



EMMANUEL FRÉCHETTE

PRODUCTION DESIGNER

FEATURES

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| THE HUMMINGBIRD PROJECT (Production Designer) | Item 7/ <i>The Orchard</i> | Prod: Pierre Even, Fred Berger, Noah Segal | Dir: Kim Nguyen |
| *Official Selection, Toronto Film Festival, 2018 *Official Selection, London Film Festival, 2018 | | | |
| ALLURE (Production Designer) | Microscope/ <i>Samuel Goldwyn Films</i> | Prod: Luc Dery, Kim McCraw | Dir: Carlos & Jason Sanchez |
| EYE ON JULIET (Production Designer) | Item 7/ <i>Les Films Seville</i> | Prod: Pierre Even, Jeff Sackman | Dir: Kim Nguyen |
| TWO LOVERS AND A BEAR (Production Designer) | Max Film/ <i>Twentieth Century Fox</i> | Prod: Roger Frappier, Jeff Sackman | Dir: Kim Nguyen |
| *Winner, Achievement in Production Design, Canadian Screen Awards, 2017 *Official Selection, Cannes, Toronto, and London Film Festival, 2016 | | | |
| ENDORPHINE (Production Designer) | Microscope/ <i>Christal Films</i> | Prod: Luc Dery, Kim McCraw | Dir: Andre Turpin |
| EVERYTHING WILL BE FINE (Production Designer) | Neue Road Movies/ <i>IFC Films</i> | Prod: Gian-Piero Ringel, Vince Jolivette | Dir: Wim Wenders |
| MIRACULUM (Art Director) | Item 7/ <i>Ark Entertainment</i> | Prod: Pierre Even, Marie-Claude Poulin | Dir: Daniel Grou |
| GABRIELLE (Production Designer) | Microscope/ <i>Agora Films</i> | Prod: Luc Dery, Kim McCraw | Dir: Louise Archambault |
| WHITEWASH (Production Designer) | Microscope/ <i>Oscilloscope</i> | Prod: Luc Dery, Kim McCraw | Dir: Emanuel Hoss-Desmarais |
| WAR WITCH (Art Director) | Item 7/ <i>Tribeca Film</i> | Prod: Pierre Even, Marie-Claude Poulin | Dir: Kim Nguyen |
| A BETTER LIFE (Production Designer) | Films Du Lendemain/ <i>Alliance</i> | Prod: Kristina Larsen, Gilles Sandoz | Dir: Cedric Kahn |
| MONSIEUR LAZHAR (Production Designer) | Microscope/ <i>Music Box Films</i> | Prod: Luc Dery, Kim McCraw | Dir: Philippe Falardeau |
| AND ON THE THIRD DAY (Production Designer) | UCM Tel Aviv/ <i>Six Sales</i> | Prod: Tami Leon, Chilik Michaeli | Dir: Moshe Ivgy |
| WITHOUT HER (Production Designer) | Christal Films | Prod: Pierre Gendron, Christian Larouche | Dir: Jean Beaudin |

TELEVISION

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| THE NORTH WATER (Mini-series) (Production Designer) | See-Saw Films/ <i>BBC Two</i> | Prod: Kate Ogborn, Iain Canning | Dir: Andrew Haigh |
| THE DEAD ZONE (Season 6) (Production Designer) | <i>Paramount/USA Network</i> | Prod: Stefani N. Deoul, Madeleine Henrie | Dir: Various |
| SUPERSTORM (Season 1) (Art Director) | <i>BBC Worldwide/Discovery Channel</i> | Prod: Ailsa Orr, Michael Mosley | Dir: Julian Simpson |
| SILENT NIGHT (MOW) (Art Director) | <i>Artisan Entertainment/Hallmark</i> | Prod: Irene Litinsky, Rory H. Ayward | Dir: Rodney Gibbons |
| THE CASE OF THE WHITECHAPEL VAMPIRE (MOW) (Art Director) | <i>Elephant Films/Hallmark</i> | Prod: Irene Litinsky, Pedro Gandol | Dir: Rodney Gibbons |
| GLEASON (MOW) (Art Director) | <i>CBS</i> | Prod: Judy Cairo, Barbara Lieberman | Dir: Howard Deutch |
| THE ROYAL SCANDAL (MOW) (Art Director) | <i>Elephant Films/Hallmark</i> | Prod: Irene Litinsky, Pedro Gandol | Dir: Rodney Gibbons |
| DR. QUINN, MEDICINE WOMAN: THE HEART WITHIN (MOW) (Art Director) | <i>CBS</i> | Prod: Howard Braunstein, Beth Sullivan | Dir: Jerry London |

