



CHARLES CROUGHWELL
2ND UNIT DIRECTOR/STUNT COORDINATOR
SAG/ DGA

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| THIRTEEN LIVES | <i>MGM Studios</i> | Prod: Brian Grazer, Karen Lunder, Jon Kuyper | Dir: Ron Howard |
| ANIMAL KINGDOM | <i>Warner Horizon/TNT</i> | Prod: John Wells | Dir: Charles Croughwell |
| DEAR JOHN | <i>Relativity</i> | Prod: Marty Bowen, Wyck Godfrey | Dir: Lasse Hallstrom |
| THE PACIFIC (Mini-Series) | <i>DreamWorks/HBO</i> | Prod: Tony To, Tom Hanks, Steven Spielberg | Dir: Tim Van Patten |
| DECK THE HALLS | <i>20th Century Fox</i> | Prod: Michael Costigan, Arnon Milchan | Dir: John Whitesell |
| ATL | <i>Warner Bros. Pictures</i> | Prod: James Lassiter, Timothy M. Bourne | Dir: Chris Robinson |
| BIG MOMMA'S HOUSE 2 | <i>20th Century Fox</i> | Prod: David T. Friendly, Arnon Milchan | Dir: John Whitesell |
| ÆON FLUX | <i>Paramount Pictures</i> | Prod: Gale Anne Hurd, Gary Lucchesi | Dir: Karyn Kusama |
| BIG FISH | <i>Columbia Pictures</i> | Prod: Bruce Cohen, Richard D. Zanuck | Dir: Tim Burton |
| THE RAGE: CARRIE 2 | <i>United Artists</i> | Prod: Paul Monash, Patrick Palmer | Dir: Katt Shea |
| WHAT DREAMS MAY COME | <i>Polygram Filmed Ent.</i> | Prod: Ted Field, Alan C. Blomquist | Dir: Vincent Ward |
| SPAWN | <i>New Line Cinema</i> | Prod: Alan C. Blomquist, Brian Witten | Dir: Mark A.Z. Dippé |

STUNT COORDINATOR (Select Credits)

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| LYLE, LYLE CROCODILE | <i>Sony Pictures</i> | Prod: Hutch Parker, Bob Dohrmann | Dir: Josh Gordon Will Speck |
| THE LAUNDROMAT | <i>Netflix</i> | Prod: Lawrence Grey, Michael Polaire | Dir: Steven Soderbergh |
| CALL OF THE WILD | <i>20th Century Fox</i> | Prod: Erwin Stoff, Diana Pokorny | Dir: Christoph Sanders |
| VICE | <i>Annapurna/Plan B</i> | Prod: Megan Ellison, Jeremy Kleiner Jeff Waxman | Dir: Adam McKay |
| <i>*Nominated – Best Picture – Oscars, 2019</i> | | | |
| <i>*Nominated – Best Motion Picture, Musical or Comedy – Golden Globes, 2019</i> | | | |
| THE SPACE BETWEEN US | <i>STX Entertainment</i> | Prod: Richard Lewis, Cathy Schulman Kevin Halloran | Dir: Peter Chelsom |
| GEOSTORM | <i>Warner Bros. Pictures</i> | Prod: David Ellison, Dean Devlin, Herb Gains | Dir: Dean Devlin |
| HOT PURSUIT | <i>MGM/Warner Bros. Pictures</i> | Prod: Dana Fox, Bruna Papandrea Reese Witherspoon | Dir: Anne Fletcher |
| FOCUS | <i>Warner Bros. Pictures</i> | Prod: Denise Di Novi, Stan Wlodkowski | Dir: Glenn Ficarra John Requa |
| DAWN OF THE PLANET OF THE APES | <i>20th Century Fox</i> | Prod: Peter Chernin, Dylan Clark, Tom Hammel, Wendy Williams | Dir: Matt Reeves |
| FLIGHT | <i>Paramount Pictures</i> | Prod: Walter F. Parkes, Laurie MacDonald Steve Starke, Cherylanne Martin | Dir: Robert Zemeckis |
| LIFE OF PI | <i>Fox 2000</i> | Prod: Gil Netter, David Womark | Dir: Ang Lee |
| THE RITE | <i>Warner Bros. Pictures</i> | Prod: Beau Flynn, Robert Bernacchi | Dir: Mikael Håfström |
| KNIGHT AND DAY | <i>20th Century Fox</i> | Prod: Todd Garner, Cathy Konrad | Dir: James Mangold |
| SUPERHERO MOVIE | <i>Dimension Films</i> | Prod: Robert K. Weiss, David Zucker | Dir: Craig Mazin |
| LIONS FOR LAMBS | <i>MGM/United Artists</i> | Prod: Tracy Falco, Daniel Lupi | Dir: Robert Redford |
| CURSED | <i>Miramax/Dimension Films</i> | Prod: Marianne Maddalena, Kevin Williamson | Dir: Wes Craven |
| HULK | <i>Universal Pictures</i> | Prod: Avi Arad, Gale Anne Hurd | Dir: Ang Lee |
| MEN IN BLACK II | <i>Sony Pictures</i> | Prod: Laurie MacDonald, Walter F. Parkes | Dir: Barry Sonnenfeld |
| PLANET OF THE APES | <i>20th Century Fox</i> | Prod: Ralph Winter, Richard D. Zanuck | Dir: Tim Burton |
| MULHOLLAND DR. | <i>Universal Pictures</i> | Prod: Neal Edelstein, Michael Polaire | Dir: David Lynch |
| HOW THE GRINCH STOLE CHRISTMAS | <i>Universal Pictures</i> | Prod: Brian Grazer, Todd Hallowell | Dir: Ron Howard |
| THE CIDER HOUSE RULES | <i>Miramax Films</i> | Prod: Richard N. Gladstein | Dir: Lasse Hallström |
| BATMAN RETURNS | <i>Warner Bros. Pictures</i> | Prod: Denise Di Novi | Dir: Tim Burton |

