



**SUZIE LAVELLE**  
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**TELEVISION**

<b>NORMAL PEOPLE</b> <i>(Season 1)</i>	<i>Element Pictures/Hulu</i>	Prod: Ed Guiney	Dir: Lenny Abrahamson
<b>HIS DARK MATERIALS</b> <i>(Season 1)</i> <i>*BSC, Nominee Best Cinematography in a TV Drama, 2020</i>	<i>New Line Cinema/HBO</i>	Prod: Sue Calverley, Dan McCulloch	Dir: Dawn Shadforth
<b>WORLD ON FIRE</b> <i>(Season 1)</i>	<i>BBC One</i>	Prod: Nickie Sault, Peter Bowker Helen Ziegler	Dir: Adam Smith
<b>CURFEW</b> <i>(Season 1)</i>	<i>Moonage Pics/Sky One</i>	Prod: Simon Maloney, Mat Chaplin	Dir: Colm McCart
<b>VIKINGS</b> <i>(Season 5)</i>	<i>History Channel</i>	Prod: Sheila Hockin, Michael Hirst James Flynn	Dir: Various
<b>A DISCOVERY OF WITCHES</b> <i>(Season 1)</i>	<i>Bad Wolf/AMC</i>	Prod: Dominic Barlow, Radford Neville	Dir: Juan Carlos Medina
<b>QUEERS</b> <i>(Mini-Series)</i>	<i>BBC</i>	Prod: Mark Gatiss	Dir: Mark Gatiss
<b>JAMESTOWN</b> <i>(Season 1)</i>	<i>NBC Universal Intl.</i>	Prod: Sue de Beauvoir	Dir: Samuel Donovan
<b>THE LIVING AND THE DEAD</b> <i>(Season 1)</i>	<i>BBC America</i>	Prod: Katie McAleese, Faith Penhale	Dir: Samuel Donovan
<b>ENDEAVOR</b> <i>(Season 3)</i>	<i>PBS</i>	Prod: Tom Mullens, Dan McCulloch Helen Ziegler	Dir: Sandra Goldbacher
<b>**SHERLOCK</b> <i>(Season 4)</i> <i>*Nominee – Primetime Emmy Awards, 2016 – Outstanding Cinematography for a Limited Series or Movie</i> <i>*Nominee – OFTA Television Awards, 2016 – Best Cinematography in a Non-Series</i>	<i>BBC First</i>	Prod: Sue Vertue	Dir: Douglas Mackinnon
<b>JEKYLL &amp; HYDE</b> <i>(Season 1)</i>	<i>ITV Studios</i>	Prod: Foz Allan, Louise Sutton	Dir: Various
<b>DOCTOR WHO</b> <i>(Seasons 7, 8 &amp; 9)</i>	<i>BBC Wales/BBC</i>	Prod: Steven Moffat, Russell Davies Julie Gardner	Dir: Douglas Mackinnon
<b>ARTHUR &amp; GEORGE</b> <i>(Season 1)</i>	<i>Buffalo Pics/PBS</i>	Prod: Philippa Braithwaite Trevor Hopkins	Dir: Stuart Orme

**FEATURES**

<b>WONDER HOUSE</b>	<i>John Kelleher Media</i>	Prod: John Kelleher	Dir: Oonagh Kearney
<b>THE OTHER SIDE OF SLEEP</b>	<i>Fastnet Films</i>	Prod: Morgan Bushe, Macdara Kelleher	Dir: Rebecca Daly
<i>*Nominee – IFTA Awards, 2012 – Best Director of Photography (Film/TV Drama)</i>			
<b>LAPPED, TRANSLATED LINES</b>	<i>Nomad (II)</i>	Prod: Michael Smythe	Dir: Daria Martin
<b>ONE HUNDRED MORNINGS</b>	<i>Blinder Films</i>	Prod: Katie Holly	Dir: Conor Horgan
<i>*Winner – IFTA Awards, 2010 – Best Director of Photography</i>			

