



CRAIG JACKSON
PRODUCTION DESIGNER
www.cjacksondesign.com

TELEVISION

EMPORIA (<i>Pilot</i>) (<i>Production Designer</i>)	HBO	Prod: Jay Duplass and Mark Duplass	Dir: Jay Duplass
CHICAGO FIRE (<i>Seasons 1-6</i>) (<i>Production Designer</i>)	Wolf Films/NBC	Prod: Michael Brandt, Derek Haas	Dir: Various
UNDEREMPLOYED (<i>Mini Series</i>) (<i>Production Designer</i>)	MTV Productions/MTV	Prod: Wileen Dragovan, Craig Wright	Dir: Various
THE PLAYBOY CLUB (<i>Pilot</i>) (<i>Art Director</i>)	20 th Century Fox Television/ NBC	Prod: Robin Gurney, Carol Dunn Trussell	Dir: Various
FAMILY PRACTICE (<i>TV Movie</i>) (<i>Production Designer</i>)	Sony Pictures/Lifetime	Prod: Jeffrey Lieber, Sean Ryerson	Dir: Bart Freundlich
NORMAL (<i>TV Movie</i>) (<i>Set Designer</i>)	HBO Films/HBO	Prod: Cary Brokaw, Tom Busch, Lydia Dean	Dir: Jane Anderson

FEATURES

MAN OF STEEL (<i>Art Director</i>)	Warner Bros.	Prod: Christopher Nolan, Charles Roven	Dir: Zack Snyder
SHARK NIGHT 3D (<i>Art Director</i>)	20 th Century Fox/Rogue	Prod: Chris Briggs, Mike Fleiss, Lynette Howell	Dir: David R. Ellis
SECRETARIAT (<i>Art Director, Kentucky</i>)	Walt Disney Studios	Prod: Mark Ciardi, Gordon Gray	Dir: Randall Wallace
A NIGHTMARE ON ELM STREET (<i>Art Director</i>)	New Line Cinema	Prod: Michael Bay, Andrew Form, Brad Fuller	Dir: Samuel Bayer
PUBLIC ENEMIES (<i>2nd Unit Art Director</i>)	Universal Pictures	Prod: Michael Mann, Kevin Misher	Dir: Michael Mann
HORSEMEN (<i>Set Designer</i>)	Lionsgate	Prod: Michael Bay, Andrew Form, Brad Fuller	Dir: Jonas Åkerlund
THE UNBORN (<i>Production Designer</i>)	Rogue Pictures	Prod: Michael Bay, Andrew Form, Brad Fuller	Dir: David Goyer
EAGLE EYE (<i>Art Director</i>)	DreamWorks	Prod: Patrick Crowley, Alex Kurtzman, Roberto Orci	Dir: D.J. Caruso
THE DARK KNIGHT (<i>Art Director</i>)	Warner Bros.	Prod: Lorne Orleans, Charles Roven, Emma Thomas	Dir: Christopher Nolan
STRANGER THAN FICTION (<i>Art Director</i>)	Columbia Pictures	Prod: Lindsay Doran	Dir: Marc Forster
THE LAKE HOUSE (<i>Lead Set Designer</i>)	Warner Bros.	Prod: Doug Davison, Roy Lee	Dir: Alejandro Agresti
DERAILED (<i>Art Director, Chicago</i>)	Miramax	Prod: Lorenzo di Bonaventura	Dir: Mikael Håfström
THE WEATHER MAN (<i>Set Designer</i>)	Paramount Pictures	Prod: Todd Black, Jason Blumenthal, Steve Tisch	Dir: Gore Verbinski
BARBERSHOP 2: BACK IN BUSINESS (<i>Art Director</i>)	MGM	Prod: Alex Gartner, Robert Teitel, George Tillman Jr.	Dir: Kevin R. Sullivan
THE COMPANY (<i>Art Director</i>)	Sony Pictures	Prod: Robert Altman, Joshua Astrachan, Neve Campbell	Dir: Robert Altman
DERAILED (<i>Props</i>)	Millennium Films	Prod: Boaz Davidson, Danny Lerner, David Varod	Dir: Bob Misiorowski
BARBERSHOP (<i>Lead Set Designer</i>)	MGM	Prod: Mark Brown, Robert Teitel, George Tillman Jr.	Dir: Tim Story
NOVOCAINE (<i>Art Director</i>)	Artisan Entertainment	Prod: Paul Mones, Daniel M. Rosenberg	Dir: David Atkins
SAVE THE LAST DANCE (<i>Set Designer</i>)	Paramount Pictures	Prod: Robert W. Cort, David Madden	Dir: Thomas Carter
WHAT WOMEN WANT (<i>Set Designer, Chicago</i>)	Paramount Pictures	Prod: Susan Cartsonis, Bruce Davey, Gina Matthews	Dir: Nancy Meyers
RETURN TO ME (<i>Lead Set Designer</i>)	MGM	Prod: Jennie Lew Tugend	Dir: Bonnie Hunt

