHLANDER (Series)	Davis-Panzer Productions/ Rysher Ent.	Prod: Christian Charret, Peter Davis	Dir: Various
21 JUMP STREET (1 Episode)	20 th Century Fox/FOX	Prod: Steve Beers, Patrick Hasburgh	Dir: Various
DANGER BAY (2 Episodes, 1986)	Disney Channel	Prod: Paul Saltzman, Gordon Mark	Dir: Various
BRIDGE TO TERABITHIA (MOW)	Disney Channel	Prod: Bill Novodor, Nancy Sackett	Dir: Eric Till
SLEEPWALKERS (Series)	NBC Studios/Columbia TriStar	Prod: David Goyer, Stephen Kronish	Dir: David Nutter, Various

FEATURES

BLACK CHRISTMAS (Additional Photography)	MGM	Prod: Marc Butan, Mark Cuban	Dir: Glen Morgan
MIRACLE (Second Unit)	Buena Vista Pictures	Prod: Mark Ciardi, Gordon Gray	Dir: Gavin O'Connor
HALLOWEEN: RESURRECTION (Additional Photography)	Dimension Films	Prod: Michael Leahy, Paul Freeman	Dir: Rick Rosenthal
TURBULENCE 3: HEAVY METAL	Trimark Home Video	Prod: Gary Howsam, Darin Spillman	Dir: Jorge Montesi
SOFT DECEIT	HBO Films	Prod: T.A. Baird, Lewis Chesler	Dir: Jorge Montesi
LOOK WHO'S TALKING NOW (Second Unit)	TriStar Pictures	Prod: Leslie Dixon, Jonathan D. Krane	Dir: Tom Ropelewski
HARMONY CATS	Platinum Disc	Prod: Richard Davis, George Johnson	Dir: Sandy Wilson
CAFÉ ROMEO	The Westcom TV Group	Prod: Richard Davis, Robert Vince	Dir: Rex Bromfield



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