



# THOMAS M. HARTING, CSC

DIRECTOR OF PHOTOGRAPHY

[www.thomashartingdp.com](http://www.thomashartingdp.com)

## TELEVISION (SELECTED CREDITS)

<b>SNOW DAY: THE MUSICAL (MOW)</b>	<i>Viacom/CBS</i>	Prod: Ronald Gilbert, Colleen Hanafin	Dir: Michael Lembeck
<b>HARRY AND MEGHAN: ESCAPING THE PALACE (MOW)</b>	<i>A&amp;E Studios/Lifetime</i>	Prod: Jamie Goehring, Shaun Williamson	Dir: Menhaj Huda
<b>THE J TEAM (MOW)</b>	<i>Viacom/CBS</i>	Prod: Ron French, Don Dunn, JoJo Siwa	Dir: Michael Lembeck
<b>A TIMELESS CHRISTMAS (MOW)</b>	<i>Hallmark</i>	Prod: Shaun Williamson, Jamie Goehring, Lincoln Lageson	Dir: Ron Oliver
<b>CHRONICAL MYSTERIES 5: HELPED TO DEATH (MOW)</b>	<i>Hallmark</i>	Prod: Shaun Williamson, Jamie Goehring	Dir: Jason Bourque
<b>SLEEPING WITH DANGER (MOW)</b>	<i>A&amp;E Studios</i>	Prod: Manu Boyer, Shaun Williamson, Jamie Goehring	Dir: David Weaver
<i>*Nominee, Best Cinematography in a Movie for Television: Leo Award, 2021</i>			
<b>NEIGHBOR IN THE WINDOW (MOW)</b>	<i>A&amp;E Studios</i>	Prod: Nancy Bennett	Dir: Menhaj Huda
<b>CHRISTMAS AT THE PLAZA</b>	<i>Hallmark</i>	Prod: Karen Spiegel	Dir: Ron Oliver
<b>HARRY AND MEGHAN 2: BECOMING ROYAL (MOW)</b>	<i>A&amp;E Studios/Lifetime</i>	Prod: Shawn Williamson, Jamie Goehring, Wayne Bennett	Dir: Menhaj Huda
<i>*Winner, Best Cinematography in a Movie for Television: Leo Award, 2019</i>			
<b>TEMPTING FATE</b>	<i>A&amp;E/Lifetime</i>	Prod: Jocelyn Freid, Shawn Williamson, Jamie Goehring	Dir: Manu Boyer/Kim Raver
<b>GIRL IN THE BATHTUB</b>	<i>Sony/A&amp;E</i>	Prod: Rachel Verno, Shawn Williamson, Jamie Goehring	Dir: Karen Moncrieff
<b>HARRY AND MEGHAN: A ROYAL ROMANCE (MOW)</b>	<i>A&amp;E Studios/Lifetime</i>	Prod: Shawn Williamson, Jamie Goehring	Dir: Menhaj Huda
<b>BIG FAT LIAR 2 (MOW)</b>	<i>Universal</i>	Prod: Mike Elliott, Justin Bursch	Dir: Ron Oliver
<b>LEGENDS OF THE HIDDEN TEMPLE (MOW)</b>	<i>Nickelodeon</i>	Prod: Scott McAboy, Amy Sydorick	Dir: Joe Menendez
<b>ONE NIGHT IN DOOM HOUSE (MOW)</b>	<i>Universal</i>	Prod: Steve Stabler, Harvey Kahn	Dir: Ron Oliver
<b>A FAIRLY ODD SUMMER (MOW)</b>	<i>Nickelodeon</i>	Prod: Scott McAboy, Amy Sydorick	Dir: Steve Savage Holland
<b>ONE CRAZY CRUISE (MOW)</b>	<i>Nickelodeon</i>	Prod: Scott McAboy, Amy Sydorick	Dir: Michael Grossman
<b>GRUMPY CAT'S WORST CHRISTMAS EVER (MOW)</b>	<i>A&amp;E Studios/Lifetime</i>	Prod: Tony Mark, Veronica Alicino	Dir: Tim Hill
<b>SPLITTING ADAM (MOW)</b>	<i>Nickelodeon</i>	Prod: Scott McAboy, Amy Sydorick	Dir: Scott McAboy
<i>*Winner, Best Cinematography in a Youth or Children's Program or Series: Leo Award, 2016</i>			
<b>TRUE JUSTICE (4 eps.)</b>	<i>Anchor Bay</i>	Prod: Keoni Waxman, Binh Dang	Dir: Wayne Rose
<b>JINXED (MOW)</b>	<i>Nickelodeon</i>	Prod: Scott McAboy, Amy Sydorick	Dir: Stephen Herek
<b>ABDUCTED: THE CARLINA WHITE STORY (MOW)</b>	<i>Lifetime</i>	Prod: Harvey Kahn, Beth Miller, Craig Piligian, Richard D. Arredondo	Dir: Vondie Curtis-Hall
<b>RICOCHE (MOW)</b>	<i>TNT</i>	Prod: Jim Head, Howard Braunstein	Dir: Nick Gomez
<b>THE ROBBER BRIDE (MOW)</b>	<i>Working Title Films/ CBC</i>	Prod: Brian Dennis, Julia Stannard	Dir: David Evans
<b>IN GOD'S COUNTRY (MOW)</b>	<i>Shaftesbury Films/ CTV</i>	Prod: Christina Jennings, Julie Lacey, Laurie McLarty	Dir: John L'Ecuyer
<i>*Gemini Nomination for Best Cinematography (2007)</i>			

