



SABINE HOFFMAN

EDITOR

FEATURES

THE GLORIAS: A LIFE ON THE ROAD	<i>June Pictures</i>	Prod: Lynn Hendee, Alex Saks, Julie Taymor	Dir: Julie Taymor
NEVER TOO LATE	<i>Astute Films</i>	Prod: Fred Bernstein, Harrison Powell	Dir: Michael Lembeck
WELCOME TO PINE GROVE	<i>Astute Films</i>	Prod: Fred Bernstein, Dominique Telson	Dir: Michael Lembeck
JULIET NAKED	<i>Lionsgate</i>	Prod: Judd Apatow, Albert Berger, Jeffrey Soros, Barry Mendel	Dir: Jesse Peretz
SIDNEY HALL	<i>Fuzzy Logic Pictures</i>	Prod: Jonathan Schwartz, Zygi Wilf Audrey Wilf, Alejandro Ramia	Dir: Shawn Christensen
ELVIS & NIXON	<i>Amazon</i>	Prod: Cassian Elwes, Holly Wiersma, Hanala Sagal	Dir: Liza Johnson
MAGGIE'S PLAN	<i>Sony Pictures Classics</i>	Prod: Damon Cardasis, Rachael Horovitz	Dir: Rebecca Miller
THE LAST 5 YEARS	<i>RADIUS / TWC</i>	Prod: Anna Kelman, Janet Brenner, Kurt Deutsch	Dir: Richard LaGravenese
X/Y	<i>eOne Entertainment</i>	Prod: Todd Feuer, Jason Michael Berman	Dir: Ryan Piers
MAY IN THE SUMMER	<i>Displaced Pictures / Cohen Media Group</i>	Prod: Alix Madigan, Christopher Tricarico, Cherien Dabis	Dir: Cherien Dabis
TRAITORS	<i>Film Movement</i>	Prod: Karim Debbagh, Seas Gulette	Dir: Sean Gulette
LEONIE	<i>Hyde Park</i>	Prod: Ashok Amrita, Yuki Ito	Dir: Hisako Matsui
THE GIRL IS IN TROUBLE	<i>Spike Lee / E1 Entertainment</i>	Prod: Jen Onah, Mayuran Tiruchelvam	Dir: Julius Onah
THE DRY LAND	<i>Maya Entertainment</i>	Prod: Heather Rae	Dir: Ryan Piers
AND INVISIBLE SIGN	<i>J2 Pictures</i>	Prod: Jana Edelbaum, Michael Ellis	Dir: Marilyn Agrelo
THE PRIVATE LIVES OF PIPPA LEE	<i>Plan B Entertainment</i>	Prod: Dede Gardner, Lemore Syvan	Dir: Rebecca Miller
OFF THE BLACK	<i>Forensic Films</i>	Prod: Scott Macaulay, Robin O'Hara	Dir: James Ponsoldt
THE BALLAD OF JACK AND ROSE	<i>IFC Films</i>	Prod: Lemore Syvan	Dir: Rebecca Miller
PERSONAL VELOCITY	<i>United Artists</i>	Prod: Alexis Alexanian, Lemore Syvan	Dir: Rebecca Miller
BROTHER TO BROTHER <i>*Sundance Film Festival: Special Jury Prize – Gordan Parks Award</i> <i>*Showtime Vanguard Award</i>	<i>Wolf Releasing</i>	Prod: Rodney Evans, Jim McKay	Dir: Rodney Evans
DIGGERS	<i>Magnolia Pictures</i>	Prod: Anne Chaisson, Jason Kliot	Dir: Katherine Dieckmann
SAVING FACE	<i>Sony Pictures Classics</i>	Prod: James Lassiter, Will Smith	Dir: Alice Wu
DESERT BLUE	<i>Columbia TriStar</i>	Prod: Michael Burns, Nadia Leonelli	Dir: Morgan J. Freeman
HURRICAN STREETS	<i>MGM</i>	Prod: Morgan J. Freeman, Gill Holland	Dir: Morgan J. Freeman
ALL OVER ME	<i>Baldini Pictures</i>	Prod: Dolly Hall	Dir: Alex Sichel
HARLEM ARIA	<i>Magnolia Pictures</i>	Prod: Deepak Nayar, Phillip von Alvensleben	Dir: William Jennings
THE DAY THE PHONIES CAME BACK	<i>Mondo Films</i>	Prod: Alain Rocca	Dir: Jerry Schatzberg
MESCHUGGE / GIRAFFE	<i>X-Filme Berlin</i>	Prod: Stefan Arndt	Dir: Dani Levy
THREE DAYS OF RAIN	<i>Hillstrom Entertainment</i>	Prod: Robert Casserly, Bill Stockton	Dir: Michael Meredith
THE STICKY FINGERS OF TIME	<i>Good Machine</i>	Prod: Jean-Christophe Castelli, Isen Robbins	Dir: Hilary Brougher
BREATHING ROOM	<i>Arrow Releasing</i>	Prod: Tim Perell	Dir: Jonathan Sherman

