



ADAM GERSTEL

EDITOR

FEATURES

THE LION KING	<i>Walt Disney Pictures</i>	Prod: John Bartnicki, Karen Gilchrist	Dir: Jon Favreau
TRANSFORMERS 5	<i>Paramount Pictures</i>	Prod: Michael Bay, Steven Spielberg, Akiva Goldsman	Dir: Michael Bay
JUNGLE BOOK (2 nd Editor)	<i>Walt Disney Pictures</i>	Prod: Brigham Taylor, Peter Tobyansen	Dir: Jon Favreau
BRAVETOWN	<i>2 Wolves Films</i>	Prod: Daniel Duran, Oscar Torres	Dir: Daniel Duran
STAR TREK: INTO DARKNESS (Previs Editor/In-House VFX Supervisor)	<i>Paramount Pictures</i>	Prod: JJ Abrams, Ben Rosenblatt	Dir: JJ Abrams
REAL STEEL (VFX Editor)	<i>DreamWorks SKG</i>	Prod: Josh McGlaglen, Mary McGlaglen	Dir: Shawn Levy
EAT, PRAY, LOVE (VFX Editor/Digital Artist)	<i>Columbia Pictures</i>	Prod: Dede Gardner	Dir: Ryan Murphy
SHUTTER ISLAND (VFX Editor/On-Set Editor/Digital Artist)	<i>Paramount Pictures</i>	Prod: Chris Brigham	Dir: Martin Scorsese
AVATAR (Pipeline Development Editor)	<i>20th Century Fox</i>	Prod: Jon Landau	Dir: James Cameron
THE ADVENTURES OF TINTIN (Editor for Prototype)	<i>DreamWorks SKG</i>	Prod: Jason McGatlin	Dir: Steven Spielberg
SHINE A LIGHT (VFX Editor/Conform Editor/Lead Digital Artist)	<i>Paramount Classics</i>	Prod: Zane Weiner	Dir: Martin Scorsese
STANDARD OPERATING PROCEDURE (VFX Editor/Conform Editor/Lead Digital Artist)	<i>Participant Media</i>	Prod: Errol Morris	Dir: Errol Morris
THE DEPARTED (VFX Editor/On Set Editor/Lead Digital Artist)	<i>Warner Brothers</i>	Prod: Graham King, Dan Lin	Dir: Martin Scorsese
THE GOOD SHEPHERD (VFX Editor/On Set Editor/Lead Digital Artist)	<i>Universal Pictures</i>	Prod: Jane Rosenthal	Dir: Robert De Niro
CHOOSE (Co-Editor)	<i>The 7th Floor</i>	Prod: Allen Bain	Dir: Marcus Graves
NANNY DIARIES (VFX Editor/Lead Digital Artist)	<i>The Weinstein Company</i>	Prod: Dany Wolf	Dir: Shari Springer Berman, Robert Pulcini
FACTORY GIRL (VFX Editor/Lead Digital Artist)	<i>The Weinstein Company</i>	Prod: Matt Landon	Dir: George Hickenlooper
THE AVIATOR (VFX Editor/Lead Digital Artist/2 nd Unit On Set Editor)	<i>Miramax</i>	Prod: Graham King	Dir: Martin Scorsese

