



ANDRE LASCARIS

DIRECTOR OF PHOTOGRAPHY

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FEATURES

THEN CAME YOU	<i>BCDF Pictures/ Voltage Pictures</i>	Prod: Nick Chartier, Alissa Phillips, Claude Dal Farra, Brice Dal Farra	Dir: Peter Hutchings
DEADTECTIVES	<i>Dark Factory Entertainment</i>	Prod: Alexis Fridman, Daniel Posada	Dir: Tony West
LITTLE BITCHES	<i>Aversano Films</i>	Prod: Scott Aversano, Will Russell-Shapiro	Dir: Nick Kreiss
THE MASTER CLEANSE (Pick-Ups)	<i>XYZ Films/Gilbert Films</i>	Prod: Margot Hand, Aaron Gilbert, Ian Smith	Dir: Bobby Miller
ONE SHOT	<i>Dark Factory</i>	Prod: Daniel Posada, Topher Grace	Dir: Isaac Rentz
ABOUT ALEX	<i>Bedford Falls</i>	Prod: Ed Zwick, Marshall Herskovitz	Dir: Jesse Zwick
FOREVER	<i>Elysium Industries</i>	Prod: Eric Kopeloff, Morgan Marling	Dir: Tatia Pilieva
I AM I	<i>Present Pictures</i>	Prod: Jennifer Dubin, Cora Olson	Dir: Jocelyn Towne
THE NORMALS	<i>Gigantic Pictures/ Woodshed Entertainment</i>	Prod: Jason Orans, Kerry Orent	Dir: Kevin Connors
ASS BACKWARDS	<i>Prominent Pictures/ Worldview Entertainment</i>	Prod: Heather Rae, Molly Connors	Dir: Chris Nelson
<i>*Official Selection Sundance 2013</i>	<i>Present Pictures</i>	Prod: Jennifer Dubin, Cora Olson	Dir: Anne Renton
THE PERFECT FAMILY	<i>Present Pictures</i>	Prod: Jennifer Dubin, Cora Olson	Dir: Anne Renton
<i>*Official Selection Tribeca 2011</i>	<i>Present Pictures</i>	Prod: Jennifer Dubin, Cora Olson	Dir: Marianna Palka
GOOD DICK	<i>Present Pictures</i>	Prod: Jennifer Dubin, Cora Olson	Dir: Marianna Palka
<i>*Nominated – Grand Jury Prize – Sundance 2008</i>	<i>Tritan Northstar Ent.</i>	Prod: G. Anthony Joseph, Daniel Springen	Dir: Justin Rhodes
CONTRACT KILLERS	<i>Tritan Northstar Ent.</i>	Prod: G. Anthony Joseph, Daniel Springen	Dir: Justin Rhodes
<i>*Winner – Best Picture – Orlando Film Festival 2007</i>	<i>Image Entertainment</i>	Prod: Ben Katz, Charles Porter	Dir: Adrian O’Connell
<i>*Winner – Best Picture – Big Bang Film Festival 2007</i>	<i>Parthenon Films</i>	Prod: Ilan Arboleda	Dir: John Fletcher
NAILED	<i>Image Entertainment</i>	Prod: Ben Katz, Charles Porter	Dir: Adrian O’Connell
THE ACCIDENT	<i>Parthenon Films</i>	Prod: Ilan Arboleda	Dir: John Fletcher
TELEVISION			
PLAYDATES (Pilot)	<i>Honora</i>	Prod: Elliott Watson	Dir: Brett Simon
<i>*Official Selection Sundance 2016</i>	<i>History Channel</i>	Prod: Katrina Parks, Cindy Peters	Dir: Sara Clinehens
CITIES OF THE UNDERWORLD (Season 3)	<i>History Channel</i>	Prod: Katrina Parks, Cindy Peters	Dir: Sara Clinehens
IN MEN WE TRUST	<i>Anonymous Pictures</i>	Prod: Jay Amato, Jenny Schweitzer	Dir: Tatia Pilieva
<i>*Nominated – 2008 Emmy Awards – New Approaches</i>			
DOCUMENTARY			
DAD DOCUMENTARY	<i>Radical Media</i>	Prod: Justin Realmuto	Dir: Various
JAZZ AMBASSADORS	<i>PBS</i>	Prod: Helen Kelsey, Hugo Berkeley	Dir: Hugo Berkeley
STOLEN SEAS	<i>Brainstorm Media</i>	Prod: Thymaya Payne, Andre Lascaris	Dir: Thymaya Payne
<i>*Critics Pick Winner – Locarno Film Festival 2012</i>			
<i>*Winner – Best Documentary – Palm Springs International Film Festival 2013</i>			
WYCKOFF PLACE	<i>RSA Films/USA</i>	Prod: Jules Daly, Tom Dunlap	Dir: Lauri Faggioni
<i>*Winner – Best Documentary – LA Shorts Fest 2011</i>			
SHORTS (SELECTED CREDITS)			
WHEN YOU FIND ME	<i>Freestyle Picture Company</i>	Prod: Ron Howard, Kevin Chinoy	Dir: Bryce Dallas Howard
<i>*Shortlisted for Live Action short, Academy Awards 2013</i>			
EVERMORE	<i>Freestyle Picture Company</i>	Prod: Ron Howard, Kevin Chinoy	Dir: Biz Stone
LEFT AT THE RIO GRANDE	<i>Quicker Than 9 Films</i>	Prod: Chris Ranta	Dir: Kevin Abrams
<i>*Winner – Student Emmy Awards</i>			
OBSCURA (Director)	<i>The Armory</i>	Prod: Tatia Pilieva, Therese Suarez	Dir: Andre Lascaris
<i>*Winner – Best Experimental Short Film – Northampton Independent Film Festival</i>			
PLAYER’S CLUB	<i>Muse Media</i>	Prod: Marco Sanchez, Noah Veneklasen	Dir: Michael Goorjian
<i>*Winner – Best Cinematography – Elevate Film Festival</i>			
TRES	<i>Wild Card Productions</i>	Prod: Brenda Weiermair	Dir: Anna Christopher
<i>*Nominated – Best Cinematography – Byron Bay Film Festival</i>			

COMMERCIALS (SELECTED CREDITS)

Google, Samsung, Nissan Shift 2.0, Adidas (**Winner – 2009 TELLY Award for Cinematography, 2008 ADDY Award*), Nike, Coca Cola, Speedo, Old Navy, Levis, Calvin Klein, Capital One, Fuse TV.

MUSIC VIDEOS (SELECTED CREDITS)

M83 (directed by Bryce Dallas Howard & produced by Freestyle Picture Company), Chevelle, Alicia Witt, Fisher Phillips.

