



ALAN HEIM, ACE

EDITOR

FEATURES:

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| I SAW THE LIGHT <i>*Official Selection – 2015 Toronto International Film Festival</i> | <i>Independent</i> | Prod: Marc Abraham, Brett Ratner | Dir: Marc Abraham |
| THE OTHER WOMAN | <i>20th Century Fox</i> | Prod: Donald Lee, Chuck Pacheco | Dir: Nick Cassavetes |
| GODS BEHAVING BADLY | <i>Big Beach Films</i> | Prod: Caroline Jaczko, Peter Saraf | Dir: Marc Turtletaub |
| BLESS ME, ULTIMA | <i>Gran Via Productions</i> | Prod: Mark Johnson, Kevin Reidy | Dir: Carl Franklin |
| JANIE JONES | <i>Unified Pictures</i> | Prod: Peter Roach, Lee Nelson | Dir: David Rosenthal |
| MY SISTER'S KEEPER | <i>New Line Cinema</i> | Prod: Toby Emmerich, Mark Johnson | Dir: Nick Cassavetes |
| MIMZY | <i>New Line Cinema</i> | Prod: Justis Greene, Sara Risher | Dir: Robert Shaye |
| ALPHA DOG | <i>New Line Cinema</i> | Prod: Robert Geringer, Sidney Kimmel | Dir: Nick Cassavetes |
| THE NOTEBOOK | <i>New Line Cinema</i> | Prod: Toby Emmerich, Lynn Harris | Dir: Nick Cassavetes |
| CAROLINA TORN ASUNDER | <i>Miramax</i> | Prod: Carol Baum, Michael Beugg | Dir: Marleen Gorris |
| PLUTO NASH (<i>Shared Credit</i>) | <i>Castle Rock</i> | Prod: Bruce Berman, Frank Capra III | Dir: Ron Underwood |
| BLESS THE CHILD | <i>Paramount</i> | Prod: Lis Kern, Robert Rehme | Dir: Chuck Russell |
| AMERICAN HISTORY X (<i>Shared Credit</i>) | <i>New Line Cinema</i> | Prod: Bill Carraro, Micahel De Luca | Dir: Tony Kaye |
| LEAVE IT TO BEAVER | <i>Universal Pictures</i> | Prod: Robert Simonds, Ben Myron | Dir: Andy Cadiff |
| COPYCAT (<i>Shared Credit</i>) | <i>Warner Brothers</i> | Prod: Joseph Caracciolo Jr., Michael Nathanson | Dir: Jon Amiel |
| DENNIS THE MENACE | <i>Warner Brothers</i> | Prod: Ernest Chambers, John Hughes | Dir: Nick Castle |
| BILLY BATHGATE (<i>Shared Credit</i>) | <i>Touchstone</i> | Prod: Robert Colesberry, Alrene Donovan | Dir: Robert Benton |
| QUICK CHANGE | <i>Warner Brothers</i> | Prod: Frederic Golchan, Robert Greenhut | Dir: Bill Murray |
| VALMONT (<i>Shared Credit</i>) | <i>Burrill/Renn Productions</i> | Prod: Michael Hausman, Paul Rassam | Dir: Milos Forman |
| FUNNY FARM | <i>Warner Brothers</i> | Prod: Bruce Bodner, Patrick Kelley | Dir: George Roy Hill |
| SHE'S HAVING A BABY | <i>Paramount</i> | Prod: Ronald Colby, John Hughes | Dir: John Hughes |
| BEER | <i>Orion</i> | Prod: James Brubaker, Robert Chartoff | Dir: Patrick Kelly |
| STAR 80 | <i>Warner Brothers</i> | Prod: Wolfgang Glattes, Kenneth Utt | Dir: Bob Fosse |
| SO FINE | <i>Warner Brothers</i> | Prod: Michael Haley, Mike Lobell | Dir: Andy Bergman |
| THE FAN | <i>Paramount</i> | Prod: Kevin McCormick, Robert Stigwood | Dir: Ed Bianchi |
| ALL THAT JAZZ <i>*1980 Academy Award Winner - Best Film Editing</i> <i>*1981 British Academy Award Winner - Best Editing/1980 A.C.E. Award Winner - Best Edited Feature Film</i> | <i>20th Century Fox</i> | Prod: Daniel Melnick, Robert Alan Arthur, Kenneth Utt, Wolfgang Glattes | Dir: Bob Fosse |
| HAIR (<i>Shared Credit</i>) | <i>United Artists</i> | Prod: Michael Butler, Lester Persky | Dir: Milos Forman |
| NETWORK <i>*1977 Academy Award Nomination - Best Film Editing/1978 British Academy Award Nomination - Best Editing/1977 A.C.E. Award Nomination - Best Edited Feature Film</i> | <i>MGM</i> | Prod: Fred Caruso, Howard Gottfried | Dir: Sidney Lumet |
| LENNY | <i>United Artists</i> | Prod: Robert Greenhut, David Picker | Dir: Bob Fosse |
| GODSPELL | <i>Columbia Pictures</i> | Prod: Edgar Lansbury, Kenneth Utt | Dir: David Greene |
| DOC | <i>United Artists</i> | Prod: Frank Perry | Dir: Frank Perry |
| THE TWELVE CHAIRS | <i>UMC</i> | Prod: Sidney Glazier, Michael Hertzberg | Dir: Mel Brooks |
| LAST OF THE MOBILE HOT-SHOTS | <i>Warner Brothers</i> | Prod: Jim Di Gangi, Sidney Lumet | Dir: Sidney Lumet |
| THE SEA GULL | <i>Warner Brothers</i> | Prod: Anton Chekhov, Moura Budberg | Dir: Sidney Lumet |

TELEVISION:

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| GREY GARDENS <i>*2009 A.C.E. Award Winner - Best Edited Miniseries or Film for Television</i> | <i>HBO Films</i> | Prod: David Coatsworth, Julie Goldstein | Dir: Michael Sucsy |
| INTRODUCING DOROTHY DANDRIDGE <i>*2000 Emmy Award Nomination - Outstanding Single Camera Picture Editing for a Miniseries, Movie, or Special</i> <i>*2000 A.C.E. Award Winner - Best Edited Motion Picture for Non-Commercial Television</i> | <i>HBO</i> | Prod: Halle Berry, Robert Katz | Dir: Martha Coolidge |
| NOBODY'S CHILD (<i>MOW</i>) | <i>CBS</i> | Prod: Joseph Feury, Dylson Lovell | Dir: Lee Grant |
| HOLOCAUST (<i>Miniseries</i>) <i>*1978 Emmy Award Winner - Outstanding Film Editing in a Drama Series/1979 A.C.E. Award Nomination - Best Edited Episode from a Television Miniseries</i> | <i>NBC / Titus Productions</i> | Prod: Herbert Brodtkin, Robert Berger | Dir: Marvin J. Chomsky |
| THE SILENCE (<i>Special</i>) | <i>Palomar</i> | Prod: Bridget Potter, Edgar Scherick | Dir: Joseph Hardy |
| LIZA WITH A "Z" (<i>Special</i>) <i>*1973 Emmy Award Nomination - Outstanding Achievement in Film Editing for Entertainment Programming - For a Special or Feature Length Program of a Series</i> | <i>NBC</i> | Prod: Bob Fosse, Fred Ebb | Dir: Bob Fosse |



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