



# VIRGINIA KATZ, A.C.E.

## EDITOR

### FEATURES

<b>LONELY PLANET</b>	<i>Netflix</i>	Prod: Corinne Weber, Susannah Grant, Sarah Timberman, Liza Chasin	Dir: Susannah Grant
<b>COME FROM AWAY</b> <i>(Co-Editor)</i>	<i>Apple+</i>	Prod: Mark Gordon, Bill Condon	Dir: Christopher Ashley
<b>JINGLE JANGLE</b> <i>(Co-Editor)</i>	<i>Netflix</i>	Prod: Vicki Dee Rock	Dir: David Talbert
<b>THE GOOD LIAR</b>	<i>Warner Bros.</i>	Prod: Bill Condon, Greg Yolen	Dir: Bill Condon
<b>BEAUTY AND THE BEAST</b>	<i>Disney</i>	Prod: David Hoberman, Todd Lieberman	Dir: Bill Condon
<b>MR. HOLMES</b>	<i>Roadside Attractions</i>	Prod: Iain Canning, Anne Carey, Emile Sherman	Dir: Bill Condon
<b>THE FIFTH ESTATE</b>	<i>Touchstone</i>	Prod: Steve Golin, Michael Sugar	Dir: Bill Condon
<b>TWILIGHT: BREAKING DAWN PART 2</b>	<i>Summit Ent.</i>	Prod: Wyck Godfrey, Stephenie Meyer, Karen Rosenfelt	Dir: Bill Condon
<b>TWILIGHT: BREAKING DAWN PART 1</b>	<i>Summit Ent.</i>	Prod: Wyck Godfrey, Stephenie Meyer, Karen Rosenfelt	Dir: Bill Condon
<b>BURLESQUE</b>	<i>Screen Gems</i>	Prod: Donald De Line	Dir: Steve Antin
<b>ALL ABOUT STEVE</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Sandra Bullock, Mary McLaglen	Dir: Phil Trill
<b>DREAMGIRLS</b> <i>*Winner, A.C.E (Eddie) Award, 2007 – Best Edited Feature Film, Musical or Comedy</i>	<i>Paramount</i>	Prod: Laurence Mark	Dir: Bill Condon
<b>FEARLESS</b>	<i>Rogue Pictures</i>	Prod: William Kong, Jet Li, Buting Yang, Ronny Yu	Dir: Ronny Yu
<b>A LITTLE TRIP TO HEAVEN</b>	<i>First Look International</i>	Prod: Baltasar Kormákur, Sigurjon Sighvatsson	Dir: Baltasar Kormákur
<b>KINSEY</b>	<i>Fox Searchlight</i>	Prod: Gail Mutrux	Dir: Bill Condon
<b>MRS. PALFREY AT THE CLAREMONT</b>	<i>Cineville</i>	Prod: Lee Caplin, Carl Colpaert, Zachary Matz	Dir: Dan Ireland
<b>HER MAJESTY</b>	<i>Panorama Ent.</i>	Prod: Walter Coblenz	Dir: Mark Gordon
<b>GODS AND MONSTERS</b> <i>*Nominee, A.C.E (Eddie) Award, 1999 – Best Edited Feature Film</i>	<i>Lionsgate</i>	Prod: Paul Colichman, Gregg Fienberg, Mark R. Harris	Dir: Bill Condon
<b>CANDYMAN: FAREWELL TO THE FLESH</b>	<i>Gramercy Pictures</i>	Prod: Gregg Fienberg, Sigurjon Sighvatsson	Dir: Bill Condon
<b>TILL THE END OF THE NIGHT</b>	<i>20/20 Vision</i>	Prod: Brad Krevoy, Steven Stabler	Dir: Larry Brand
<b>ULTERIOR MOTIVES</b>	<i>Best Film &amp; Video</i>	Prod: Thomas Ian Griffith, J. Max Kirishima	Dir: James Becket
<b>OPPORTUNITY KNOCKS</b>	<i>Universal</i>	Prod: Mark Gordon, Christopher Meledandri	Dir: Donald Petrie
<b><u>TELEVISION</u></b>			
<b>ONLY HUMAN</b> <i>(Pilot)</i>	<i>CBS Studios/CBS</i>	Prod: David Marshall Grant, Sarah Timberman, Carly Beverly	Dir: Gavin O'Connor
<b>EMPIRE STATE</b> <i>(Pilot)</i>	<i>ABC Studios/ABC</i>	Prod: Mark Gordon	Dir: Jeremy Podeswa
<b>ALIAS</b> <i>(Seasons 1 &amp; 2)</i>	<i>ABC Studios/ABC</i>	Prod: J.J. Abrams, Sarah Caplan, Lawrence Trilling	Dir: Various
<b>DAMAGED CARE</b> <i>(TV Movie)</i>	<i>Paramount/Showtime</i>	Prod: David Roessell	Dir: Harry Winer
<b>THE WONDERFUL WORLD OF DISNEY: GEPETTO</b>	<i>Buena Vista/ABC</i>	Prod: Ted Zachary, Mike Karz	Dir: Tom Moore
<b>FELICITY</b> <i>(Seasons 1 - 4)</i>	<i>ABC Studios/WB</i>	Prod: J.J. Abrams, Brian Grazer, Ron Howard	Dir: Various

