



# JEAN FRENETTE

## STUNT COORDINATOR/2<sup>ND</sup> UNIT DIRECTOR

DGC / SAG/AFTRA

### TELEVISION (SELECT CREDITS)

<b>TITANS</b> ( <i>Seasons 1 &amp; 2</i> )	<i>DC Universe/Warner Bros.</i>	Prod: Greg Berlanti, Sarah Schechter, Akiva Goldsman, Geoff Johns, Greg Walker	Dir: Various
<b>TOM CLANCY'S JACK RYAN</b> ( <i>Season 1</i> )	<i>Paramount/Amazon</i>	Prod: Carlton Cuse, Robert Phillips, Michael Bay, Brad Fuller, David Ellison, Andrew Form, Jose Luis Escobar	Dir: Various
<i>*Nominated, Outstanding Action Performances by TV Stunt Ensembles in a TV Comedy or Drama, SAG Awards 2019</i>			
<b>QUANTICO</b> ( <i>Season 1</i> )	<i>ABC Studios/ABC</i>	Prod: Mark Gordon, Josh Safran	Dir: Marc Munden
<b>DOVEKEEPERS</b> ( <i>Miniseries</i> ) ( <i>2<sup>nd</sup> Unit Director</i> )	<i>CBS</i>	Prod: Frank Siracusa, John Weber	Dir: Yves Simoneau
<b>GANGLAND UNDERCOVER</b> ( <i>1 Episode</i> )	<i>Shaw Media</i>	Prod: Tom Fulford, Kim Bondi	Dir: Neil Rawles
<b>BAD HAIR DAY</b>	<i>Disney Channel</i>	Prod: Francois Sylvestre, Joel S. Rice	Dir: Erik Canuel
<b>MAN SEEKING WOMAN</b> ( <i>Season 1 &amp; 2</i> )	<i>Broadway Video</i>	Prod: Lorne Michaels, Simon Rich, Hartley Gorenstein	Dir: Jonathan Krisel
<b>LE GENTLEMAN</b>	<i>Duo Productions</i>	Prod: Anne Boyer, Michel D'Astous	Dir: Louis Choquette
<b>MIRADOR</b>	<i>Encore Television Inc</i>	Prod: Vincent Gagne, Francois Rozon	Dir: Louis Choquette
<b>BLUE MOUNTAIN STATE</b> ( <i>Season 1</i> )	<i>Lionsgate Television</i>	Prod: Eric Falconer, Chris Romano, Chip Hall	Dir: John Fortenberry
<b>LANCE ET COMPTE: LE GRAND DUEL</b>	<i>Gaea Films</i>	Prod: Caroline Heroux, Mario Nadeau	Dir: Frederic D'Amours
<b>THE DEAD ZONE</b> ( <i>Season 5</i> )	<i>CBS</i>	Prod: Lloyd Segan, Shawn Piller	Dir: James Head
<b>RACE TO MARS</b> ( <i>Miniseries</i> )	<i>Arte France</i>	Prod: Ken MacDonald, Arnie Gelbart	Dir: George Mihalka
<b>BON VOYAGE</b>	<i>Box TV</i>	Prod: Greg Dummett, Jake Lushington	Dir: John Fawcett
<b>NOS ETES</b> ( <i>5 Episodes</i> )	<i>Cirrus Communications</i>	Prod: Jacques Blain, Anne Boyer	Dir: Alain Desrochers
<b>GAILIDOR</b>	<i>CineGroupe</i>	Prod: Michel Lemire, Gary Stephenson	Dir: Giles Walker
<b>RACE AGAINST TIME</b>	<i>Motion International</i>	Prod: Steven Felder	Dir: Geoff Murphy
<b>THE REAGANS</b>	<i>Sony Pictures Television</i>	Prod: Lynn Raynor, Neil Meron	Dir: Robert Allan Ackerman

