



# GARY LEVY, ACE

## EDITOR

### TELEVISION

<b>THE GOOD FIGHT</b> (Seasons 2-5)	CBS All Access	Prod: Michelle King, Robert King, Ridley Scott	Dir: Various
<b>THE SECOND WAVE</b> (Pilot & Series)	CBS / Spectrum	Prod: Michelle King, Robert King	Dir: Brooke Kennedy (P)
<b>THE SINNER</b> (Seasons 1-3)	UCP/USA	Prod: Derek Simonds, Charlie Gogolak, Jessica Biel, Michelle Purple	Dir: Antonio Campos Various
<i>*Nomination – Golden Globes – Best Limited Series or TV Movie, 2018</i>			
<b>WARRIOR</b> (Seasons 2)	Cinemax	Prod: Jonathan Tropper	Dir: Various
<b>FEED THE BEAST</b> (Season 1)	AMC	Prod: Clyde Phillips, Michele Giordano	Dir: Steven Shill, Various
<b>MADOFF</b> (MOW)	ABC	Prod: Linda Berman, Joe Pichirallo	Dir: Raymond De Felitta
<b>HAPPY-ISH</b> (Season 1)	Showtime	Prod: Shalom Auslander, Ken Kwapis, Kathy Ciric	Dir: Ken Kwapis, Various
<b>NURSE JACKIE</b> (Seasons 2-7)	Lionsgate/Showtime	Prod: Clyde Phillips, Liz Brixius, Linda Wallem, Caryn Mandabach	Dir: Various
(Seasons 6 & 7 – Supervising Editor)			
<i>*Winner – Eddie Award – 2013</i>			
<b>ROYAL PAINS</b> (Seasons 3-7)	UMS/USA	Prod: Michael Rauch, Antonia Ellis	Dir: Various
<b>SINGLE LADIES</b> (Episodes 101, 102)	VH1	Prod: Queen Latifah, Shelby Stone, Alex Motlagh	Dir: Various
<b>RUNNING WILDE</b> (Pilot)	Lionsgate/FOX	Prod: Mitchell Hurwitz, Peter Principato	Dir: Mitchell Hurwitz
<b>THE MICHAEL SHOWALTER SHOW</b> (Pilot)	IFC	Prod: Jim Biederman, Marla Ratner	Dir: Michael Showalter
<b>THE UNUSUALS</b> (Season 1)	Sony/ABC	Prod: Noah Hawley, Peter Tolan	Dir: Various
<b>THE OFFICE</b> (Season 4, 2 Episodes; Season 5, 1 Episode)	NBC Universal/NBC	Prod: Greg Daniels	Dir: Various
<b>ARE WE THERE YET?</b> (Season 1)	TBS	Prod: Ali LeRoi, Ice Cube	Dir: Various
<b>LIFE IS WILD</b> (Season 1)	CBS Paramount/CW	Prod: Michael Rauch	Dir: Various
<b>MY SEXIEST MISTAKE</b> (Pilot)	Process TV/Oxygen	Prod: Tim Perell, Howard Gertler	Dir: Jon Sherman
<b>THE BURBS</b> (Pilot)	Imagine/FX	Prod: Bob Balaban, Scott McAboy	Dir: Bob Balaban
<b>VIVA BASEBALL</b> (Documentary)	Spike TV	Prod: Dan Klores, Charles C. Stuart	Dir: Dan Klores

### FEATURES

<b>THE TALE</b>	HBO Films	Prod: Laura Rister, Lawrence Inglee	Dir: Jennifer Fox
<i>*Nominated – Independent Spirit Award – Best Editing, 2019</i>			
<i>*Nomination – Primetime Emmy – Outstanding Television Movie, 2018</i>			
<i>*Official Selection – Sundance Film Festival, 2018</i>			
<b>SONG OF BACK AND NECK</b>	Exhibit	Prod: Kim Leadford, Jennifer Prediger	Dir: Paul Lieberstein
<i>*Official Selection – Tribeca Film Festival – 2018</i>			
<b>STATE PROPERTY 2</b>	Lionsgate	Prod: Damon Dash, Petra Hoebel	Dir: Damon Dash
<b>FACE</b>	Indican Pictures	Prod: Derrick Tseng, Jonathan Shoemaker	Dir: Bertha Bay-Sa Pan
<i>*Official Selection – Sundance Film Festival – Dramatic Competition, 2002</i>			
<b>JUST A KISS</b>	Paramount Classics	Prod: John Penotti, Tim Williams	Dir: Fisher Stevens
<i>*Nomination – Open Palm Award – Gotham Awards, 2002</i>			
<b>MAZE</b>	DEJ Productions	Prod: Paul Colichman, Mark R. Harris	Dir: Rob Morrow
<i>*Official Selection – AFI Film Festival, 2000</i>			
<b>MARYAM</b>	Streetlight Films	Prod: Derrick Tseng, Jonathan Shoemaker	Dir: Ramin Serry
<i>*Official Selection – Los Angeles Independent Film Festival, 2002</i>			
<b>OUTSIDE PROVIDENCE</b> (Additional Editor)	Miramax Films	Prod: Bobby & Peter Farrelly	Dir: Michael Corrente
<b>AMERICAN BUFFALO</b> (Associate Editor)	Samuel Goldwyn Co.	Prod: Gregory Mosher, John Sloss	Dir: Michael Corrente

### VFX EDITOR

<b>LUST, CAUTION</b>	Focus Features	Prod: Ang Lee	Dir: Ang Lee
<b>HULK</b>	Universal Pictures	Prod: Larry J. Franco, Gale Anne Hurd	Dir: Ang Lee



