



# CHARLIE GRUET

## DIRECTOR OF PHOTOGRAPHY

[www.charliegruet.com](http://www.charliegruet.com)

### TELEVISION

<b>SATURDAY NIGHT LIVE</b> <i>(Season 42 &amp; 43) (Film Unit)</i>	<i>Broadway Video/NBC</i>	Prod: Lorne Michaels	Dir: Paul Briganti
<b>FLORIDA GIRLS</b> <i>(Season 1)</i>	<i>Lionsgate/Pop TV</i>	Prod: Lilly Burns, Laura Chinn, Lynn Appelle Tony Hernandez	Dir: Kat Coiro Matt Sohn
<b>HIGH MAINTENANCE</b> <i>(Seasons 1-4)</i>	<i>HBO</i>	Prod: Katja Blichfield, Ben Sinclair, Willy Friedman, Russell Gregory	Dir: Various
<b>THE OTHER TWO</b> <i>(Pilot, Seasons 1-2)</i>	<i>Comedy Central</i>	Prod: Lorne Michaels, Andrew Singer, Dan Hank	Dir: Various Chris Kelly (p)
<i>*Nomination – TV Critic Awards, 2019 – Outstanding New Program</i>			
<b>PICK ME UP</b> <i>(Pilot)</i>	<i>MTV</i>	Prod: Dave Becky, Jon Gabrus, Betsy Sodaro	Dir: Paul Briganti
<b>BREAM GIVES ME HICCUPS</b> <i>(Pilot)</i>	<i>Jax Media</i>	Prod: Tony Hernandez	Dir: Jesse Eisenberg
<b>IMAGINARY FRIEND</b> <i>(Pilot Pres)</i>	<i>NBC</i>	Prod: Kiel Elliot, Sean Hayes, Todd Milliner	Dir: Paul Briganti
<b>STAND UP 2 CANCER SIMULCAST</b>	<i>Tenth Planet Productions</i>	Prod: Peter Terrill	Dir: Matthew Ogens
<b>ALL OVER IT</b> <i>(Pilot)</i>	<i>Backseat Conceptions</i>	Prod: Nick Esposito, Laris Kreslins	Dir: Ted Pauly
<b>AMERICAN MUSCLE</b> <i>(Season 1, Episode 1)</i>	<i>Funny or Die</i>	Prod: Jen O'Connor, Eric Wiener	Dir: Seth Friedman
<b>STEVEN SEAGAL: LAWMAN</b>	<i>A&amp;E</i>	Prod: Phillip B. Goldfine, Rob Sharenow	Dir: Lucas Platt
<b>ALL ACCESS</b> <i>(Season 1, Episode 2)</i>	<i>Showtime</i>	Prod: Jason Bowers, Jody Heaps	Dir: Derek Barbanti, Jason Bowers
<b>FIGHT CAMP 360: INSIDE THE SUPER SIX</b> <i>(Cam Op)</i>	<i>Showtime</i>	Prod: Earl Fash, Jody Heaps, Josh Glaser	Dir: Jason Bowers, Jesse Cook, Earl Fash
<b>STAREDOWN: WARD VS FROCH</b>	<i>Showtime</i>	Prod: Jesse Cook, Adam Kushner	Dir: Jesse Cook
<b>MAMA'S BOYS OF THE BRONX</b>	<i>TLC</i>	Prod: Lucas Platt, Aaron Rothman	Dir: Will Albright
<b>PI MOMS</b>	<i>Electus</i>	Prod: Allan Title	Dir: Lucas Platt
<b>CNN HEREOS: AN ALL STAR TRIBUTE</b>	<i>10<sup>th</sup> Planet</i>	Prod: Joel Gallen, Michelle Genece	Dir: Matt Ogens

### FEATURES/ SHORTS

<b>BIG BROTHER VOLCANO</b>	<i>Gravitas Ventures</i>	Prod: Jon Cohen, Rosie Kaller	Dir: Paul Briganti
<b>MOST LIKELY TO MURDER</b> <i>*Official Selection, SXSW 2018, Narrative Spotlight</i>	<i>Lionsgate</i>	Prod: Petra Ahmann, Doug Mand	Dir: Dan Gregor
<b>SAVING AFRICA'S GIANTS WITH YAO MING</b>	<i>Wild Aid</i>	Prod: Sarah Cowhey, Peter Knights, Eric Steinhauser	Dir: Eric Steinhauser
<b>MEET THE HITLERS</b>	<i>Mother + Father RYOT Films</i>	Prod: Joshua Greenberg, Bryn Mooser	Dir: Matt Ogens
<b>NOW EN ESPANOL</b>	<i>Migratory Patterns</i>	Prod: Andrew Meller	Dir: Andrew Meller
<b>CONFESSIONS OF A SUPERHERO</b>	<i>Hunting Lane Films</i>	Prod: Charlie Gruet, Matthew Ogens	Dir: Matt Ogens
<b>SELF MADE MAN</b>	<i>Bernal Beach Films</i>	Prod: Susan Stern	Dir: Susan Stern
<b>INHABITED</b>	<i>Porchlight Entertainment</i>	Prod: Williams Baumann, Bruce Johnson	Dir: Kelly Sandefur
<b>ROAD REPS</b>	<i>Russo-Wall Films</i>	Prod: Laura Russo, Charles Wall	Dir: Charles Wall
<b>FANGS</b> <i>(2<sup>nd</sup> Unit)</i>	<i>Porchlight Entertainment</i>	Prod: William T. Baumann, Joseph Broido	Dir: Kelly Sandefur
<b>COMBUSTION</b> <i>(2<sup>nd</sup> Unit)</i>	<i>Porchlight Entertainment</i>	Prod: Williams T. Baumann, Joseph Broido	Dir: Kelly Sandefur
<b>TERMINAL ERROR</b> <i>(2<sup>nd</sup> Unit)</i>	<i>Porchlight Entertainment</i>	Prod: Williams T. Baumann, Joseph Broido	Dir: John Murlowski
<b>ANGOLA PRISON FOOTBALL</b> <i>(Short)</i>	<i>SOKL LOBL</i>	Prod: Rob Lobl, Matthew Ogens, Sam Sokolow	Dir: Matthew Ogens
<b>LAST CALL</b> <i>(Short)</i>	<i>Razor Wire Films</i>	Prod: Cori Allison, Robert Bailey	Dir: Robert Bailey
<b>CAUGHT IN THE RAPTURE</b> <i>(Short)</i>	<i>MXLFLYX Film Syndicate</i>	Prod: Mick LeGrande	Dir: Mick LeGrande

### COMMERCIALS

Target, Walmart, Harley-Davidson, Seattle's Best Coffee, Emblem Healthcare, Ping, Craftsman, Prilosec, EHarmony, Brotherhood, Sho Sports, Damon Wayans: The Underground



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