



# DUWAYNE DUNHAM

## EDITOR

### FEATURES

<b>THE TURNING</b>	<i>Amblin Entertainment</i>	Prod: Scott Bernstein, Roy Lee, John Middleton	Dir: Floria Sigismondi
<b>IMPRISONED</b>	<i>Equitas Entertainment</i>	Prod: Anisi Tannaz, Walter Josten	Dir: Paul Kampf
<b>K-11</b>	<i>Libertine Fims</i>	Prod: Tom Wright	Dir: Jules Stewart
<b>WILD AT HEART</b> <i>*Winner Palm D'Or Cannes Film Festival</i>	<i>The Samuel Goldwyn Company</i>	Prod: Monty Montgomery, Steve Golin, Joni Sighvattson	Dir: David Lynch
<b>BILL AND TED'S EXCELLENT ADVENTURE</b> <i>*Additional Editor</i>	<i>Orion Pictures</i>	Prod: Scott Kroopf, Rober Cort	Dir: Stephen Herek
<b>CHERRY 2000</b>	<i>Orion Pictures</i>	Prod: Ed Pressman, Caldecott Chub	Dir: Steve Dejarnatt
<b>THROW MAMA FROM THE TRAIN</b> <i>*Additional Editor</i>	<i>Orion Picutres</i>	Prod: Arne Schmidt, Larry Brezner	Dir: Danny DeVito
<b>BLUE VELVET</b>	<i>De Laurentiis Entertainment Group</i>	Prod: Dino De Laurentiis, Fred Caruso	Dir: David Lynch
<b>THE MEAN SEASON</b>	<i>Orion Pictures</i>	Prod: David Foster, Larry Turman	Dir: Philip Borsos
<b>STAR WARS: RETURN OF THE JEDI</b>	<i>Lucasfilm</i>	Prod: George Lucas, Howard Kazanjian	Dir: Richard Marquand
<b>DRAGONSLAYER</b> <i>*Assistant Editor</i>	<i>Paramount Pictures</i>	Prod: Hal Barwood, Howard W. Koch	Dir: Matthew Robbins
<b>RAIDERS OF THE LOST ARK</b> <i>*Assistant Editor</i> <i>*Academy Award Winner Best Film Editing</i>	<i>Paramount Pictures</i>	Prod: George Lucas, Howard Kazanjian	Dir: Steven Spielberg
<b>STAR WARS: THE EMPIRE STRIKES BACK</b> <i>*Assistant Editor</i>	<i>Lucasfilm</i>	Prod: George Lucas, Howard Kazanjian	Dir: Irvin Kershner
<b>MORE AMERICAN GRAFFITI</b> <i>*Assistant Editor</i>	<i>Lucasfilm</i>	Prod: George Lucas, Howard Kazanjian	Dir: Bill Norton
<b>THE BLACK STALLION</b> <i>*Assistant Editor</i> <i>*Academy Award Nomination Best Film Editing</i>	<i>United Artists</i>	Prod: Fred Roos, Tom Sternberg	Dir: Carroll Ballard
<b>THREE WARRIORS</b>	<i>Fantasy Films</i>	Prod: Sy Gomberg, Saul Zaentz	Dir: Kieth Merrill
<b>STAR WARS: A NEW HOPE</b> <i>*Apprentice Editor</i> <i>*Academy Award Winner Best Film Editing</i>	<i>Lucasfilm</i>	Prod: Gary Kurtz	Dir: George Lucas
<b>ONE FLEW OVER THE CUCKOO'S NEST</b> <i>*Apprentice Editor</i> <i>*Academy Award Nomination Best Film Editing</i>	<i>Fantasy Films</i>	Prod: Michael Douglas, Saul Zaentz	Dir: Milos Forman
<b>TELEVISION</b>			
<b>TWIN PEAKS 2017</b>	<i>Showtime</i>	Prod: David Lynch, Mark Frost	Dir: David Lynch
<b>TWIN PEAKS (PILOT) 1990</b> <i>*Emmy Award Winner for Outstanding Editing</i>	<i>ABC</i>	Prod: David Lynch, Mark Frost	Dir: David Lynch

