



TED DEIKER
PRODUCER/UPM

FEATURE:

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| THE FRIEND <i>(Executive Producer/UPM)</i> <i>*Official Selection, TIFF 2019, [Special Presentations]</i> | <i>Scott Free Productions</i> | Prod: Michael Pruss, Teddy Schwarzman Ryan Stowell, Kevin Walsh | Dir: Gabriel Cowperthwaite |
| JUNGLELAND <i>(Executive Producer)</i> <i>*Official Selection, TIFF 2019, [Special Presentations]</i> | <i>Scott Free Productions</i> | Prod: Jules Daly, Ryan Stowell, Kevin Walsh | Dir: Max Winkler |
| BOOK CLUB <i>(Executive Producer)</i> | <i>June Pictures</i> | Prod: Alan Blomquist, Andrew Duncan, Erin Simms, Dani Johnson, Alex Saks | Dir: Bill Holderman |
| DARK WAS THE NIGHT <i>(Co-Producer)</i> | <i>Autumn Productions</i> | Prod: Mary Pat Bentel, Karrie Cox, Marcus Cox, Dave Hansen | Dir: Joshua Leonard |
| WILDLIFE <i>(Executive Producer)</i> <i>*Nominated, Best First Feature, Independent Spirit Awards 2019</i> <i>*Official Selection, Sundance 2018, [U.S Dramatic Competition]</i> <i>*Official Selection, TIFF 2018, [Special Presentations]</i> | <i>IFC Films/June Pictures</i> | Prod: Riva Marker, Zoe Kazan, Alex Saks, Eddie Vaisman, Jake Gyllenhaal | Dir: Paul Dano |
| SAUSAGE PARTY <i>(Live Action Sequence) (Producer)</i> | <i>Annapurna/Point Grey</i> | Prod: Evan Goldberg, Megan Ellison, Seth Rogen | Dir: Greg Tiernan Conrad Vernon |
| THOROUGHBREDS <i>(Executive Producer)</i> <i>*Official Selection, Sundance 2017, [Next]</i> | <i>Focus Features/ B Story Films</i> | Prod: Kevin Walsh, Alex Saks | Dir: Cory Finley |
| LOST IN AUSTIN <i>(Producer)</i> | <i>Omega Point Films</i> | Prod: Bob Ruggeri, Mary Pat Bentel | Dir: Will Raée |
| THE SIGNAL <i>(Co-Producer/UPM)</i> | <i>Focus Features/ Automatik</i> | Prod: Tyler Davidson, Brian Kavanaugh-Jones | Dir: William Eubank |
| THE KINGS OF SUMMER <i>(Producer/UPM)</i> <i>*Official Selection, Sundance 2018, [U.S Dramatic Competition]</i> | <i>Big Beach Films/ CBS Films</i> | Prod: Tyler Davidson, Bob Ruggeri | Dir: Jordan Vogt-Roberts |
| CONTAGION <i>(Reshoots)</i> <i>(Production Supervisor)</i> | <i>Warner Bros.</i> | Prod: Gregory Jacobs, Michael Shamberg,, Stacey Sher | Dir: Steven Soderbergh |
| PIRATES OF THE CARIBBEAN: ON STRANGER TIDES <i>(Reshoots)</i> <i>(Production Supervisor)</i> | <i>Walt Disney Pictures</i> | Prod: Jerry Bruckheimer | Dir: Rob Marshall |
| LOVE TAP <i>(Short)</i> <i>(Producer)</i> | <i>Walt Disney Pictures</i> | Prod: Mary Pat Bentel | Dir: Michael Goode |
| WHAT JUST HAPPENED? <i>(Production Supervisor)</i> | <i>2929 Productions</i> | Prod: Eric Kopeloff | Dir: Barry Levinson |
| BLACK BOOK <i>(Short)</i> <i>(Production Supervisor)</i> | <i>Paramount Pictures</i> | Prod: Brian Frankish | Dir: Eli Rarey |
| CONSTANTINE <i>(Reshoots)</i> <i>(Production Supervisor)</i> | <i>Warner Bros. Pictures</i> | Prod: Lorenzo di Bonaventura, Akiva Goldsman, Lauren Shuler Donner, Cherylanne Martin | Dir: Francis Lawrence |
| MISS CONGENIALITY 2 <i>(Reshoots)</i> <i>(Production Supervisor)</i> | <i>Warner Bros. Pictures</i> | Prod: Cherylanne Martin | Dir: John Pasquin |
| THE WEATHER MAN <i>(Reshoots)</i> <i>(Production Coordinator)</i> | <i>Paramount Pictures</i> | Prod: Bill Beasley | Dir: Gore Verbinski |
| THE ITALIAN JOB <i>(Production Coordinator)</i> | <i>Paramount Pictures</i> | Prod: Donald De Line | Dir: F. Gary Gray |
| STAR TREK: NEMESIS <i>(Production Coordinator)</i> | <i>Paramount Pictures</i> | Prod: Rick Berman | Dir: Stuart Baird |
| JUST VISITING <i>(Production Coordinator)</i> | <i>Gaumont Films</i> | Prod: Patrice Ledoux, Ricardo Mestres | Dir: Jean-Marie Poiré |
| THE SEX MONSTER <i>(UPM)</i> | <i>Cinemax</i> | Prod: Scott Stephens | Dir: Mike Binder |

TELEVISION:

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| FAMILY REUNION <i>(Pilot)</i> <i>(Producer)</i> | <i>ABC Studios/Freeform</i> | Prod: Mary Pat Bentel, Joshua Friedlander | Dir: Nick Weiss |
| HUNG <i>(Season 1)</i> <i>(Associate Producer)</i> | <i>HBO</i> | Prod: Scott Stephens | Dir: Various |
| BIG LOVE <i>(Pilot)</i> <i>(Production Supervisor)</i> | <i>HBO</i> | Prod: Scott Stephens | Dir: Rodrigo García |

COMMERCIAL:

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| HONOR THEIR SERVICE <i>(Producer)</i> | <i>GetEqual.org</i> | Dir: David Steiman |
| ONE VOICE <i>(Producer)</i> | <i>NetRoots Media</i> | Dir: Joshua Leonard & Tom Chilcoat |
| RANDY TRAVIS – “ANGELS” <i>(Producer)</i> | <i>Warner Bros Music</i> | Dir: Darrin Dickerson |

