



MALCOLM JAMIESON

EDITOR

New York Local

TELEVISION

THE GILDED AGE (<i>Season 1</i>)	<i>Universal TV/HBO</i>	Prod: Julian Fellowes, Michael Engler, David Crockett	Dir: Michael Engler
I KNOW THIS MUCH IS TRUE (<i>Mini-Series</i>)	<i>HBO</i>	Prod: Gregg Fienberg, Lynette Howell-Taylor, Jamie Patricof	Dir: Derek Cianfrance
ESCAPE AT DANNEMORA (<i>Mini-Series</i>)	<i>Showtime</i>	Prod: Ben Stiller, Michael De Luca, Nicky Weinstock	Dir: Ben Stiller
*Winner - ACE Eddie Awards: Best Edited Limited Series or Motion Picture for Television, 2019			
*Nominated - Golden Globes: Best Television Limited Series or Motion Picture Made for Television, 2019			
BILLIONS (<i>Season 2</i>)	<i>Showtime</i>	Prod: Brian Koppelman, David Levien	Dir: Various
MARCO POLO (<i>Seasons 1 & 2</i>)	<i>Netflix</i>	Prod: John Fusco, Daniel Minahan	Dir: Espen Sandberg, Joachim Ronning
TREME (<i>Seasons 1-3</i>)	<i>HBO</i>	Prod: David Simon, Eric Overmyer, Nina Kostroff-Noble	Dir: Various
MAD MEN (<i>Pilot & Seasons 1-3</i>)	<i>Lionsgate/AMC</i>	Prod: Matthew Weiner, Scott Hornbacher	Dir: Alan Taylor (p)
BORED TO DEATH (<i>Pilot & Episode 2</i>)	<i>HBO</i>	Prod: Jonathan Ames, Sarah Condon	Dir: Alan Taylor (p)
NURSE JACKIE (<i>Season 1</i>)	<i>Lionsgate/Showtime</i>	Prod: Linda Wallem, Liz Brixius	Dir: Steve Buscemi
DAMAGES (<i>Pilot</i>)	<i>Sony/FX</i>	Prod: Daniel Zelman, Todd Kessler, Glenn Kessler	Dir: Allen Coulter
*Nominated – ACE Eddie Awards, 2008			
PLAYING THE FIELD (<i>Documentary</i>)	<i>HBO</i>	Prod: Rick Bernstein, Ross Greenburg	Dir: Dan Klien
FEATURES			
HERE & NOW	<i>Pretty Matches Prod.</i>	Prod: Sarah Jessica Parker, Alison Benson, Caroline Moore	Dir: Fabien Constant
*Official Selection – Tribeca Film Festival, 2018			
COME SUNDAY	<i>Netflix</i>	Prod: James Stern, Ira Glass, Alissa Shipp, Julie Goldstein	Dir: Joshua Marston
*Official Selection – Sundance Film Festival, 2018			
COMPLETE UNKNOWN	<i>Parts and Labor</i>	Prod: Lauren Haber, Lars Knudsen, Jay Van Hoy, Lucas Joaquin	Dir: Josh Marston
*Official Selection – Sundance Film Festival, 2016			
STONEHEARST ASYLUM (<i>Co-Editor</i>)	<i>Icon Prod/Millennium</i>	Prod: Mark Amin, Bruce Davey, Mel Gibson	Dir: Brad Anderson
THE GIRL	<i>Journeyman Pictures</i>	Prod: Paul Mezey	Dir: David Riker
THE FORGIVENESS OF BLOOD	<i>Journeyman Pictures</i>	Prod: Paul Mezey	Dir: Joshua Marston
*Official Selection – Toronto International Film Festival, 2011			
DIGGERS (<i>Co-Editor</i>)	<i>Magnolia Pictures</i>	Prod: Jason Kliot, Joana Vicente	Dir: Katherine Dieckmann
THE WAR WITHIN	<i>Magnolia Pictures</i>	Prod: Jason Kliot, Joana Vicente	Dir: Joseph Castelo
*Nominated – Outstanding Motion Picture, Satellite Awards, 2005			
DOWN TO THE BONE	<i>Hart Sharp Video</i>	Prod: Susan Leber, Anne Rosellini	Dir: Debra Granik
*Nominated – John Cassavetes Award, Independent Spirit Awards, 2005			
*Winner – Dramatic Special Jury Prize & Director’s Award, Sundance Film Festival, 2004			
KILL THE POOR	<i>IFC Films</i>	Prod: Lianne Halfon, Gary Winick	Dir: Alan Taylor
PIPE DREAM	<i>Castle Hill Prods.</i>	Prod: Sally Roy, Carole & Mike Curb	Dir: John C. Walsh
SERIES 7: THE CONTENDERS	<i>USA Films</i>	Prod: Christine Vachon, Katie Roumel, Jason Kliot, Joana Vicente	Dir: Daniel Minahan
*Nominated – Best Motion Picture, Edgar Allan Poe Awards, 2002			
*Nominated – Open Palm Award, Gotham Awards, 2001			
A GOOD BABY (<i>Co-Editor</i>)	<i>Curb Entertainment</i>	Prod: Derrick Tseng, Lianne Halfon	Dir: Katherine Dieckmann
SHOOTDOWN (<i>Documentary</i>)	<i>Palisades Pictures</i>	Prod: Douglas Eger	Dir: Cristina Khuly

