



LENNERT HILLEGÉ
DIRECTOR OF PHOTOGRAPHY
www.lennerthillegé.com

FEATURES

BLOODY MARIE <i>*Premiere – International Film Festival Rotterdam 2019</i>	<i>Family Affair Films</i>	Prod: Marieke Mols, Floor Onrust	Dir: Guido van Driel
METTE	<i>Column Film/ Rots Filmwerk</i>	Prod: Gijs van de Westelaken, Esther Rots, Hugo Rots	Dir: Esther Rots
THE POSSESSION OF HANNAH GRACE	<i>Screen Gems</i>	Prod: Todd Garner, Sean Robins, Andrea Ajemian	Dir: Diederik van Rooijen
BEYOND WORDS	<i>Opus Film</i>	Prod: Aleksandra Skraba, Noortje Wilschut, Floor Onrust, Piotr Dzieciol, Lukasz Dzieciol	Dir: Urszula Antoniak
TULIPS, LOVE, HONOUR AND A BIKE	<i>Fatt Productions</i>	Prod: Francesco Papa, Michel Vandewalle, Don Carmody, Hans de Weers	Dir: Mike van Diem, Marleen Gorris
PREY (Post Production)	<i>Shooting Stars</i>	Prod: Dick Maas, Maria Peters, Dave Schram	Dir: Dick Maas
LIFE ACCORDING TO NINO <i>Lion Jury Award - Best Children's Feature Film</i>	<i>Family Affairs</i>	Prod: Floor Onrust, Jan van der Zanden, Sharon Yosef	Dir: Simone van Dusseldorp
DAYLIGHT <i>*Rembrandt Prize - Best Actress</i> <i>*Nomination Rembrandt Prize – Best Film, Best Actor</i> <i>*Nomination Dutch Calf – Audience Award</i>	<i>Eyeworks</i>	Prod: Rolf Koot, Reinout Oerlemans, Maarten Swart	Dir: Diederik van Rooijen
THE RESURRECTION OF A BASTARD <i>*Next Wave Award – Best Actor</i> <i>*Golden Calf - Best Sound</i> <i>*Nomination Grand Jury Prize – New Director</i> <i>*Nomination Jury Prize - Best Film</i> <i>*Nomination Feature Film Award – Best Narrative Feature</i> <i>*Nomination Art Cinema Award</i>	<i>Topkapi Films</i>	Prod: Judy Maat, Arnold Heslenfeld, Frans van Gestel	Dir: Guido van Driel
TRICKED	<i>FCCE</i>	Prod: Rene Mioch, Justus Verkerk, Mardou Jacobs	Dir: Paul Verhoeven
TAPED <i>*Best Feature Award</i> <i>*Nomination Golden Calf – Best Actress</i>	<i>NLFilm</i>	Prod: Alain De Levita	Dir: Diederik van Rooijen
NOVA ZEMBLA	<i>Eyeworks</i>	Prod: Erwin Godschalk, Reinout Oerlemans	Dir: Reinout Oerlemans
SECRET LETTER <i>*Lion Jury Award – Best Children's Feature Film</i>	<i>Lemming Film</i>	Prod: Pita de Leeuw, Joost de Vries, Leontine Petit	Dir: Simone van Dusseldorp
R U THERE <i>*Nomination Un Certain Regain Award</i> <i>*2 Golden Calfs – Best Cinematography, Best Sound</i> <i>*3 Nominations Golden Calfs – Best Director, Best Screenplay, Best Editing</i>	<i>IDTV Film</i>	Prod: Frans van Gestel, Eva Visser	Dir: David Verbeek
STRICKEN (A.K.A LOVE LIFE) <i>*Golden Calf – Best Actor</i> <i>*3 Rembrandt Prizes – Best Dutch Film, Best Actor, Best Actress</i> <i>*Nomination Golden Zenith</i>	<i>Eyeworks</i>	Prod: Patricia McMahon, Erwin Godschalk, Ronald van Wechem	Dir: Reinout Oerlemans
CAN GO THROUGH SKIN	<i>Rots Film/NFI</i>	Prod: Hugo Rots, Trent	Dir: Esther Rots
BOLLYWOOD HERO	<i>IDTV Film</i>	Prod: Anton Smit, Hanneke Niens, Eva Visser	Dir: Diederik van Rooijen
NORTHERN LIGHT	<i>Motel Films</i>	Prod: Frans van Gestel, Judy Maat, Jeroen Beker	Dir: David Lammers
WINKY'S HORSE	<i>Bos Bros.</i>	Prod: Michiel De Rooij, Sabine Veenendaal, Burny Bos	Dir: Mischa Kamp
DOES IT HURT?	<i>NFI</i>	Prod: Aneta Lesnikovska, Koen Plate	Dir: Aneta Lesnikova

