



LEE HAXALL, ACE

EDITOR

AMPAS - IATSE LOCAL 700

EMMY WINNER

FEATURES:

ALWAYS BE MY MAYBE	<i>Netflix/ Good Universe</i>	Prod: Nathan Kahane, Erin Westerman,Dir: Nahnatchka Kahn Brady Fujikawa	
OVERBOARD	<i>MGM/3Pas Studios</i>	Prod: Ben Odell, Eugenio Derbez, Brendan Ferguson	Dir: Bob Fisher, Rob Greenberg
STATUS UPDATE <i>(Additional Editor)</i>	<i>Brightlight Pictures</i>	Prod: Jennifer Gibgot, Dominic Rustam	Dir: Scott Speer
WISHED <i>(Additional Editor)</i>	<i>Converge Media Group</i>	Prod: Chris Fenton, Tim Kwok	Dir: Dayyan Eng
MIKE AND DAVE NEED WEDDING DATES <i>(Co-Editor)</i>	<i>20th Century Fox</i>	Prod: Peter Chernin, David Ready, Jenno Topping	Dir: Jake Szymanski
SISTERS	<i>Universal Pictures</i>	Prod: Tina Fey, Jay Roach	Dir: Jason Moore
BURT WONDERSTONE	<i>Warner Bros.</i>	Prod: Chris Bender, Steve Carell, Tyler Mitchell, Jake Weiner	Dir: Don Scardino
THE CHANGE UP <i>(Co-Editor)</i>	<i>Universal Pictures</i>	Prod: David Dobkin, Neal Moritz	Dir: David Dobkin
CRAZY, STUPID, LOVE	<i>Warner Bros.</i>	Prod: Steve Carell, Denise Di Novi	Dir: Glenn Ficarra, John Requa
THE LOVE GURU <i>(Co-Editor)</i>	<i>Paramount Pictures</i>	Prod: Michael De Luca, Mike Myers	Dir: Marco Schnabel
TAKE ME HOME TONIGHT	<i>Imagine Entertainment/ Universal Pictures</i>	Prod: Susan Bowan, James Whitaker, Ryan Kavanaugh	Dir: Michael Dowse
BEERFEST	<i>Cataland Films/Bill Gerber Films/Warner Bros.</i>	Prod: Bill Gerber, Richard Perello	Dir: Jay Chandrasekhar
DUKES OF HAZZARD <i>(Co-Editor)</i>	<i>Village Roadshow/ Warner Bros.</i>	Prod: Bill Gerber	Dir: Jay Chandrasekhar
MEET THE FOCKERS <i>(Co-Editor)</i>	<i>Dreamworks/Universal</i>	Prod: Robert De Niro, Jay Roach, Jane Rosenthal	Dir: Jay Roach

TELEVISION: FURTHER CREDITS AVAILABLE UPON REQUEST

DANGEROUS LIAISONS <i>(Pilot)</i>	<i>ABC</i>	Prod: Richard LaGravenese, Margot Lulick	Dir: Taylor Hackford
BAD TEACHER <i>(Pilot)</i>	<i>CBS</i>	Prod: Hilary Winston, Cameron Diaz, Michael Pendell, Ari Graynor	Dir: Don Scardino
ARRESTED DEVELOPMENT <i>(Pilot, 03/04 Season)</i> <i>*Emmy Award Best Editing for a Single Camera Comedy Series, Pilot, 2004</i>	<i>Imagine TV/ Fox TV</i>	Prod: Mitchell Hurwitz, Ron Howard	Dir: Various
THE SHIELD <i>(02/03 Seasons)</i>	<i>Fox TV/ FX</i>	Prod: Shawn Ryan, Scott Brazil, Adam Fierro, Kurt Sutter	Dir: Various
ARLI\$ <i>(1997 Season)</i> <i>*Cable Ace Award for Best Editing of a Comedy Series or Special, 1997</i>	<i>HBO</i>	Prod: Timothy Marx, Michael Tollin	Dir: Various
NCIS: LOS ANGELES <i>(2009 Season)</i>	<i>CBS</i>	Prod: Shane Brennan, R. Scott Gemmill	Dir: Terrence O'Hara, Various
NATIONAL LAMPOON'S THANKSGIVING VACATION	<i>National Lampoon/ Fox TV</i>	Prod: James Shavick	Dir: Neal Israel
BRINK! <i>(MOW)</i>	<i>Buena Vista Television/ Disney Channel</i>	Prod: Bernadette Caulfield	Dir: Greg Beeman
HOUNDED <i>(MOW)</i>	<i>Buena Vista Television/ The Disney Channel</i>	Prod: Don Schain	Dir: Neal Israel
THE POOF POINT <i>(MOW)</i>	<i>Buena Vista Television/ The Disney Channel</i>	Prod: Don Schain	Dir: Neal Israel
HYPERION BAY <i>(Pilot)</i>	<i>Warner Bros. Television</i>	Prod: Lindsley Parsons III	Dir: Joe Dougherty
STATE OF ROMANCE <i>(Pilot)</i>	<i>NBC</i>	Prod: Barbara and Tom Wolfe	Dir: Peter Sollet
LIVING WITH ABANDON <i>(Pilot)</i>	<i>FOX</i>	Prod: Heath Corson, Richie Keene, Michael Binkow	Dir: Richie Keen



405 S Beverly Drive, Beverly Hills, California 90212 - T 310.888.4200 - F 310.888.4242

www.apa-agency.com