



NAZ GOSHTASBPOUR

PRODUCTION DESIGNER

nazology.com

Toronto | O-1 Visa

TELEVISION

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| REACHER (Season 2, 3) | Amazon Studios | Prod: Lee Child, David Ellison, Dana Goldberg, Don Granger, Sam Hill, Marcy Ross, Nick Santora, Scott Sullivan, Derek Rappaport | Dir: Various |
| SUPERGIRL (Season 6) | Warner Bros. TV/The CW | Prod: Greg Berlanti, Andrew Kreisberg, Sarah Schechter, Chris Pavoni | Dir: Various |
| GLAMOROUS (Pilot) | The CW | Prod: Frank Siracusa, John Weber, Jordan Nardino, Kameron Tarlow, Damon Wayans Jr. | Dir: Eva Longoria |
| IN THE DARK (Season 1) | The CW | Prod: Frank Siracusa, John Weber, Ben Stiller, Jackie Cohn, Nicky Weinstock | Dir: Various |
| BARONESS VON SKETCH SHOW (Seasons 1, 2, & 3) <i>*2019 CSA Nominee: Best Sketch Comedy Show & Ensemble Performance</i> | CBC | Prod: Aurora Browne, Meredith MacNeill, Carolyn Taylor, Jennifer Whalen, Graham Ludlow | Dir: Aleya Young, Yael Staav |
| FOUR IN THE MORNING (Season 1) | Serendipity Points Films | Prod: Ari Lantos, Paula Devonshire, Ira Parker | Dir: Pavan Moondi |
| GROUP HOME (Pilot) <i>*2016 DGC Craft Award Nominee: Production Design – Television Movie/Mini-Series</i> | Timshel Pictures | Prod: Lyriq Bent, Justin, Kelly, Danny Mendlow | Dir: Justin Kelly |
| BACKSTAGE (Season 1) | Disney | Prod: Byron A. Martin | Dir: Various |
| BACKPACKERS (Seasons 1 & 2) | CW Network | Prod: Jay Bennett | Dir: Josh Levy |
| DARKNET (Season 1) | Copperheart Ent. | Prod: Steven Hoban, Vincenzo Natali, Mark Smith, Paul Rapovski, Jensenne Roculan | Dir: Various |

FEATURES

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| ORDINARY ANGELS | Lionsgate Films/ Kingdom Story Company | Prod: Rhonda Baker, Jon Berg, Jonathan Dorfman, Kevin Downes, Dave Matthews | Dir: Jon Gunn |
| WORK IT | Netflix/AK Worldwide/ Alloy Entertainment | Prod: Elysa Dutton, Alicia Keys, Leslie Morgenstein, Susan Lewis, Jeremiah Samuels | Dir: Laura Terruso |
| CHRISTMAS INHERITANCE | Netflix | Prod: Amy Krell, Brad Krevoy | Dir: Ernie Barbarash |
| OUR HOUSE | XYZ / Prospero Pictures | Prod: Ulf Israel, Martin Katz, Lee Kim | Dir: Anthony Scott Burns |
| THE STEPS | Quadrant Motion Pic. | Prod: Andrew Currie, Daniel Iron, Mary Anne Waterhouse | Dir: Andrew Currie |
| COCONUT HERO | Six Island Pictures | Prod: Jochen Laube, Fabian Maubach, Paul Scherzer | Dir: Florian Cossen |
| HACKER | Sony Pictures/ Skylight Picture Works | Prod: Akan Satayev, Sanzhar Sultan | Dir: Akan Satayev |
| BIG NEWS FROM GRAND ROCK | Markham Street Films | Prod: Michael McNamara, Judy Holm | Dir: Daniel Perlmutter |
| IT WAS YOU CHARLIE | A71 Production | Prod: David Miller, Darren Portelli | Dir: Emmanuel Shirinian |
| EMPIRE OF DIRT | Mongrel Media | Prod: Bob Crowe, Jennifer Podemski | Dir: Peter Stebbings |
| THE PIN | Scythia Films | Prod: Daniel Bekerman, Naomi Jaye | Dir: Naomi Jaye |
| HIGH CHICAGO | Inner City Films | Prod: Alfons Adetuyi, Amos Adetuyi | Dir: Alfons Adetuyi |
| RUNNING MATES | Netflix | Prod: Sean Buckley, Thomas Michael | Dir: Thomas Michael |
| YOU ARE HERE | Scythia Films | Prod: Daniel Bekerman | Dir: Daniel Cockburn |

SHORTS

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| THE SMOKE | First Generation Films | Prod: Christina Piovesan, Jennifer Shin | Dir: Rebecca Addelman |
| SCULPTING MEMORY | National Film Board of Canada | Prod: Justine Pimlott | Dir: Daniel Cockburn |
| THE UNDERGROUND <i>*2015 DGC Best Short Film Nominee</i> | Streel Films | Prod: Kerry Swanson, Tara Woodbury | Dir: Michelle Latimer |
| ISSUES | A71 Productions | Prod: Kirk Comrie, Chad Maker, David Miller | Dir: Enrico Colantoni |

VISUAL CONSULTANT

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| SECRET SOCIETY OF SECOND BORN ROYALS (MOW) | Disney+ | Prod: Zanne Devine, Jennifer Dubin, Mike Karz, Mandy Spencer Phillips, Austin Winsberg | Dir: Anna Mastro |
| RECON (Pilot) | Warner Brothers | Prod: Caroline Dries, Pascal Verschooris, Kevin Williamson | Dir: Adam Davidson |
| ROBOCOP | Metro-Goldwyn-Mayer | Prod: Marc Abraham, Eric Newman | Dir: José Padilha |