



# JOHN CORSER

## PRODUCER/UPM

### FEATURES

<b>KING DOGS</b> <i>(Co-Producer)</i>	<i>Pan American Studios</i>	Prod: Monty Ross, Curtis Nichouls	Dir: Curtis Nichouls
<b>LOL</b> <i>(Production Manager)</i>	<i>Lionsgate/Mandate</i>	Prod: Kelli Konop, Taylor Latham	Dir: Lisa Azuelos
<b>GI JOE: THE RISE OF THE COBRA</b> <i>(Production Supervisor)</i>	<i>Paramount Pictures</i>	Prod: David Womark, Erik Howsam	Dir: Stephen Sommers
<b>ECHELON CONSPIRACY</b> <i>(Thailand Producer)</i>	<i>After Dark Films</i>	Prod: Charles V. Bender	Dir: Greg Marcks
<b>YOU</b> <i>(Co-Executive Producer)</i>	<i>Hardin-Jackson</i>	Prod: Gildart Jackson	Dir: Melora Hardin
<b>TAKEN BY FORCE</b> <i>(Executive Producer)</i>	<i>Backyard Films</i>	Prod: John Althoff	Dir: Ron Althoff
<b>THE INSPIRATION OF BARACK</b> <i>(Co-Producer) (Video Short)</i>	<i>Corser Communications</i>	Prod: Michael David Lynch	Dir: Qasim Basir
<b>JAPAN</b> <i>(Co-Producer)</i>	<i>Tomas Pictures</i>	Prod: Robert Flaxman	Dir: Fabien Pruvot
<b>DEVIL'S HIGHWAY</b> <i>(Co-Producer)</i>	<i>Tomas Pictures</i>	Prod: Yves Dessca	Dir: Fabien Pruvot
<b>BIKERBOYZ</b> <i>(Production Supervisor)</i>	<i>Dreamworks SKG</i>	Prod: Don Kurt	Dir: Reggie Rock Bythewood
<b>THE HULK</b> <i>(Editorial Tests)</i>	<i>Universal Pictures</i>	Prod: Stan Lee	Dir: Ang Lee
<b>EDTV</b> <i>(Opening)</i>	<i>Imagine Entertainment</i>	Prod: Todd Hallowell, Lowell Ganz, Babaloo Mandel, David Dunlop	Dir: Ron Howard

### TELEVISION

<b>PROTOTYPE</b> <i>(Producer)</i>	<i>UCP/Syfy</i>	Prod: Jason Blumenthal, Todd Black, Tony Basgallop	Dir: Juan Carlos Fresnadillo
<b>AMERICAN SPEED</b> <i>(MOW)</i> <i>(Producer)</i>	<i>CMT</i>	Prod: Lewis Bogach, Stephen Davis, Jayson Dinsmore, John Monzon, Zane Stoddard	Dir: Various
<b>ROMAN EMPIRE</b> <i>(Season 1)</i> <i>(Producer)</i>	<i>Netflix</i>	Prod: Stephen David, Shirley Escott	Dir: Various
<b>AMERICAN GENIUS</b> <i>(Season 1)</i> <i>(Producer)</i>	<i>History Channel</i>	Prod: Shirley Escott, Stephen David	Dir: Rick Lopez
<b>MCDONALD'S 365 BLACK AWARDS</b>	<i>BET Networks</i>	Prod: Shauna Williams, Aaron Walton, Cory Isaacson	
<b>VERSES &amp; FLOW</b> <i>(Seasons 1-4) (Producer)</i>	<i>Walton Isaacson/ TV One</i>	Prod: Aaron Walton	Dir: Various
<b>2012 SUNDANCE FILM FESTIVAL BROADCAST FOR THE SUNDANCE CHANNEL</b>	<i>B2 Studios/ Sundance Channel</i>	Prod: Brian Briskman, Mark Williams	
<b>2011 SUNDANCE FILM FESTIVAL BROADCAST FOR THE SUNDANCE CHANNEL</b>	<i>B2 Studios/ Sundance Channel</i>	Prod: Brian Briskman, Mark Williams	
<b>WHAT IF CAMPAIGN ABC DAYTIME</b> <i>*Emmy Award – New Approaches – Daytime Entertainment</i>	<i>B2 Studios/ ABC Daytime</i>	Prod: Brian Briskman	
<b>PIKE'S PEAK INTERNATIONAL HILL CLIMB</b>	<i>Corser Communications</i>	Prod: Wally Dallenbach	Dir: John Corser
<b>TRIANGLE</b> <i>(Pilot)</i>	<i>CBS Paramount/UPN</i>	Prod: Perry Simon	Dir: David Barrett
<b>BRAND X</b> <i>(Pilot)</i>	<i>FX</i>	Prod: Michael Davis Brian Taylor	Dir: Mark Neveldine,
<b>DISNEY'S CALIFORNIA ADVENTURE TV SPECIAL</b>	<i>Walt Disney Television</i>	Prod: Kent Hodder	Dir: John Corser, Jerry Rees



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