



# BOB ENGELMAN

## PRODUCER

### FEATURES:

<b>SAVING BIKINI BOTTOM</b> <i>(Producer)</i>	<i>Nickelodeon</i>	Prod: Ramsey Naito, Marc Ceccarelli, Vince Waller, Bob Engelman	Dir: Liza Johnson
<b>THINK LIKE A DOG</b> <i>(Executive Producer)</i>	<i>Mad Chance</i>	Prod: Andrew Lazar, Linshu Zhang, Cory Chen	Dir: Gil Junger
<b>MIKE JUDGE PRESENTS:</b> <b>TALES FROM THE TOUR BUS</b> <i>(Co-Executive Producer)</i>	<i>HBO</i>	Prod: Mike Judge	Dir: Mike Judge
<b>DOLPHIN TALE 2</b> <i>(Executive Producer/2<sup>nd</sup> Unit Dir.)</i>	<i>Alcon Entertainment</i>	Prod: Andrew Kosove, Broderick Johnson	Dir: Charles Martin Smith
<b>HONG KONG PHOOEY</b> <i>(Research &amp; Development) (Producer)</i>	<i>Alcon Entertainment</i>	Prod: Brett Ratner, Andrew Kosove	Dir: Alex Zamm
<b>DOLPHIN TALE</b> <i>(Executive Producer)</i>	<i>Alcon Entertainment/ Warner Bros.</i>	Prod: Andrew Kosove, Broderick Johnson	Dir: Charles Martin Smith
<b>GOLDA'S BALCONY</b> <i>(Line Producer)</i>	<i>East-West Ventures</i>	Prod: David Steiner, Tony Cacciotti	Dir: Jeremy Kagan
<b>MARVIN THE MARTIAN</b> <i>(Research &amp; Development) (Producer)</i>	<i>Alcon Entertainment</i>	Prod: Andrew Kosove, Broderick Johnson	Dir: Alex Zamm
<b>LOVE AT FIRST HICCUP</b> <i>(Producer)</i>	<i>Hiccup</i>	Prod: Regner Grasten	Dir: Barbara Rothenborg
<b>FOODFIGHT</b> <i>(Producer)</i>	<i>Lionsgate Films</i>	Prod: Larry Kasanoff	Dir: Larry Kasanoff
<b>MR. WARMTH: THE DON RICKLES PROJECT</b> <i>(Producer)</i>	<i>Darkhorse</i>	Prod: Mike Richardson, Larry Rickles, John Landis	Dir: John Landis
<i>*2008 Primetime Emmy Award Winner: Outstanding Variety, Music or Comedy Special</i>			
<b>THE GREAT SKETCH EXPERIMENT</b> <i>(Producer)</i>	<i>Jib Jab</i>	Prod: Lydia Antonini, Kathryn Riccio	Dir: John Landis
<b>ALONE WITH HER</b> <i>(Producer)</i>	<i>IFC Films</i>	Prod: Tom Engelman	Dir: Eric Nicholas
<b>FROM JUSTIN TO KELLY</b> <i>(Producer/Unit Production Manager)</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: John Steven Agolia	Dir: Robert Iscove
<b>DRIFTWOOD</b> <i>(Producer)</i>	<i>Darkhorse</i>	Prod: Mike Richardson, Chris Kobin	Dir: Tim Sullivan
<b>SCOOBY DOO</b> <i>(Executive Producer)</i>	<i>Warner Bros.</i>	Prod: Charles Roven, Richard Suckle	Dir: Raja Gosnell
<b>LITTLE NICKY</b> <i>(Executive Producer)</i>	<i>New Line Cinema</i>	Prod: Jack Giarraputo, Robert Simonds	Dir: Steven Brill
<b>MYSTERY MEN</b> <i>(Executive Producer)</i>	<i>Universal</i>	Prod: Lawrence Gordon, Lloyd Levin, Mike Richardson	Dir: Kinka Usher
<b>BLADE</b> <i>(Producer)</i>	<i>New Line Cinema</i>	Prod: Peter Frankfurt, Wesley Snipes	Dir: Stephen Norrington
<b>ONE NIGHT STAND</b> <i>(Producer/UPM)</i>	<i>New Line Cinema</i>	Prod: Mike Figgis, Ben Myron,	Dir: Mike Figgis
<b>KAZAAM</b> <i>(Producer/UPM)</i>	<i>Interscope</i>	Prod: Scott Kroopf, Paul Michael Glaser	Dir: Paul Michael Glaser
<b>MORTAL KOMBAT</b> <i>(Producer/UPM)</i>	<i>New Line Cinema</i>	Prod: Lauri Apelian, Lawrence Kasanoff	Dir: Paul W.S. Anderson
<b>THE MASK</b> <i>(Producer/UPM)</i>	<i>New Line Cinema</i>	Prod: Michael De Luca, Mike Richardson	Dir: Chuck Russell
<b>MAN'S BEST FRIEND</b> <i>(Producer/UPM)</i>	<i>New Line Cinema</i>	Prod: Chuck Roven	Dir: John Lafia
<b>DEADFALL</b> <i>(Line Producer)</i>	<i>Trimark</i>	Prod: Ted Fox	Dir: Christopher Coppola
<b>MR. NANNY</b> <i>(Producer/UPM)</i>	<i>New Line Cinema</i>	Prod: Mike Harpster	Dir: Michael Gottlieb
<b>TEXAS CHAINSAW MASSACRE III</b> <i>(Producer)</i>	<i>New Line Cinema</i>	Prod: Michael De Luca	Dir: Jeff Burr
<b>SHOCKER</b> <i>(Co-Producer)</i>	<i>ALIVE Films</i>	Prod: Wes Craven, Marianne Maddalena	Dir: Wes Craven