



CARLOS GONZÁLEZ, SVC

DIRECTOR OF PHOTOGRAPHY

www.gonzalez-svc.com

TELEVISION

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| PARTY OF FIVE (Season 1) | <i>Sony Pictures TV/Freeform</i> | Prod: Chris Keyser, Amy Lippman, Rodrigo Garcia | Dir: Rodrigo Garcia(P) |
| GREY'S ANATOMY (Season 15) | <i>ABC Studios/ABC</i> | Prod: Shonda Rhimes, Debbie Allen Sara E. White | Dir: Various |
| ALL NIGHT (Season 1) | <i>Hulu</i> | Prod: Brin Lukens, Lance Lanfear | Dir: Brian Dannelly |
| SKYWARD (Pilot) | <i>Amazon Studios</i> | Prod: Sabrina Wind, Doug Ornstein | Dir: Jonathan Judge(P) |
| STUCK IN THE MIDDLE (Director S2 Ep. 15) | <i>Disney Channel</i> | Prod: Linda Figueiredo, Cat Cambria | Dir: Carlos González |
| FROM DUSK TILL DAWN (Season 3) | <i>Miramax/Netflix</i> | Prod: Robert Rodriguez, Carlos Coto | Dir: Various |
| SWITCHED AT BIRTH (Seasons 3-5) (Director S4 Ep. 19, S5 Ep. 4) | <i>Freeform</i> | Prod: Lizzy Weiss, Paul Stupin, Shawn Wilt | Dir: Various |
| LOST IN THE WEST (Miniseries) (Director) | <i>Nickelodeon</i> | Prod: Nina Hahn, Mike Sammaciccia | Dir: Carlos González |
| 100 THINGS TO DO BEFORE HIGH SCHOOL (Pilot) (Director S1 Ep. 2) | <i>Nickelodeon</i> | Prod: Scott Fellow, Steve Burgess | Dir: Jonathan Judge |
| THE NEW NORMAL (Season 1) | <i>20th Century Fox/NBC</i> | Prod: Ryan Murphy, Ali Adler | Dir: Various |
| GLEE (Seasons 4 & 5) (2 nd Unit) | <i>FOX</i> | Prod: Ryan Murphy, Brad Falchuck | Dir: Various |
| SINGLE LADIES (Seasons 2 & 3) | <i>VH1</i> | Prod: Shelby Stone, Maggie Malina | Dir: Various |
| BIG TIME RUSH (Pilot & Seasons 1-5) (Director S2 Ep. 11 & 23, S3 Ep.5) | <i>Nickelodeon</i> | Prod: Scott Fellows, Joanne Toll | Dir: Savage S. Holland(P) |
| JUST JORDAN (Pilot & Season 1) | <i>Nickelodeon</i> | Prod: Ralph Farquhar, Debra Spidell | Dir: Victor Nelli(P) |
| UNFABULOUS (Pilot, Seasons 1-3) (Director S2 Ep. 9, S3 Ep.2) | <i>Nickelodeon</i> | Prod: Sue Rose, Tom Keniston | Dir: Linda Mendoza(P) |
| NED'S DECLASSIFIED SCHOOL SURVIVAL GUIDE (Pilot, Seasons 1-3) | <i>Nickelodeon</i> | Prod: Scott Fellows, Debra Spidell | Dir: David Kendall(P) |
| ALMOST A WOMAN (MOW) | <i>PBS</i> | Prod: Marian Rees, Anne Hopkins | Dir: Betty Kaplan |
| INDEPENDENT LENS: FOTO-NOVELAS 2 (Special) | <i>PBS</i> | Prod: Debra Olchick, Carlos Avila | Dir: Carlos Avila |
| THE BROTHERS GARCIA: MYSTERIES OF THE MAYA (MOW) | <i>Nickelodeon</i> | Prod: Jeff Valdez, Debra Spidell | Dir: Jeff Valdez |
| THE BROTHERS GARCIA (Pilot, Seasons 1-3) (Director S3 Ep.10, S4 Ep. 10) | <i>Nickelodeon</i> | Prod: Jeff Valdez, Debra Spidell | Dir: Joe Menendez(P) |
| FEATURES | | | |
| THE KID WHO ONLY HIT HOMBRES (Director) | <i>Chloe Productions</i> | Prod: Gregory Sills | Dir: Carlos González |
| THE TURKEY BOWL | <i>Make It Take It Prod</i> | Prod: Kirk Ward, Chad Bishoff | Dir: Greg Coolidge |
| SOLDIERS OF CHANGE | <i>Screen Media</i> | Prod: Debbie Allen, Michael Hammer | Dir: Peter Manoogian |
| ARACHNID | <i>Lionsgate Films</i> | Prod: Julio Fernandez, Brian Yuzna | Dir: Jack Sholder |
| THE OMEGA CODE | <i>Providence Ent.</i> | Prod: Gary Bettman, Rob Marcarelli | Dir: Rob Marcarelli |
| MERCENARY II: THICK AND THIN | <i>Touchstone</i> | Prod: Avi Neshar | Dir: Philippe Mora |
| WISHMASTER 2: EVIL NEVER DIES | <i>Artisan Ent.</i> | Prod: Tony Amatullo, Lansing Parker | Dir: Jack Sholder |
| THE BREAKS | <i>Artisan Ent.</i> | Prod: Terry Spazek, Bob Shapiro | Dir: Eric Meza |
| DONA BARBARA | <i>Universal Pictures</i> | Prod: Peter Rawley | Dir: Betty Kaplan |
| JOSEPH'S GIFT | <i>Alpine Films</i> | Prod: Roland Carroll, Ryan Carroll | Dir: Philippe Mora |
| THE MAZE | <i>Les Films Balenciaga</i> | Prod: Jean-Luc Ormieres | Dir: Joelle Bentolila |
| ORIGINAL GANGSTAS | <i>MGM</i> | Prod: Fred Williamson, Paul Kurta | Dir: Larry Cohen |
| VICTIM OF DESIRE | <i>Concorde</i> | Prod: Ashok Amritraj, Andrew Stevens | Dir: Jim Wynorski |
| MUTANT SPECIES | <i>Live Entertainment</i> | Prod: David Prior, Michael Evans | Dir: David Prior |
| RAW JUSTICE | <i>West Side Studios</i> | Prod: David Winters, Jill Silverthorne | Dir: David Prior |
| ULTRAMAN: THE ULTIMATE HERO | <i>Bandai/Tsurubaya</i> | Prod: Shigeru Watanabe, Juliet Avola | Dir: King Wilder |
| SOUTH BEACH | <i>Prism Entertainment</i> | Prod: David Chackler, Fred Williamson | Dir: Fred Williamson |
| LAST BREEZE OF SUMMER <i>*Academy Award Nomination, Best Short Film (Live Action)</i> | <i>American Film Inst.</i> | Prod: David Massey | Dir: Arik Caspi |



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