



# WILL GREENFIELD

## PRODUCER



### FEATURES

<b>THE CONJURING 3</b> (Co-Producer/UPM) <i>New Line Cinema</i>	Prod: Peter Safran, James Wan, Michelle Morrissey	Dir: Michael Chaves
<b>ZOMBIELAND: DOUBLE TAP</b> (UPM) <i>Columbia Pictures</i>	Prod: David Bernad, Gavin Polone, Rebecca Rivo	Dir: Ruben Fleischer
<b>THE BANKER</b> (Executive Producer) <i>Romulus Ent./lam21 Ent.</i>	Prod: Jonathan Baker, Brad Feinstein, Nnamdi Asomugha, Joel Viertel, Anthony Mackie, George Nolfi	Dir: George Nolfi
<b>POMS</b> (Executive Producer) <i>Sierra / Affinity</i>	Prod: Andy Evans, Rose Ganguzza, Celyn Jones, Sean Marley, Kelly McCormick, Ade Shannon	Dir: Zara Hayes
<b>SUPERFLY</b> (UPM) <i>Sony Pictures Ent.</i>	Prod: Matthew Hirsch, Palak Patel, Joel Silver, Future	Dir: Director X.
<b>DREAMLAND</b> (Executive Producer) <i>Automatik/LuckyChap</i> * Official Selection, Tribeca 2019, [Spotlight Narrative]	Prod: Tom Ackerley, Brian Kavanagh-Jones, Rian Cahill, Josey McNamara	Dir: Miles Joris-Peyrafitte
<b>TAG</b> (UPM) <i>New Line Cinema</i>	Prod: Hans Ritter, Todd Garner, Mark Steilen	Dir: Jeff Tomsic
<b>ASSASSINATION NATION</b> (Executive Producer/UPM) <i>Bron Studios/Phantom Four Film</i> * Official Selection, Sundance 2018, [Midnight] * Official Selection, TIFF 2018, [Midnight]	Prod: Aaron Gilbert, Kevin Turen	Dir: Sam Levinson
<b>THE KILLING OF A SACRED DEER</b> (Co-Producer) <i>A24/Element Pictures</i> * Official Selection, Cannes 2017, [Competition]	Prod: Ed Guiney, Andrew Lowe	Dir: Yorgos Lanthimos
<b>STEP SISTERS</b> (Line Producer) <i>Broad Green Pictures</i>	Prod: Victor Moyers, Matt Alvarez	Dir: Charles Stone III
<b>KRYSTAL</b> (Co-Producer) <i>Green Point Media</i>	Prod: Rachel Winter, Dan Keston	Dir: William H. Macy
<b>LOVING</b> (Co-Producer) <i>Big Beach/Raindog Films</i> * Official Selection, Cannes 2016, [Competition]	Prod: Sarah Green, Peter Saraf	Dir: Jeff Nichols
<b>BOOK OF LOVE</b> (Co-Producer) <i>The Darwin Collective</i>	Prod: Chuck Pacheco	Dir: Bill Purple
<b>MR. RIGHT</b> (Associate Producer) <i>Amasia</i>	Prod: Butch Kaplan	Dir: Paco Cabezas
<b>BLOOD FATHER</b> (UPM) <i>Why Not</i>	Prod: Jennifer Roth	Dir: Jean-François Richet
<b>99 HOMES</b> (UPM) <i>Hyde Park</i>	Prod: Manu Gargi	Dir: Ramin Bahrani
<b>REPENTANCE</b> (UPM) <i>Significant</i>	Prod: Jeanine Rohn	Dir: Philippe Caland
<b>CATCH .44</b> (UPM) <i>Emmett/Furla</i>	Prod: Butch Kaplan	Dir: Aaron Harvey
<b>COOL DOG</b> (UPM) <i>Nu Image</i>	Prod: Matt Leonetti Jr.	Dir: Danny Lerner
<b>MAN DOWN</b> (Add. Prod. Supervisor) <i>MPower</i>	Prod: Betsy Danbury, Dawn Krantz	Dir: Dito Montiel
<b>CHEF</b> (Prod. Supervisor, New Orleans Unit) <i>Open Road</i>	Prod: Molly Allen	Dir: Jon Favreau
<b>BLACK AND WHITE</b> (Prod. Supervisor) <i>IM Global</i>	Prod: Todd Lewis	Dir: Mike Binder
<b>RETURN TO SENDER</b> (Prod. Supervisor) <i>Boo Pictures</i>	Prod: Lauren Bratman, Candice Abela	Dir: Fouad Mikati
<b>A MADEA CHRISTMAS</b> (Prod. Supervisor) <i>Lionsgate</i>	Prod: Jennifer Booth	Dir: Tyler Perry
<b>OLDBOY</b> (Prod. Supervisor) <i>Good Universe</i>	Prod: Butch Kaplan, Matt Leonetti Jr.	Dir: Spike Lee
<b>FREELANCERS</b> (Prod. Supervisor) <i>Emmett / Furla</i>	Prod: Tracey Landon	Dir: Jessie Terrero
<b>DJANGO UNCHAINED</b> (Production Coordinator) <i>The Weinstein Co.</i>	Prod: James Skotchdopole, Marc Hammer	Dir: Quentin Tarantino

### TELEVISION

**HAP & LEONARD** (UPM, Season 1) *Sundance TV* Prod: Josh Thorne Dir: Jim Mickle

### INDUSTRY INVOLVEMENT

Atlanta Film Society – Executive Board 2016 – Present  
 New Orleans Film Society – Executive Board 2014 – 2017  
 DGA National Biennial Convention – Delegate 2015



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