



MITCHELL FERM

VISUAL EFFECTS SUPERVISOR/PRODUCER

FEATURES

THE IRISHMAN (Visual Effects Producer)	<i>Netflix</i>	Prod: Martin Scorsese, Robert De Niro, Jane Rosenthal, Emma Tillinger Koskoff	Dir: Martin Scorsese
THE GIRL ON THE TRAIN (Visual Effects Supervisor)	<i>Dreamworks Pictures/ Reliance Entertainment</i>	Prod: Marc Platt, Jared LeBoff	Dir: Tate Taylor
LOVE THE COOPERS (Visual Effects Supervisor)	<i>CBS Films</i>	Prod: Michael London, Jessie Nelson, Janice Williams	Dir: Jessie Nelson
TALLULAH (Visual Effects Supervisor New York)	<i>Netflix</i>	Prod: Chris Columbus, Russell Levine, Heather Rae, Todd Traina	Dir: Sian Heder
RUN ALL NIGHT (Visual Effects Producer)	<i>Warner Bros. Pictures</i>	Prod: Roy Lee, Brooklyn Weaver, Michael Taross	Dir: Jaume Collet-Serra
THE INTERN (Visual Effects Producer)	<i>Warner Bros. Pictures</i>	Prod: Nancy Meyers, Suzanne Farwell	Dir: Nancy Meyers
THE HUNDRED-FOOT JOURNEY (Visual Effects Producer)	<i>Dreamworks Pictures/ Reliance Entertainment</i>	Prod: Steven Spielberg, Oprah Winfrey Juliet Blake	Dir: Lasse Hallstrom
THE HUNGER GAMES: CATCHING FIRE (Visual Effects Producer)	<i>Lionsgate</i>	Prod: Nina Jacobson, Jon Kilik	Dir: Francis Lawrence
EXTREMELY LOUD & INCREDIBLY CLOSE (Visual Effects Producer)	<i>Warner Bros. Pictures</i>	Prod: Scott Rudin	Dir: Stephen Daldry
SAFE (Visual Effects Producer)	<i>Lionsgate/IM Global</i>	Prod: Lawrence Bender, Dana Brunetti	Dir: Boaz Yakin
SALT (Visual Effects Producer)	<i>Columbia Pictures</i>	Prod: Lorenzo di Bonaventura, Sunil Perkash	Dir: Phillip Noyce
THE RUINS (Visual Effects Producer)	<i>Dreamworks Pictures/ Spyglass Entertainment</i>	Prod: Stuart Cornfeld, Jeremy Kramer	Dir: Carter Smith
RV (Visual Effects Producer)	<i>Columbia Pictures</i>	Prod: Lucy Fisher, Douglas Wick	Dir: Barry Sonnenfeld
A HOUSE DIVIDED (Visual Effects Producer)	<i>Lightstream Partners</i>	Prod: Jim Abrams, Aldric La'auli Porter	Dir: Mitch Davis
SKY CAPTAIN & THE WORLD OF TOMORROW (Visual Effects Coordinating Producer)	<i>Paramount Pictures</i>	Prod: Jon Avnet	Dir: Kerry Conran
MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD (Senior Visual Effects Coordinator)	<i>20th Century Fox/Miramax/ Universal Pictures</i>	Prod: Samuel Goldwyn, Jr., Peter Weir, Duncan Henderson	Dir: Peter Weir

TELEVISION

LOST (Visual Effects Production Supervisor)	<i>Touchstone Television</i>	Prod: JJ Abrams	Dir: Various
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