## FEATURES (SELECTED CREDITS)

<b>STAGE MOTHER</b>	<i>Emotion Pictures</i>	Prod: Ann Clements, J. Todd Harris	Dir: Thom Fitzgerald
<b>A LITTLE HELP</b>	<i>Freestyle Releasing</i>	Prod: Dena Hysell, Joe Gressis, Glen Trotiner	Dir: Michael Weithorn
<b>CLOUDBURST</b>	<i>Sidney Kimmel/Emotion Pics</i>	Prod: Thom Fitzgerald, William Jarblum	Dir: Thom Fitzgerald
<b>ENTER NOWHERE</b>	<i>Caliber Media</i>	Prod: Dallas Sonnier, Jack Heller	Dir: Jack Heller
<b>HUNT TO KILL</b>	<i>Anchor Bay</i>	Prod: Jack Nasser	Dir: Keoni Waxman
<b>DAMAGE</b>	<i>Anchor Bay</i>	Prod: Jack Nasser	Dir: Jeff King
<b>DEAL</b>	<i>MGM</i>	Prod: Michael Arata, Marc Weinstock, Steve Austin, Albert Salzar	Dir: Gil Cates, Jr.
<b>LOOKING FOR SUNDAY</b>	<i>I-On Films</i>	Prod: Paul Aaron	Dir: Mark Piznarski
<b>SINGLE WHITE FEMALE 2</b>	<i>Sony/Screen Gems</i>	Prod: George Parra	Dir: Keith Samples
<b>DEATH VALLEY</b>	<i>IFC/Kismet</i>	Prod: Dave Allen	Dir: Rudi Liden, David Kebo
<b>3NEEDLES</b>	<i>Showtime/Courage Pictures</i>	Prod: Bryan Hofbauer, Thom Fitzgerald, Michael Gleissner, Mark Bennett	Dir: Thom Fitzgerald
<b>THE EVENT</b>	<i>ThinkFilm</i>	Prod: Thom Fitzgerald, Bryan Hofbauer	Dir: Thom Fitzgerald
<b>THE WILD DOGS</b>	<i>ThinkFilm</i>	Prod: Chris Zimmer, Ann Bernier	Dir: Thom Fitzgerald



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