



ERIKA HAMPSON

PRODUCER

FEATURES

UNDER COVER	<i>Lionsgate</i>	Prod: Todd Lieberman	Dir: Steve Pink
THE GOOD HOUSE <i>(Executive Producer)</i>	<i>Participant/Amblin</i>	Prod: Karen Lunder Shames, Steve Samuels	Dir: Maya Forbes & Wally Wolodarsky
THE PHOTOGRAPH	<i>Universal Pictures</i>	Prod: James Lopez, Will Packer	Dir: Stella Meghie
EVE <i>(Executive Producer)</i>	<i>Voltage</i>	Prod: Dominic Rustam, Nicholas Chartier Jessica Chastain	Dir: Tate Taylor
LATE NIGHT <i>*Official Selection – Sundance Film Festival, 2019 [Premiere]</i>	<i>3 Arts/Amazon</i>	Prod: Tom Prince, Ben Browning, Scott Rudin	Dir: Nisha Ganatra
LIKE FATHER <i>(Executive Producer/UPM)</i>	<i>Netflix</i>	Prod: Molly Conners, Anders Bard, Jeremy Kipp Walker	Dir: Lauren Miller Rogen
LIFE, ITSELF <i>(Co-Producer)</i> <i>*Official Selection – Toronto Film Festival, 2018</i>	<i>FilmNation/Temple Hill</i>	Prod: Marty Bowen, Wyck Godfrey, Isaac Klausner, Aaron Ryder	Dir: Dan Fogelman
THE POLKA KING <i>(Executive Producer)</i>	<i>Netflix</i>	Prod: Jack Black, Stuart Cornfield, Monica Levinson, Priyanka Mattoo	Dir: Maya Forbes
THE DISCOVERY <i>(Co-Producer)</i> <i>*Official Selection, Sundance 2016</i>	<i>Endgame Entertainment</i>	Prod: Alex Orlovsky, James Stern	Dir: Charlie McDowell
YOU WERE NEVER HERE <i>(Executive Producer)</i>	<i>Before the Door Pictures</i>	Prod: Julian Cautherley, Corey Moosa, Bronwyn Cornelius	Dir: Camille Thoman
PERMISSION <i>(Executive Producer)</i>	<i>Ball & Chain Productions</i>	Prod: Rebecca Hall, Margot Hand, Giri Tharan, Joshua Thurston	Dir: Brian Crano
WHERE IS KYRA? <i>(Executive Producer)</i> <i>*Official Selection, Sundance 2016</i>	<i>Killer Films</i>	Prod: David Hinojosa, Rhea Scott, Christine Vachon	Dir: Andrew Dosunmu
MEASURE OF A MAN <i>(Executive Producer)</i>	<i>Taylor Lane Productions</i>	Prod: Christian Taylor	Dir: Jim Loach
THE LAYOVER <i>(Executive Producer)</i>	<i>Unified Pictures</i>	Prod: Aaron L. Gilbert, Keith Kjarval	Dir: William H. Macy
VINCENT N ROXY <i>(Executive Producer)</i>	<i>Unified Pictures</i>	Prod: Keith Kjarval	Dir: Gary Michael Schultz
THE RUNNER <i>(Producer)</i>	<i>Paper Street Films</i>	Prod: Bingo Gubelman, Benji Kohn Chris Papavasiliou	Dir: Austin Stark
STEALING CARS <i>(Executive Producer)</i>	<i>Leverage Management</i>	Prod: Dan Keston, Rachel Winter	Dir: Bradley Kaplan
TUMBLEDOWN <i>(Co-producer)</i>	<i>Echo Films</i>	Prod: Aaron L. Gilbert, Kristen Hahn, Margot Hand	Dir: Sean Meshaw
MEADOWLAND <i>(Co-Producer)</i>	<i>Bron Studios</i>	Prod: Aaron L. Gilbert, Margot Hand, Olivia Wilde	Dir: Reed Morano
TWO NIGHT STAND <i>(Co-Producer)</i>	<i>Demarest Films</i>	Prod: Sam Englebardt, Ruben Fleischer, Beau Flynn, William D. Johnson	Dir: Max Nichols
MALL <i>(Producer)</i>	<i>Collective Digital Studios</i>	Prod: Vincent D’Onofrio, Sam Maydew	Dir: Joseph Hahn
INFINITELY POLAR BEAR <i>(Co-Producer)</i> <i>*Nominated, Grand Jury Prize, Sundance 2014</i>	<i>Paper Street Films</i>	Prod: Sam Bisbee, Bingo Gubelman, Benji Kohn, Galt Niederhoffer	Dir: Maya Forbes
GOD’S POCKET <i>(Co-Producer)</i> <i>*Official Selection, Sundance 2014</i>	<i>Park Pictures</i>	Prod: Phillip Seymour Hoffman, Sam Bisbee, Lance Acord, Jackie Kelman Bisbee	Dir: John Slattery
DAYS AND NIGHTS <i>(Co-Producer)</i>	<i>Art Cine Productions</i>	Prod: Barbara Romer, Juliet Rylance	Dir: Christian Camargo
ROBOT & FRANK <i>(Co-Producer)</i>	<i>Dog Run Pictures</i>	Prod: Lance Acord, Jackie Kelman Bisbee, Sam Bisbee, Galt Niederhoffer	Dir: Jake Shreider
THE LOVE GUIDE <i>(Co-Producer)</i>	<i>Saint Aire Production</i>	Prod: Charles Burke, Michael Mailer, Galt Niederhoffe, Christy Scott Cashman	Dir: Derek Estlin Purvis
DON’T GO INTO THE WOODS <i>(Producer)</i>	<i>BrooklynHazelhurst Inc.</i>	Prod: Ken Christmas	Dir: Vincent D’Onofrio

