



RICARDO DEL RIO

PRODUCER/UPM

FEATURES

GEECHEE (<i>Line Producer</i>) EL CAMINO (<i>Line Producer, Mexico Unit</i>)	<i>3 Arts/ACG Netflix</i>	Prod: Glendon Palmer, Luke Maxwell Prod: Vince Gilligan, Aaron Paul	Dir: Dubois Ashong Dir: Vince Gilligan
FATE OF THE FURIOUS (<i>Line Producer, Cuba Unit</i>)	<i>Universal</i>	Prod: Neal H. Moritz, Michael Fottrell	Dir: F. Gary Gray
HANDS OF STONE (<i>Executive Producer</i>)	<i>JW & JJ Ent./ La Piedra Films</i>	Prod: Jay Weisleder, Claudine Jakubowicz	Dir: Jonathan Jakubowicz
ALL IS LOST (<i>Film Finances Rep</i>)	<i>Lionsgate</i>	Prod: Neal Dodson	Dir: J.C. Chandor
LITTLE BOY (<i>Executive Producer</i>)	<i>Metanoia Films</i>	Prod: Eduardo Verastegui	Dir: Alejandro Monteverde
LIMITLESS (<i>Line Producer</i>) (<i>Mexico Unit</i>)	<i>Relativity Media</i>	Prod: Scott Kroopf	Dir: Neil Burger
MEMORIA DE MIS PUTAS TRISTES (<i>Executive Producer</i>)	<i>Crone Films</i>	Prod: Raquel Guajardo, Leonardo Villarreal	Dir: Henning Carlsen
FAST AND FURIOUS (<i>Co-Producer</i>) (<i>Mexico Unit</i>)	<i>Universal</i>	Prod: Neal Moritz, Michael Fottrell	Dir: Justin Lin
BEVERLY HILLS CHIHUAHUA (<i>Co-Producer</i>)	<i>Disney</i>	Prod: Steve Nicolaides	Dir: Raja Gosnell
YOU DON'T MESS WITH THE ZOHAN (<i>UPM</i>) (<i>Mexico Unit</i>)	<i>Columbia/Sony</i>	Prod: Adam Sandler, Jack Giarraputo	Dir: Dennis Dugan
THE HEARTBREAK KID (<i>Production Supervisor</i>) (<i>Mexico Unit</i>)	<i>Dreamworks</i>	Prod: Marc S. Fisher	Dir: Bobby & Peter Farrelly
NACHO LIBRE (<i>Co-Producer</i>)	<i>Paramount</i>	Prod: Steve Nicolaides	Dir: Jared Hess
TRADE (<i>Co-Executive Producer</i>)	<i>Lionsgate</i>	Prod: Roland Emmerich, Rosilyn Heller	Dir: Marco Kreuzpaintner
BORDERLAND (<i>1st AD</i>)	<i>Lionsgate</i>	Prod: Lauren Moews, Tim Galvin	Dir: Zev Berman
THE MATADOR (<i>Line Producer</i>)	<i>Miramax</i>	Prod: Bryan Furst, Sean Furst	Dir: Richard Shepard
KILL BILL: VOL. 2 (<i>Production Supervisor</i>) (<i>Mexico Unit</i>)	<i>Super Cool ManChu</i>	Prod: Lawrence Bender	Dir: Quentin Tarantino
PUERTO VALLARTA SQUEEZE (<i>Line Producer</i>)	<i>Chambers PV, LLC</i>	Prod: Robert Katz	Dir: Arthur Allan Seidelman
ONCE UPON A TIME IN MEXICO (<i>1st AD</i>) (<i>Mexico Unit</i>)	<i>Miramax</i>	Prod: Elizabeth Avellan	Dir: Robert Rodriguez
THE MEXICAN (<i>UPM</i>) (<i>Mexico Unit</i>)	<i>Dreamworks</i>	Prod: Lawrence Bender	Dir: Gore Verbinski
PRIMAL FORCE (<i>Production Supervisor</i>)	<i>Paramount</i>	Prod: Steve White, Christopher Webster	Dir: Nelson McCormick
LOST IN THE BERMUDA TRIANGLE (<i>UPM, 2nd Unit 1st AD</i>)	<i>Paramount</i>	Prod: Robert Wertheimer	Dir: Norberto Barba
I STILL KNOW WHAT YOU DID LAST SUMMER (<i>UPM</i>)	<i>Columbia</i>	Prod: William S. Beasley	Dir: Danny Cannon
PERFECT TARGET (<i>UPM</i>)	<i>Quadra Film Ent.</i>	Prod: Christian Halsey Solomon	Dir: Sheldon Lettich
SOLO (<i>Location Manager</i>) (<i>Veracruz Unit</i>)	<i>Sony</i>	Prod: John Flock	Dir: Norberto Barba
PUMA'S DAUGHTER (<i>UPM</i>)	<i>Domino Film</i>	Prod: Tom Winther	Dir: Ulf Hultberg
<u>2nd UNIT DIRECTOR</u>			
VANTAGE POINT (<i>Co-Producer</i>)	<i>Sony</i>	Prod: Neal Moritz, Callum Greene	Dir: Pete Travis
ZAPATA (<i>Executive Producer</i>)		Prod: Ricardo Del Rio	Dir: Alfonso Arau
DEADLY SWARM (<i>Co-Producer</i>)	<i>Art In Motion</i>	Prod: Lisa Hansen	Dir: Paul Andresen
VAMPIRES: LOS MUERTOS (<i>Line Producer</i>)	<i>Sony</i>	Prod: John Carpenter, Jack Lorenz	Dir: Tommy Lee Wallace

