



# MARK GERAGHTY

## PRODUCTION DESIGNER

[stageandscreendesignireland.ie](http://stageandscreendesignireland.ie)

### TELEVISION

<b>INER GALACTIC</b> (Season 1)	<i>Moonage Pictures/BBC</i>	Prod: Faith Tiplady	Dir: Various
<b>VIKINGS</b> (Seasons 2-4) <i>*Nominated, Best Drama Series – Canadian Screen Awards, 2019</i>	<i>MGM/The History Channel</i>	Prod: Michael Hirst, Steve Wakefield	Dir: Various
<b>RIPPER STREET</b> (Seasons 1 – 2)	<i>BBC America</i>	Prod: Richard Warlow, Stephen Smallwood	Dir: Various
<b>THE ADVENTURES OF YOUNG INDIANA JONES: WINDS OF CHANGE</b> (MOW) (Art Director - Greece)	<i>Lucasfilm/ The Family Channel</i>	Prod: Rick McCallum	Dir: David Mare, Michael Schultz
<b>THE ADVENTURES OF YOUNG INDIANA JONES: TRAVELS WITH FATHER</b> (MOW) (Art Director - Greece)	<i>Lucasfilm/ The Family Channel</i>	Prod: Rick McCallum	Dir: Deepa Mehta, Michael Schultz
<b>FAMILY</b> (Mini-Series)	<i>BBC</i>	Prod: Andrew Eaton	Dir: Michael Winterbottom
<b>SCREEN TWO</b> (Season 9)	<i>BBC</i>	Prod: Mark Shivas, Lynda Myles	Dir: Stephen Frears

### FEATURES

<b>CALVARY</b>	<i>Fox Searchlight</i>	Prod: Chris Clark, Flora Fernandez-Marengo	Dir: John Michael McDonagh
<b>DEATH OF A SUPERHERO</b>	<i>Bavaria Pictures</i>	Prod: Michael Garland, Astrid Kahmke	Dir: Ian Fitzgibbon
<b>MY BROTHERS</b>	<i>Irish Film Board</i>	Prod: Rebecca O’Flanagan, Robert Walpole	Dir: Paul Fraser
<b>LEAP YEAR</b>	<i>Universal Pictures</i>	Prod: Gary Barber, Chris Bender	Dir: Anand Tucker
<b>THE ECLIPSE</b>	<i>Treasure Entertainment</i>	Prod: Robert Walpole	Dir: Conor McPherson
<b>SHROOMS</b>	<i>Capitol Films</i>	Prod: Paddy McDonald, Robert Walpole	Dir: Paddy Breathnach
<b>TRISTAN + ISOLDE</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Moshe Diamant, Lisa Ellzey	Dir: Kevin Reynolds
<b>GET RICH OR DIE TRYIN’</b>	<i>Paramount</i>	Prod: Jimmy Iovine, Chris Lightly	Dir: Jim Sheridan
<b>EVERYTHING IS ILLUMINATED</b>	<i>Warner Independent Pictures</i>	Prod: Peter Saraf, Marc Turtletaub	Dir: Liev Schreiber
<b>THE ACTORS</b>	<i>Miramax</i>	Prod: Neil Jordan, Redmond Morris	Dir: Conor McPherson
<b>DEAD BODIES</b>	<i>Bórd Scannán na hÉireann</i>	Prod: David McLoughlin, Clare Scully	Dir: Robert Quinn
<b>IN AMERICA</b>	<i>Fox Searchlight</i>	Prod: Arthur Lappin, Jim Sheridan	Dir: Jim Sheridan
<b>THE COUNT OF MONTE CRISTO</b>	<i>Touchstone Pictures</i>	Prod: Gary Barber, Roger Birnbaum	Dir: Kevin Reynolds
<b>RAT</b>	<i>Universal</i>	Prod: Steve Barron, Alison Owen	Dir: Steve Barron
<b>WHEN THE SKY FALLS</b>	<i>Bórd Scannán na hÉireann</i>	Prod: Nigel Warren-Green, Michael Wearing	Dir: John Mackenzie
<b>THE DEBT COLLECTOR</b>	<i>Channel Four Films</i>	Prod: Graham Broadbent, Damian Jones	Dir: Anthony Neilson
<b>DANCING AT LUGHNASA</b>	<i>Bórd Scannán na hÉireann</i>	Prod: Noel Pearson	Dir: Pat O’Connor
<b>THE INFORMANT</b>	<i>Hallmark Entertainment</i>	Prod: Leon Falk	Dir: Jim McBride
<b>WELCOME TO SARAJEVO</b>	<i>Miramax</i>	Prod: Ismet Arnautalic, Graham Broadbent	Dir: Michael Winterbottom
<b>THE MATCHMAKER</b>	<i>Good Film Company</i>	Prod: Tim Bevan, Eric Fellner, Luc Roeg	Dir: Mark Joffe
<b>THE VAN</b>	<i>Fox Searchlight</i>	Prod: Lynda Myles	Dir: Stephen Frears
<b>NOTHING PERSONAL</b>	<i>British Screen Productions</i>	Prod: Jonathan Cavendish, Tracey Seaward	Dir: Thaddeus O’Sullivan
<b>AN AWFULLY BIG ADVENTURE</b>	<i>BBC</i>	Prod: Hilary Heath, Philip Hinchcliffe	Dir: Mike Newell

