



ROSE LAGACÉ
PRODUCTION DESIGNER
TORONTO
roselagace.com

FEATURES

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| GETTING TO KNOW YOU | <i>Paragraph Pictures</i> | Prod: David Gordian, Borge Dorter | Dir: Joan Carr-Wiggin |
| HISTORIC HOMES | <i>Vortex Pictures/A71</i> | Prod: Jennifer Mesich | Dir: Roz Owen |
| OF THE FUTURE | | | |
| HERO (Reshoots) | <i>Landmark Entertainment</i> | Prod: Frank Procopio, Fraser Ash, Kevin Krikst | Dir: Joseph Procopio |
| ORDINARY DAYS | <i>Relay Station/ Daylight From Mars</i> | Prod: Ramona Barckert, Glenn Cockburn, Bryce Mitchell, Brian Robertson | Dir: Kris Booth, Jordan Canning, Renuka Jeyapalan |
| THE SPACE BETWEEN | <i>Jessica Adams Productions</i> | Prod: Jessica Adams, Amy Jo Johnson | Dir: Amy Jo Johnson |
| ALMOST ADULTS | <i>Unsolicited Project Productions</i> | Prod: Rebecca Swift, Adrianna DiLorenzo | Dir: Sarah Rotella |
| WET BUM | <i>Search Engine Films</i> | Prod: Daniel Bekerman, Sean Buckley, Paula Devonshire, Lauren Grant | Dir: Lindsay Mackay |
| <i>*Official Selection, TIFF 2014, [Next Wave]</i> | | | |
| OLD STOCK | <i>Canadian Film Centre/eOne</i> | Prod: Derek Rappaport, Geordie Sabbagh | Dir: James Genn |
| A FAMILY WAY | <i>Mobius Arts</i> | Prod: John Board, Jennifer Jonas, Doug Dales, Michael Whaling | Dir: Doug Dales |
| <i>(Art Director)</i> | | | |
| KILLER GOD | <i>Optix Digital Pictures</i> | Prod: Chris Agoston | Dir: Stasch Radwanski Jr. |
| <i>*Winner, Best Production Design, Los Angeles Maverick Movie Awards 2010</i> | | | |
| AT HOME BY MYSELF... WITH YOU | <i>Pocket Change Films</i> | Prod: Bryce Mitchell, Ramona Barckert, Glenn Cockburn, Ryan Goldhar, Raj Panikkar | Dir: Kris Booth |
| NEW YEAR (Art Director) | <i>DoubleSee Productions</i> | Prod: Claudio Chiodo | Dir: Phil Borg |
| THE RENDEZ-VOUS | <i>Snowline Pictures</i> | Prod: Margrit Ritzmann | Dir: Curt Truninger |
| <i>(Art Director)</i> | | | |
| 8 MILLION DOLLARS | <i>Eye Motion Productions</i> | Prod: Tom Doganoglu | Dir: Tom Doganoglu |
| <i>(Art Director)</i> | | | |
| TELEVISION | | | |
| BARONESS VON SKETCH SHOW | <i>CBC</i> | Prod: Aurora Browne, Meredith MacNeill, Carolyn Taylor, Jennifer Whalen, Graham Ludlow | Dir: Various |
| <i>(Season 4)</i> | | | |
| LOVE ON A LIMB (MOW) | <i>Hallmark</i> | Prod: Andrew Erin, Harvey Kahn | Dir: Mel Damski |
| THE STEPCHILD (MOW) | <i>Lifetime</i> | Prod: Neil Lumlock | Dir: Roma Roth |
| VOX (Pilot) | <i>Bravo!FACT</i> | Prod: Kevin Barnes, Hartley Gorenstein, Effy Papadopoulos | Dir: Stephen Reynolds |
| <i>*Nomination, DGC Team Award, Directors Guild of Canada 2015</i> | | | |
| COVERT AFFAIRS: SIGHS UNSEEN | <i>NBC Universal</i> | Prod: Stuart Wall | Dir: Christopher Gorham |
| <i>(Web Series) (Art Director)</i> | | | |
| COVERT AFFAIRS | <i>NBC Universal</i> | Prod: David Bartis, Matt Corman, Chris Ord, Doug Liman, Lindsay Sloane | Dir: Various |
| <i>(Seasons 1-3)</i> | | | |
| <i>(Art Department Coordinator)</i> | | | |
| MYSTIC (MOW) | <i>Space/SuperChannel</i> | Prod: Maninder Chana, Ken Gill, Rajan Gill, Nathaniel Warsh | Dir: Harman Gill |

