



TIMOTHY DONOVAN

EDITOR

TELEVISION

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|---|--|---|------------------------|
| WARRIOR (Season 3) | HBO/Bruce Lee Ent. | Prod: Lee Shannon, Justin Lin | Dir: Various |
| SEE (Seasons 2 & 3) | Apple TV/Endeavor | Prod: Jonathan Tropper, Peter Chernin, Jim Rowe | Dir: Various |
| HAP & LEONARD (Season 3) | AMC/Sundance TV | Prod: John Wirth, Linda Moran, Jim Mickle, Jeremy Platt | Dir: Abe Sylvia |
| HAP & LEONARD (Season 1 & 3) (Assistant Editor) | AMC/Sundance TV | Prod: John Wirth, Linda Moran, Jim Mickle, Jeremy Platt | Dir: Various |
| DIVORCE (Season 3) (Assistant Editor) | HBO/Pretty Matches | Prod: Alison Benson, Liz Tucillo, Sarah Jessica Parker | Dir: Various |
| SOUTH OF HELL (Season 1) (Assistant Editor) | WE TV | Prod: Jim Manos, Jason Blum, Eli Roth | Dir: Various |
| ALPHA HOUSE (Season 2) (Assistant Editor) | Amazon | Prod: Garry Trudeau, Antoine Douaihy | Dir: Various |
| DA BRICK (Pilot) (Assistant Editor) | HBO | Prod: Doug Ellin, John Ridley, Spike Lee | Dir: Spike Lee |
| FEATURES | | | |
| THE CON IS ON (Additional Editor) | Buffalo 8 Prod. | Prod: J. C. Chandor | Dir: James Oakley |
| DARK WAS THE NIGHT | Caliber Media | Prod: Dallas Sonnier, Tyler Hisel, Jack Heller | Dir: Jack Heller |
| SUSPICIOUS MINDS (Short) | Faz in Ate Films | Prod: Ty Lawson, Joe Foley, Imelda O'Reilly | Dir: Imelda O'Reilly |
| EGGS & SOLDIERS (Short) | Faz in Ate Films/ It's Thursday Prod. | Prod: Katie Maguire, Imelda O'Reilly | Dir: Imelda O'Reilly |
| BAIT (Short) | K & F Films | Prod: Marley Ficalora, Charlie Kessler | Dir: Charlie Kessler |
| LEFT TO YOUR OWN DEVICES (Short) | Vimeo/Samsung | Prod: Timothy Whitney | Dir: Larry Cohen |
| IN THE HEIGHTS (VFX Editor) | Warner Brothers | Prod: Lin Manuel Miranda, Anthony Bregman | Dir: Jon M. Chu |
| MOTHERLESS BROOKLYN (VFX Editor) | Warner Brothers | Prod: Daniel Nadler, Michael Bederman, Bill Migliore | Dir: Edward Norton |
| EIGHT GRADE (First Assistant) | A24/Scott Rudin Prod. | Prod: Scott Rudin, Eli Bush, Lila Yacoub, Christopher Storer | Dir: Bo Burnham |
| THE LAND OF STEADY HABITS (First Assistant) | Age Appropriate Inc./ Netflix | Prod: Anthony Bregman, Stefanie Apiazu, Jennifer Roth | Dir: Nicole Holofcener |
| THE PROMISE (First Assistant) | Survival Pictures | Prod: Eric Esrailan, Mike Medavoy, Bill Horberg | Dir: Terry George |
| BARBERSHOP: THE NEXT CUT (Assistant Editor) | MGM/New Line | Prod: Ice Cube, Robert Teitel, Becki Cross Trujillo | Dir: Malcom D. Lee |
| PAWN SACRIFICE (First Assistant) | Gail Katz Prod./ Bleecker St Media | Prod: Gail Katz, Tobey Maguire | Dir: Ed Zwick |
| THE SECRET LIFE OF WALTER MITTY (Assistant Editor) | Twentieth Century Fox | Prod: John Goldwyn, G Mac Brown, Stuart Cornfeld, Ben Stiller | Dir: Ben Stiller |

