



# BOB DOHRMANN

## PRODUCER/UPM

### FEATURES:

<b>UNCHARTED</b> <i>(Producer / UPM)</i>	<i>Sony Pictures</i>	Prod: Ari Arad, Alex Gartner	Dir: Travis Knight
<b>BLOODSHOT</b> <i>(Reshoots)</i> <i>(Executive Producer)</i>	<i>Sony Pictures</i>	Prod: David Mirman, Dan Mintz, Mathew Vaughn, Toby Jaffe	Dir: Dave Wilson
<b>AKIRA</b> <i>(Project shut down)</i> <i>(Executive Producer)</i>	<i>Warner Bros.</i>	Prod: Andrew Lazar, Ben Simpson, Leonardo DiCaprio, John Jashni	Dir: Taika Waititi
<b>THE HAS-BEEN</b> <i>(Executive Producer / UPM)</i>	<i>Warner Bros.</i>	Prod: Ben Affleck, Mark Ciardi, Gordon Gray, Brad Ingelsby, Jennifer Todd	Dir: Gavin O'Connor
<b>THE GIRL IN THE SPIDER'S WEB</b> <i>(Executive Producer / UPM)</i>	<i>Sony Pictures</i>	Prod: Amy Pascal, Scott Rudin, David Fincher, Elizabeth Cantillon	Dir: Fede Alvarez
<b>A DOG'S WAY HOME</b> <i>(Executive Producer / UPM)</i>	<i>Sony Pictures</i>	Prod: Gavin Polone	Dir: Charles Martin Smith
<b>A STAR IS BORN</b> <i>(Co-Producer / UPM)</i>	<i>Warner Bros.</i>	Prod: Bill Gerber, Ravi Mehta, Jon Peters	Dir: Bradley Cooper
*Nominated – BEST PICTURE, – Oscars, 2019			
*Nominated – BEST MOTION PICTURE, DRAMA – Golden Globes, 2019			
*Nominated – OUTSTANDING DIRECTORIAL ACHIEVEMENT IN FEATURE FILM – DGA, 2019			
*Nominated – OUTSTANDING DIRECTORIAL ACHIEVEMENT OF A FIRST-TIME FEATURE FILM DIRECTOR – DGA, 2019			
*Nominated – BEST FILM – BAFTA, 2019			
<b>THE CLOVERFIELD PARADOX</b> <i>(Executive Producer / UPM)</i>	<i>Netflix</i>	Prod: J.J. Abrams, Lindsey Weber	Dir: Julius Onah
<b>CHIPS</b> <i>(Executive Producer / UPM)</i>	<i>Warner Bros.</i>	Prod: Ravi Mehta, Andrew Panay	Dir: Dax Shepard
<b>10 CLOVERFIELD LANE</b> <i>(Co-Producer / UPM)</i>	<i>Bad Robot</i>	Prod: J.J. Abrams, Lindsey Weber	Dir: Dan Trachtenberg
<b>GET HARD</b> <i>(Co-Producer / UPM)</i>	<i>Warner Bros.</i>	Prod: Will Ferrell, Adam McKay	Dir: Etan Cohen
<b>GRUDGE MATCH</b> <i>(Co-Producer / UPM)</i>	<i>Warner Bros.</i>	Prod: Michael Ewing, Bill Gerber, Mark Steven Johnson, Ravi Mehta,	Dir: Peter Segal
<b>2 GUNS</b> <i>(Co-Producer / UPM)</i>	<i>Universal Pictures</i>	Prod: Adam Siegel, Marc Platt,	Dir: Baltasar Kormakur
<b>LOVELACE</b> <i>(Line Producer / UPM)</i>	<i>Eclectic Pictures / Millennium Films</i>	Prod: Heidi Jo Markel, Laura Rister, Jason Weinberg, Jim Young	Dir: Rob Epstein Jeffrey Friedman
<b>BULLET TO THE HEAD</b> <i>(Associate Producer / UPM)</i>	<i>IM Global / Dark Castle Ent.</i>	Prod: Alfred Gough, Alexandra Milchan, Miles Millar, Kevin King Templeton	Dir: Walter Hill
<b>THE LUCKY ONE</b> <i>(UPM)</i>	<i>Warner Bros.</i>	Prod: Denise Di Novi, Kevin McCormick	Dir: Scott Hicks
<b>JEFF, WHO LIVES AT HOME</b> <i>(Line Producer / UPM)</i>	<i>Paramount</i>	Prod: Lianne Halfon, Jason Reitman, Russell Smith	Dir: Jay Duplass Mark Duplass
<b>FREeloadERS</b> <i>(Line Producer / UPM)</i>	<i>ATG Productions</i>	Prod: Gregor Cimino III, Julia Dray, Adam Duritz, Tom Gardner	Dir: Dan Rosen
<b>CRANK 2: HIGH VOLTAGE</b> <i>(Production Supervisor)</i>	<i>Lionsgate</i>	Prod: Gary Lucchesi, Tom Rosenberg, Skip Williams, Richard Wright	Dir: Mark Neveldine Brian Taylor
<b>HE'S JUST NOT THAT INTO YOU</b> <i>(Production Supervisor)</i>	<i>New Line Cinema</i>	Prod: Nancy Juvonen	Dir: Ken Kwapis
<b>SUNSHINE CLEANING</b> <i>(Line Producer / UPM)</i>	<i>Overture Films</i>	Prod: Jeb Brody, Peter Saraf, Marc Turtleaub, Glenn Williamson	Dir: Christine Jeffs
<b>BEERFEST</b> <i>(Production Supervisor)</i>	<i>Warner Bros.</i>	Prod: Bill Gerber, Richard Perello	Dir: Jay Chandrasekhar
<b>LITTLE MISS SUNSHINE</b> <i>(Production Supervisor)</i>	<i>Fox Searchlight</i>	Prod: Albert Berger, David Friendly, Peter Saraf, Marc Turtleaub, Ron Yerxa	Dir: Jonathan Dayton Valerie Faris
<b>THANK YOU FOR SMOKING</b> <i>(Production Supervisor)</i>	<i>Fox Searchlight</i>	Prod: David O. Sacks	Dir: Jason Reitman



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