



MARK CONTE, ACE

EDITOR

TELEVISION

MANIFEST (Season 2)	Warner Brothers / FOX	Prod: Jeff Rake, Jacqueline Levine, Jack Rapke, Len Goldstein	Dir: Various
LETHAL WEAPON (Seasons 1-3)	Warner Brothers / NBC	Prod: Jennifer Gwartz, Matthew Miller	Dir: Various
MERCY STREET (Season 2)	Scott Free / PBS	Prod: David Zabel, Erin Mitchell	Dir: Various
PERSON OF INTEREST (Seasons 1-5)	CBS / Warner Brothers	Prod: Jonathan Nolan, J.J. Abrams	Dir: Charles Beeson, Various
UNDERCOVERS	Warner Brothers	Prod: J.J. Abrams, Elwood Reid	Dir: Brad Anderson, Various
DEN BROTHER (MOW)	Disney Channel	Prod: Jessica Rhoades	Dir: Mark Taylor
FRIDAY NIGHT LIGHTS *2011 ACE Award Nomination for Best Edited One-Hour Series, "I Can't"	NBC / Universal	Prod: Brian Grazer, Peter Berg	Dir: Ami Mann
PRINCESS PROTECTION PROGRAM (MOW)	Disney Channel	Prod: Douglas Sloan, Danielle Weinstock	Dir: Allison Liddi-Brown
MINUTEMEN (MOW)	Disney Channel	Prod: Andrew Gunn, Douglas Sloan	Dir: Lev L. Spiro
THE WAY (Pilot)	Sony / Paramount / CBS TV	Prod: Michael De Luca, Laura Medina	Dir: Rod Holcomb
THE TEN COMMANDMENTS (Miniseries)	Hallmark Entertainment / ABC	Prod: Bernard Dudek, Laura Julian	Dir: Robert Dornhelm
INTO THE WEST (Miniseries) (Seasons 1-5) *2006 Golden Globe Nomination for Best Miniseries or Movie Made for Television	TNT	Prod: David Rosemont, Darryl Frank	Dir: Simon Wincer
SPARTACUS (Miniseries)	USA	Prod: Angela Mancuso, Adam Shapiro	Dir: Robert Dornhelm
CAESAR (MOW) *2004 A.C.E. Award for Best Edited Miniseries of Movie for Commercial TV	TNT	Prod: John Phelan, Gianfranco Pierantoni	Dir: Uli Edel
KING OF TEXAS	Hallmark Entertainment / TNT	Prod: Art Levinson, Patrick Stewart	Dir: Uli Edel
NORIEGA: GOD'S FAVORITE	Showtime / New Regency	Prod: Arnon Milchan, Nick Wechsler	Dir: Roger Spottiswoode
CRAZY HORSE	TNT	Prod: Ted Babcock, Robert Sertner	Dir: John Irvin
HIROSHIMA (Miniseries) *1996 Emmy Nomination for Outstanding Editing for a Miniseries or Special *1996 A.C.E. Award for Best Edited Episode from a TV Miniseries	Hallmark / Showtime	Prod: Robin Spry, Michael Campus	Dir: Roger Spottiswoode
FEATURES			
REDEMPTION ROAD	Heavy Duty Entertainment	Prod: Charlie Poe, Jeff Miller	Dir: Mario Van Peebles
THE FIFTH QUARTER	Angel City Pictures	Prod: Alan Cohen, Phil Smoot	Dir: Rick Bieber
CAŞH	Roadside Attractions	Prod: Prema Thekkek, Naveen Chathappuram	Dir: Stephen Milburn Anderson
DELTA FARCE	Lionsgate Films	Prod: Alan Blomquist, Emily Wolfe	Dir: C.B. Harding
THE SIXTH DAY	Columbia Pictures	Prod: David Coatsworth, Mike Medavoy	Dir: Roger Spottiswoode
CITY OF INDUSTRY	MGM / Largo Entertainment	Prod: Barr Potter, Ken Solarz	Dir: John Irvin
FLUKE	MGM / UA	Prod: Jon Turtle, Tom Coleman	Dir: Carlo Carei
POSSE	Gramercy Pictures	Prod: Tim Bevan, Jim Steele	Dir: Mario Van Peebles
STOP! OR MY MOM WILL SHOOT	Universal	Prod: Todd Black, Ivan Reitman, Michael Gross	Dir: Roger Spottiswoode
DOUBLE IMPACT	Columbia Pictures	Prod: Michael Glaser, Evzen Kolar	Dir: Sheldon Lettich
LIONHEART	Universal	Prod: Sunil Shah, Anders Jensen	Dir: Sheldon Lettich
TURNER AND HOCH	Buena Vista	Prod: Daniel Petrie Jr., Raymond Wagner	Dir: Roger Spottiswoode
UNDER FIRE	Orion	Prod: Edward Teets, Anna Roth	Dir: Roger Spottiswoode



405 S Beverly Drive, Beverly Hills, California 90212 - T 310.888.4200 - F 310.888.4242

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