



KEN ELUTO, A.C.E.

EDITOR

FEATURES

THE REWRITE

Castle Rock Entertainment

Prod: Martin Schafer, Liz Glotzer,
David Koplan

Dir: Marc Lawrence

BAD APPLE (MOW)

TNT

Cast: Hugh Grant, Marisa Tomei

Prod: Dan Blatt, Chris Noth

Dir: Adam Bernstein

SHOT IN THE HEART (MOW)

HBO

Prod: Barry Levinson, Tom Fontana

Dir: Agnieszka Holland

TELEVISION

MODERN LOVE (Seasons 1-2)

Amazon

Prod: John Carney, Todd Hoffmann

Dir: Sharon Horgan,
Various

SUCCESSION (Seasons 1-3)

HBO

Prod: Jesse Armstrong, Adam McKay,
Mark Mylod

Dir: Various

*2020 – Emmy Awards Nominee – Outstanding Single-Camera Picture Editing – Drama

*2020 – Emmy Awards Winner – Outstanding Drama Series

*2019 - Golden Globes Winner – Best Television Series – Drama

*2019 - Peabody Award Winner, Entertainment

GENIUS: ARETHA (Season 3)

Fox 21 TV Studios/National
Geographic Channel

Prod: Suzan-Lori Parks, Brian Grazer,
Ron Howard

Dir: Anthony Hemingway

LOVE LIFE (Season 1)

Lionsgate/ HBO Max

Prod: Sam Boyd, Bridget Bedard

Dir: Various

THE PURGE (Season 1)

USA Network

Prod: Thomas Kelly, Jason Blum

Dir: Various

THE LAST O.G. (Pilot and Season 1)

TBS

Prod: Jordan Peele, John Carciari,
Tracy Morgan

Dir: Jorma Taccone (P)

UNBREAKABLE KIMMY SCHMIDT

Universal TV/Netflix

Prod: Tina Fey, Robert Carlock

Dir: Tristram Shapeero (P)
Various

(Pilot) (Seasons 1-3)

GREAT NEWS (Pilot)

NBC

Prod: Tina Fey, Robert Carlock

Dir: Beth McCarthy Miller

HAP & LEONARD (Season 1)

Sundance TV

Prod: Jim Mickle, Linda Moran

Dir: Jim Mickle

SHARING (Pilot)

NBC

Prod: Jimmy Fallon, Jeremy Bronson

Dir: Beth McCarthy Miller

THE SLAP (Mini-Series)

Universal TV/NBC

Prod: Jon Robin Baitz, Walter Parkes,
Laurie MacDonald

Dir: Various

BROWSERS (Pilot)

Amazon Studios

Prod: David Javerbaum, David Miner

Dir: Don Scardino

30 ROCK (Seasons 1-7)

Universal Television/NBC

Prod: Tina Fey, Lorne Michaels

Dir: Various

*2009 Emmy Award Winner – Outstanding Single-Camera Picture Editing For A Comedy Series – “Apollo, Apollo”

*2010 A.C.E “Eddie” Award Winner - Best Edited Half-Hour Series for Television – “Apollo, Apollo”

*2008, 2009, 2010, 2012, 2013 Primetime Emmy Nominee – Outstanding Single-Camera Pictures Editing for A Comedy Series

*2008, 2010, 2014 A.C.E “Eddie” Award Nominee – Best Edited Half-Hour Series for Television

BORED TO DEATH (Seasons 1-3)

HBO

Prod: Jonathan Ames, Sarah Condon

Dir: Various

THE BEDFORD DIARIES (Pilot and Series)

Warner Bros./WB

Prod: Tom Fontana, Julie Martin

Dir: Various

STARVED (Series)

Carsey-Werner Co./FX

Prod: Dan Pasternack, Eric Schaeffer

Dir: Eric Schaeffer

THE JURY (Series)

20th Century Fox/FOX

Prod: Barry Levinson, Tom Fontana

Dir: Various

OZ (Seasons 4 & 6)

HBO

Prod: Barry Levinson, Tom Fontana

Dir: Various

THE BEAT (Pilot and Season 1)

Viacom Prods/UPN

Prod: Barry Levinson, Tom Fontana

Dir: Barry Levinson (P)

HOMICIDE: LIFE ON

NBC

Prod: Barry Levinson, Tom Fontana

Dir: Various, including:

THE STREET (Seasons 6 & 7)

Kathryn Bigelow

Steve Buscemi

*Winner 1999 International Monitor Award – Best Editor, Film Originated Television Series for episode Fallen Heroes Pt 2

DOCUMENTARIES

THE HILL

Sundance Channel

Prod: Xan Parker, Elizabeth Holder

Dir: Ivy Meeropol

HEIR TO AN EXECUTION

HBO

Prod: Marc Levin, Daphne Pinkerson

Dir: Ivy Meeropol

*2004 Sundance Film Festival – Documentary Competition

*2004 Tribeca Film Festival – Showcase Features

THE IRISH IN AMERICA:

Disney/Public TV

Prod: Thomas Lennon

Dir: Thomas Lennon

LONG JOURNEY HOME

Mark Zwonitzer

*1996 Emmy Award for Outstanding Achievement in Picture Editing for Documentary Programming

THE BATTLE OVER CITIZEN KANE

PBS American Experience

Prod: Thomas Lennon, Michael Epstein

Dir: Thomas Lennon

*Academy Award Nominee / 1996 Sundance Film Festival / Berlin Film Festival / Peabody Award

*1996 Emmy Nominee - Outstanding Informational Special & Outstanding Achievement for Picture Editing

Michael Epstein

