



# CAMERON DUNCAN

## DIRECTOR OF PHOTOGRAPHY

[www.cameronduncan.net](http://www.cameronduncan.net)

### TELEVISION

<b>PREACHER</b> <i>(Season 4)</i> <i>(Season 3, Episode 303)</i>	<i>Sony TV/AMC</i>	Prod: Sam Catlin, Seth Rogan, Evan Goldberg, Mark McNair, David Coatsworth	Dir: John Grillo
<b>THE HOT ZONE</b> <i>(Season 1)</i>	<i>Fox 21 Studios/ National Geographic</i>	Prod: Brian Wayne Peterson, Ridley Scott Lena Cordina, Jordan Sheehan	Dir: Mike Uppendahl
<b>COBRA KAI</b> <i>(Season 1)</i>	<i>Sony TV/YouTube Red</i>	Prod: Jon Hurwitz, Hayden Schlossberg Josh Heald	Dir: Various
<b>13 REASONS WHY</b> <i>(Season 2, Episodes 1-6)</i>	<i>Paramount TV/Netflix</i>	Prod: Michael Sugar, Brian Yorkey Barbara D'Alessandro	Dir: Various
<b>LONGMIRE</b> <i>(Seasons 1-5)</i>	<i>A&amp;E (Seasons 1-3) Netflix (Seasons 4-5)</i>	Prod: Greer Shephard, Michael Robin Chris Donahue, Pat McKee	Dir: Various
<b>QUEEN OF THE SOUTH</b> <i>(Season 1)</i>	<i>Fox 21 Studios/USA</i>	Prod: Scott Rosenbaum, David Friendly	Dir: Various
<b>THE RED ROAD</b> <i>(Season 2)</i>	<i>Sundance</i>	Prod: Sarah Condon, Aaron Guzikowski Robin Sweet	Dir: Randall Einhorn
<b>SOUTHLAND</b> <i>(Episode 404 &amp; 508)</i> <i>(Camera Operator: Season 3)</i>	<i>Warner Bros./TNT</i>	Prod: Christopher Chulack, John Wells	Dir: Nelson McCormick Stephen Cragg

### FEATURES

<b>THE BOOK OF LOVE</b> <i>(Additional Photography)</i>	<i>The Darwin Collective</i>	Prod: Jessica Biel, Michele Purple	Dir: Bill Purple
<b>PARKER</b> <i>(2<sup>nd</sup> Unit)</i>	<i>Flashfire Prods.</i>	Prod: Taylor Hackford, Stratton Leopold	Dir: Raymond Prado, David Leitch
<b>HIROKIN</b>	<i>Hirokin Prods.</i>	Prod: Braxton Pope	Dir: Alejo Mo-Sun
<b>PERIPHERY</b> <i>(2<sup>nd</sup> Unit)</i>	<i>Red Elephant Films</i>	Prod: Mike Gray	Dir: Duane Allen Humeyestewa
<b>DEAD &amp; GONE</b>	<i>Dark Haze</i>	Prod: Einat Sadot	Dir: Yossi Sasson
<b>DUST TO GLORY</b> <i>(Additional Photography)</i>	<i>BronWa Pictures</i>	Prod: Mike McCoy, Scott Waugh	Dir: Dana Brown
<b>DOLEMITE EXPLOSION</b> <i>(Additional Photography)</i>	<i>Xenon Pics.</i>	Prod: Rudy Ray Moore	Dir: Rudy Ray Moore

### SHORTS

<b>LOS ANGELES 10101</b>		Prod: Matt Miller, Erich Lochner	Dir: David Heinz
<b>ONE IN EIGHT</b>		Prod: Bridget Fiori	Dir: Alejandra Duque
<b>100 YEARS OF HAPPINESS</b>	<i>T &amp; T Prods.</i>	Prod: Nyssa Chow	Dir: Nyssa Chow
<b>HELL'S BELLES</b>		Prod: Tommy Bernard	Dir: Christian Ackerman
<b>MR. MARCEAU</b> <i>*Emerging Cinematographer Award - International Cinematographers Guild</i>	<i>Red Handed Films</i>	Prod: Bridget Fiori, Jared Allen	Dir: Jared Allen
<b>BUTTERFLY</b>		Prod: Kevin Lau	Dir: Kevin Lau
<b>DREAMLADY</b>		Prod: Jimmy Drain	Dir: Tim Keller
<b>ADM FOR EVE</b>	<i>Otis Wants A Biscuit</i>	Prod: Mark Wales	Dir: Mark Wales
<b>YEAR OF THE DOG</b> <i>*Emerging Cinematographer Award - International Cinematographers Guild</i>	<i>Phalum Films</i>	Prod: Weiko Lin, Kevin Lau	Dir: Kevin Lau
<b>BODYBAG</b>	<i>Chaos Pics.</i>	Prod: Trina Calderon	Dir: Trina Calderon

### COMMERCIALS (PARTIAL LIST)

Marlboro, Bank of America, CVS, Buy Gold, Pacific Park of Santa Monica, The Eagles Greatest Hits, Playstation Resistance 2, New American Music Union, Team Honda