### FEATURES (SELECT CREDITS)

<b>IN THE SHADOW OF THE MOON</b>	<i>Netflix/Automatik/42</i>	Prod: Brian Kavanugh-Jones, Rian Cahill, Benjamin Pugh, Jim Mickle, Linda Moran, Aaron Barnett	Dir: Jim Mickle
<b>PET SEMATARY</b>	<i>Paramount Pictures/</i>	Prod: Lorenzo Di Bonaventura, Steven Schneider	Dir: Kevin Kolsch,
<i>*Official Selection, SXSW 2019, [Headliners]</i>	<i>Di Bonaventura Productions</i>	Mark Vahradian	Dennis Widmyer
<b>POLAR</b> ( <i>2<sup>nd</sup> Unit Director</i> )	<i>Netflix/Constantin Film/</i>	Prod: Jeremy Bolt, Keith Goldberg, Robert Kulzer, Martin Moszkowicz, Mike Richardson	Dir: Jonas Åkerlund
<b>DEATH WISH</b>	<i>MGM</i>	Prod: Ridley Scott, Ilona Herzberg, Jules Daly, Roger Birnbaum, Robert Birnbaum	Dir: Eli Roth
<b>THE GRIZZLIES</b>	<i>Kennedy-Marshall Prods./</i>	Prod: Damon D'Oliveira, Stacey Aglok MacDonald, Alethea Arnaquq-Baril, Zanne Devine	Dir: Miranda de Pencier
<b>HE'S OUT THERE</b>	<i>Northwood Entertainment</i>	Prod: Bryan Bertino, Adrienne Biddle, Glenn Gainor	Dir: Dennis Iliadis
<b>GOON: LAST OF THE ENFORCERES</b>	<i>Screen Gems</i>	Prod: David Gross, Andre Rouleau	Dir: Jay Baruchel
<b>BON COP, BAD COP 2</b> ( <i>2<sup>nd</sup> Unit Director</i> )	<i>No Trace Camping</i>	Prod: Pierre Even, François Flamand	Dir: Alain Desrochers
<b>MISS SLOANE</b>	<i>Item 7</i>	Prod: Ben Browning, Kris Thykier, Ariel Zeitoun	Dir: Lenny Abrahamson
<b>NITRO RUSH</b> ( <i>2<sup>nd</sup> Unit Director</i> )	<i>FilmNation / EuropaCorp</i>	Prod: Antonello Cozzolino	Dir: Alain Desrochers
<b>ROOM</b>	<i>Attraction Images</i>	Prod: Ed Guiney, Hartley Gorenstein	Dir: Lenny Abrahamson
<b>X-MEN: DAYS OF FUTURE PAST</b>	<i>A24</i>	Prod: Simon Kinberg, Hutch Parker, Lauren Shuler Donner	Dir: Bryan Singer
<i>(Utility Stunts)</i>	<i>20<sup>th</sup> Century Fox</i>		
<i>*Nominated, Outstanding Action Performances by a Stunt Ensemble in a Motion Picture, SAG Awards 2015</i>			
<b>POMPEII</b>	<i>Tri Star Pictures</i>	Prod: Jeremy Bolt, Don Carmody, Hartley Gorenstein	Dir: Paul W.S Anderson
<b>LOVE ROSIE</b>	<i>Canyon Creek Films</i>	Prod: Simon Brooks, Robert Kulzer	Dir: Christian Ditter
<b>THE MORTAL INSTRUMENTS</b>	<i>Unique Features</i>	Prod: Don Carmody, Robert Kulzer, Hartley Gorenstein	Dir: Harald Zwart
<b>THE YOUNG AND PRODIGIOUS T.S. SPIVET</b>	<i>Epithete Films</i>	Prod: Giles Legrand	Dir: Jean-Pierre Jeunet
<b>ERASED</b> ( <i>2<sup>nd</sup> Unit Director</i> )	<i>Myriad Pictures</i>	Prod: Claude Léger, Adrian Politowski, Karl Richards, Jonathan Vanger	Dir: Philipp Stölzl
<b>MIRROR, MIRROR</b>	<i>Relativity Media</i>	Prod: Bernie Goldmann, Brett Ratner	Dir: Tarsem Singh
<b>APARTMENT 1303-3D</b>	<i>1303 Productions</i>	Prod: Ameer Fawaz, Jim Steele	Dir: Michael Taverna
<b>WINGS OF A DRAGON</b>	<i>Drgn Productions</i>	Prod: Nicholas Celozzi	Dir: Dimitri Logothetis
<b>IMMORTALS</b>	<i>Relativity Media</i>	Prod: Mark Canton, Ryan Kavanaugh	Dir: Tarsem Singh
<b>CAFÉ DE FLORE</b>	<i>Item 7</i>	Prod: Pierre Even, Marie-Clause Poulin	Dir: Jean-Marc Vallée
<b>PUNISHER: WAR ZONE</b>	<i>Lionsgate Films</i>	Prod: Gale Anne Hurd, Ari Arad	Dir: Lexi Alexander
<b>THE AVIATOR</b>	<i>Forward Pass</i>	Prod: Sandy Climan, Graham King	Dir: Martin Scorsese

