



MATHEW DUNNE

FIRST ASSISTANT DIRECTOR

FEATURES:

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| SHAFT | <i>New Line/Netflix</i> | Prod: John Davis, Ira Napoliello | Dir: Tim Story |
| UNDERWATER | <i>20th Century Fox</i> | Prod: Jenno Topping, Peter Chernin | Dir: William Eubank |
| WAR FOR THE PLANET OF THE APES | <i>20th Century Fox</i> | Prod: Peter Chernin, Dylan Clark, Rick Jaffa, Amanda Silver | Dir: Matt Reeves |
| THE 5TH WAVE | <i>Sony</i> | Prod: Graham King, Matt Plouffe, Lynn Harris, Denis O'Sullivan | Dir: J Blakeson |
| DAWN OF THE PLANET OF THE APES | <i>20th Century Fox</i> | Prod: Peter Chernin, Dylan Clark, Rick Jaffa, Amanda Silver | Dir: Matt Reeves |
| THIS MEANS WAR <i>(U.S. Unit)</i> | <i>20th Century Fox</i> | Prod: Robert Simonds, Simon Kinberg, Will Smith, James Lassiter | Dir: McG |
| IN TIME <i>(Additional Photography)</i> | <i>New Regency</i> | Prod: Marc Abraham, Eric Newman, Andrew Niccol | Dir: Andrew Niccol |
| X MEN: FIRST CLASS <i>(2nd Unit)</i> | <i>20th Century Fox</i> | Prod: Simon Kinberg, Bryan Singer, Lauren Shuler Donner | 2nd U. Dir: Brian Smrz |
| RISE OF THE PLANET OF THE APES <i>(Golden Gate Bridge Seq. Unit)</i> | <i>20th Century Fox</i> | Prod: Peter Chernin, Dylan Clark, Rick Jaffa, Amanda Silver | 2nd U. Dir: Brian Smrz |
| THE HANGOVER PART II <i>(2nd Unit)</i> | <i>Warner Bros.</i> | Prod: Daniel Goldberg, Todd Phillips | 2nd U. Dir: Brian Smrz |
| KNIGHT AND DAY <i>(2nd Unit)</i> | <i>20th Century Fox</i> | Prod: Todd Garner, Cathy Konrad | 2nd U. Dir: Brian Smrz |
| HERO WANTED | <i>Nu Image</i> | Prod: Danny Lerner, Johnny Martin | Dir: Brian Smrz |
| LIVE FREE OR DIE HARD <i>(2nd Unit)</i> | <i>20th Century Fox</i> | Prod: Michael Fottrell | 2nd U. Dir: Brian Smrz |
| NIGHT AT THE MUSEUM <i>(2nd Unit)</i> | <i>20th Century Fox</i> | Prod: Michael Barnathan, Chris Columbus, Shawn Levy | 2nd U. Dir: Brian Smrz |
| BLOOD DIAMOND <i>(2nd Unit)</i> | <i>Warner Bros</i> | Prod: Gillian Gorfil, Marshall Herskovitz, Graham King, Ed Zwick | 2nd U. Dir: Gary Capo |
| MISSION: IMPOSSIBLE III <i>(Action Unit)</i> | <i>Paramount</i> | Prod: Tom Cruise, Paula Wagner, Hai Cheng Zhao | 2nd U. Dir: Vic Armstrong |
| FANTASTIC FOUR <i>(2nd Unit)</i> | <i>20th Century Fox</i> | Prod: Avi Arad, Bernd Eichinger, Ralph Winter | 2nd U. Dir: Brian Smrz |
| THE LAST SAMURAI <i>(2nd Unit)</i> | <i>Warner Bros</i> | Prod: Tom Cruise, Ed Zwick, Marshall Herskovitz | 2nd U. Dir: Gary Capo |

TELEVISION:

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| THE LORD OF THE RINGS <i>(Season 1; Episodes 1 & 2)</i> | <i>Amazon</i> | Prod: Bruce Richmond, Lindsey Weber, Gene Kelly | Dir: Juan Antonio Bayona <i>(Ep 1 & 2)</i> |
| THE LONG NIGHT <i>(Pilot)</i> | <i>HBO</i> | Prod: Chris Symes, Joe Burn | Dir: S.J. Clarkson |
| SURVEILLANCE <i>(Pilot)</i> | <i>FOX TV/CBS</i> | Prod: Matt Reeves, Rafi Crohn | Dir: Patricia Riggen |
| HAWAII FIVE-O <i>(Pilot) (2nd Unit)</i> | <i>CBS TV/CBS</i> | Prod: Peter M. Lenkov, Roberto Orci, Len Wiseman, Alex Kurtzman | 2nd U. Dir: Brian Smrz |
| 44 MINUTES: THE NORTH HOLLYWOOD SHOOT-OFF <i>(TV Movie)</i> | <i>20th Century Fox/FOX</i> | Prod: Daniel Schneider | Dir: Yves Simoneau |
| KING OF THE WORLD <i>(TV Movie)</i> | <i>Lionsgate TV/ABC</i> | Prod: George W. Perkins | Dir: John Sacret Young |

LOCATIONS: Austria, Spain, Bulgaria, South Africa, China, Italy, Canada, New Zealand, Japan, Thailand, Arizona, N. California, Connecticut, Florida, Hawaii, Illinois, Wisconsin, Louisiana, Maryland, Massachusetts, Mississippi, Nevada, New Jersey, New Mexico, New York, North Carolina, Oregon, South Dakota, Texas, Virginia, Washington D.C., Wyoming

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