



JEFF FREEMAN, ACE

EDITOR

FEATURES:

ONE TRUE LOVES	<i>CAA Media Finance</i>	Prod: Ryan Dennett-Smith, Willie Kutner	Dir: Andy Fickman
CLIFFORD THE BIG RED DOG <i>(Add'l Editing)</i>	<i>Paramount Pictures</i>	Prod: Jordan Kerner, Deborah Forte	Dir: Walt Becker
UNCLE DREW	<i>Lionsgate</i>	Prod: Marty Bowen, Wyck Godfrey	Dir: Charles Stone III
TED 2	<i>Universal Pictures</i>	Prod: Seth MacFarlane, Jason Clark	Dir: Seth MacFarlane
A MILLION WAYS TO DIE IN THE WEST	<i>Universal Pictures</i>	Prod: Seth MacFarlane, Jason Clark	Dir: Seth MacFarlane
TED	<i>Universal Pictures</i>	Prod: Seth MacFarlane, Jason Clark	Dir: Seth MacFarlane
PAUL BLART: MALL COP	<i>Columbia TriStar</i>	Prod: Barry Bernardi, Jack Giarraputo	Dir: Steve Carr
HAMLET II	<i>Bona Fide Productions</i>	Prod: Aaron Ryder, Pam Brady	Dir: Andrew Flemming
HAROLD AND KUMAR 2	<i>New Line Cinema</i>	Prod: Toby Emmerich, Richard Brener	Dir: Jon Hurwitz
NANCY DREW	<i>Warner Brothers</i>	Prod: Susan Elkins, Jerry Weintraub	Dir: Andrew Flemming
JUST FRIENDS	<i>New Line Cinema</i>	Prod: Chris Bender, Toby Emmerich	Dir: Roger Kumble
FRANKIE AND JOHNNY ARE MARRIED <i>*Winner: Renaissance Award—Ft. Lauderdale Film Festival 2003</i>	<i>Paramount Pictures</i>	Prod: Alice West, Anne Uemura	Dir: Michael Pressman
CRUEL INTENTIONS	<i>Columbia Pictures</i>	Prod: Neal Moritz, Heather Lieberman	Dir: Roger Kumble
THE CRAFT	<i>Columbia Pictures</i>	Prod: Ginny Nugent, Douglas Wick	Dir: Andrew Flemming
THE WATERDANCE	<i>Columbia Pictures</i>	Prod: Guy Riedel, Marie Cantin	Dir: Neil Jimenez
THE ONLY THRILL	<i>Prestige Pictures</i>	Prod: Erin Martin, Peter Masterson	Dir: Peter Masterson
TURN IT UP	<i>New Line Cinema</i>	Prod: Lennox Parris, Gary Ventimiglia	Dir: Robert Adetuyi
MAD LOVE	<i>Touchstone Pictures</i>	Prod: David Manson, John Landgraf	Dir: Antonia Bird
THE CROW 2: CITY OF ANGELS	<i>Miramax</i>	Prod: Michael Flynn, Jeff Most	Dir: Tim Pope
BAD DREAMS	<i>20th Century Fox</i>	Prod: Gale Anne Hurd, Ginny Nugent	Dir: Andrew Flemming
REPOSSESSED	<i>Columbia Pictures</i>	Prod: Mario Kassar, Steve Wizan	Dir: Bob Logan

TELEVISION:

NO HEROICS <i>(Pilot)</i>	<i>ABC</i>	Prod: Jeff Greenstein, Drew Pearce	Dir: Andrew Flemming
REEFER MADNESS: THE MOVIE MUSICAL <i>(MOW)</i>	<i>Showtime</i>	Prod: Kevin Murphy, Jan Korbelen	Dir: Andy Fickman
THE "L" WORD <i>(Pilot)</i>	<i>Showtime</i>	Prod: Ilene Chaiken, Steve Golin	Dir: Rose Troche
TANGLED UP IN BLUE <i>(MOW)</i>	<i>ABC Family</i>	Prod: Holly Goldberg Sloan	Dir: Holly Goldberg Sloan
THE BROTHERHOOD OF POLAND, NEW HAMPSHIRE <i>(Pilot)</i>	<i>David E. Kelly Productions</i>	Prod: John Morrissey	Dir: Michael Pressman
CONVICTION <i>(MOW)</i>	<i>Showtime</i>	Prod: John Morrissey	Dir: Kevin Sullivan
THE ERNEST GREEN STORY <i>(MOW)</i>	<i>Disney</i>	Prod: John Morrissey	Dir: Eric Laneuville

