



DUWAYNE DUNHAM

EDITOR

TELEVISION

TWIN PEAKS: THE RETURN	<i>Showtime</i>	Prod: David Lynch, Mark Frost	Dir: David Lynch
TWIN PEAKS (PILOT) <i>*Emmy Award Winner for Outstanding Editing</i>	<i>ABC</i>	Prod: David Lynch, Mark Frost	Dir: David Lynch

FEATURES

THE TURNING	<i>Amblin Entertainment</i>	Prod: Scott Bernstein, Roy Lee, John Middleton	Dir: Floria Sigismondi
IMPRISONED	<i>Equitas Entertainment</i>	Prod: Anisi Tannaz, Walter Josten	Dir: Paul Kampf
K-11	<i>Libertine Fims</i>	Prod: Tom Wright	Dir: Jules Stewart
WILD AT HEART <i>*Winner Palme D'Or Cannes Film Festival</i>	<i>The Samuel Goldwyn Company</i>	Prod: Monty Montgomery, Steve Golin, Joni Sighvattson	Dir: David Lynch
BILL AND TED'S EXCELLENT ADVENTURE <i>*Additional Editor</i>	<i>Orion Pictures</i>	Prod: Scott Kroopf, Rober Cort	Dir: Stephen Herek
CHERRY 2000	<i>Orion Pictures</i>	Prod: Ed Pressman, Caldecott Chub	Dir: Steve Dejarnatt
THROW MAMA FROM THE TRAIN <i>*Additional Editor</i>	<i>Orion Picutres</i>	Prod: Arne Schmidt, Larry Brezner	Dir: Danny DeVito
BLUE VELVET	<i>De Laurentiis Entertainment Group</i>	Prod: Dino De Laurentiis, Fred Caruso	Dir: David Lynch
THE MEAN SEASON	<i>Orion Pictures</i>	Prod: David Foster, Larry Turman	Dir: Philip Borsos
STAR WARS: RETURN OF THE JEDI	<i>Lucasfilm</i>	Prod: George Lucas, Howard Kazanjian	Dir: Richard Marquand
DRAGONSLAYER <i>*Assistant Editor</i>	<i>Paramount Pictures</i>	Prod: Hal Barwood, Howard W. Koch	Dir: Matthew Robbins
RAIDERS OF THE LOST ARK <i>*Assistant Editor</i> <i>*Academy Award Winner Best Film Editing</i>	<i>Paramount Pictures</i>	Prod: George Lucas, Howard Kazanjian	Dir: Steven Spielberg
STAR WARS: THE EMPIRE STRIKES BACK <i>*Assistant Editor</i>	<i>Lucasfilm</i>	Prod: George Lucas, Howard Kazanjian	Dir: Irvin Kershner
MORE AMERICAN GRAFFITI <i>*Assistant Editor</i>	<i>Lucasfilm</i>	Prod: George Lucas, Howard Kazanjian	Dir: Bill Norton
THE BLACK STALLION <i>*Assistant Editor</i> <i>*Academy Award Nomination Best Film Editing</i>	<i>United Artists</i>	Prod: Fred Roos, Tom Sternberg	Dir: Carroll Ballard
THREE WARRIORS	<i>Fantasy Films</i>	Prod: Sy Gomberg, Saul Zaentz	Dir: Kieth Merrill
STAR WARS: A NEW HOPE <i>*Apprentice Editor</i> <i>*Academy Award Winner Best Film Editing</i>	<i>Lucasfilm</i>	Prod: Gary Kurtz	Dir: George Lucas
ONE FLEW OVER THE CUCKOO'S NEST <i>*Apprentice Editor</i> <i>*Academy Award Nomination Best Film Editing</i>	<i>Fantasy Films</i>	Prod: Michael Douglas, Saul Zaentz	Dir: Milos Forman