



# KYLE CLARK

## PRODUCER

### TELEVISION

<b>HOW THE BITCH STOLE CHRISTMAS</b> <i>(MOW) (Executive Producer)</i>	<i>MTV Studios/Viacom</i>	Prod: Ru Paul	Dir: Don Scardino
<b>TACOMA F.D.</b> <i>(Pilot, Seasons 1-3)</i> <i>(Executive Producer)</i>	<i>3 Arts Entertainment/TruTV</i>	Prod: Kevin Heffernan, Steve Lemme David Miner, Greg Walter	Dir: Various
<b>SAVING ALEX</b> <i>(MOW) (Executive Producer)</i>	<i>Lifetime</i>	Prod: Mark Costa, Jeffrey Hunt, Lina Wong	Dir: Jeffrey Hunt
<b>OH, JEROME NO</b> <i>(Season 1) (Producer)</i>	<i>FX Network</i>	Prod: Teddy Blanks, Alex Karpovsky	Dir: Teddy Blanks Alex Karpovsky
<b>TWENTIES</b> <i>(Pilot) (Executive Producer)</i>	<i>Hillman Grad Productions/TBS</i>	Prod: Andrew Coles, Lena Waithe	Dir: Justin Tipping
<b>TRUST</b> <i>(Season 1) (Executive Producer)</i>	<i>FX</i>	Prod: Danny Boyle, Christian Colson	Dir: Various
<b>BLACK JESUS</b> <i>(Season 3) (Producer)</i>	<i>Williams Street/Adult Swim</i>	Prod: Norman Aladjem, John Bravakis Corey Colcomb, Meghann Collins	Dir: Mike Clattenburg
<b>ICE</b> <i>(Pilot) (UPM) (LA Unit)</i>	<i>DirectTV</i>	Prod: Craig Forrest, David Boorstein	Dir: Antoine Fuqua
<b>REBEL</b> <i>(Season 1) (Producer)</i>	<i>BET</i>	Prod: John Singleton, Dallas Jackson	Dir: John Singleton
<b>PROTOTYPE</b> <i>(Pilot) (UPM)</i>	<i>UCP/Syfy</i>	Prod: Jason Blumenthal, Todd Black Tony Basgallop, John Corser	Dir: Juan Carlos Fresnadillo
<b>MANSON'S LOST GIRL</b> <i>(MOW)</i> <i>(Producer)</i>	<i>Asylum Ent/Lifetime</i>	Exec. Prod: Nancy Bennett, Jonathan Koch	Dir: Leslie Libman
<b>MARRIED</b> <i>(Seasons 1- 2) (Producer)</i>	<i>FX Productions</i>	Exec. Prod: Andrew Gurland, Peter Principato Paul Young	Dir: Andrew Gurland
<b>QUALITY TIME</b> <i>(Pilot) (Producer)</i>	<i>TBS</i>	Exec. Prod: Paul Soter, Kevin Heffernan Steve Lemme	Dir: Paul Soter
<b>DAWN</b> <i>(Pilot Presentation)</i> <i>(Producer/UPM)</i>	<i>Silver Screen/TNT</i>	Prod: Hank Steinberg, Grant Curtis Ken Nolan, Sam Raimi	Dir: Sam Raimi
<b>THE WHITNEY HOUSTON STORY</b> <i>(MOW)</i> <i>*DGA Award Nomination, Outstanding Directorial Achievement in Movies for</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Larry Sanitsky	Dir: Angela Bassett
<b>BEAUTIFUL AND TWISTED</b> <i>(MOW)</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Judith Verno	Dir: Christopher Zalla
<b>PETALS ON THE WIND</b> <i>(MOW)</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Merideth Finn, Michele Weiss	Dir: Karen Moncrieff
<b>A COUNTRY CHRISTMAS STORY</b> <i>(MOW)</i> <i>(Producer)</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Lizzie Friedman, Stuart Goodman Greg Little	Dir: Eric Bross
<b>THE SAINT</b> <i>(Pilot) (Producer)</i>	<i>Silver Screen</i>	Exec. Prod: Jesse Alexander, Brad Krevoy	Dir: Simon West
<b>THE LEAGUE</b> <i>(Pilot) (Producer)</i>	<i>Silver Screen/FX</i>	Prod: Jackie Marcus Schaffer, Jeff Schaffer	Dir: Jeff Schaffer
<b>JODI ARIAS: DIRTY LITTLE SECRET</b> <i>(MOW)</i> <i>(Producer)</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Joshua Maurer, Judith Verno Alixandre Witlin	Dir: Jace Alexander
<b>MEDDLING MOM</b> <i>(MOW)</i> <i>(Co-Executive Producer)</i>	<i>Silver Screen/Hallmark</i>	Exec. Prod: Patricia Clifford, Iris Dugow Frank Konigsberg	Dir: Patricia Cardoso
<b>LIZ &amp; DICK</b> <i>(MOW) (Producer)</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Larry A. Thompson	Dir: Lloyd Kramer
<b>TALHOTBLOND</b> <i>(MOW) (Producer)</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Courtney Cox, Brad Krevoy	Dir: Courtney Cox
<b>BLUE LAGOON: THE AWAKENING</b> <i>(MOW) (Producer/UPM)</i>	<i>Sony Pictures TV/Lifetime</i>	Exec. Prod: Neil Meron, Judith Verno, Craig Zadan	Dir: Mikael Salomon
<b>OF TWO MINDS</b> <i>(MOW) (Producer/UPM)</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Frank Konigsberg, Daniel Ostroff	Dir: Jim O'Hanlon
<b>BLUE-EYED BUTCHER</b> <i>(MOW)</i> <i>(Producer)</i>	<i>Sony Pictures TV/Lifetime</i>	Exec. Prod: Judith Verno, Frank von Zerneck	Dir: Stephen Kay
<b>DREW PETERSON: UNTOUCHABLE</b> <i>(MOW) (Producer/UPM)</i>	<i>Sony Pictures TV/Lifetime</i>	Exec. Prod: Judith Verno	Dir: Mikael Salomon
<b>WE HAVE YOUR HUSBAND</b> <i>(MOW)</i> <i>(Producer)</i>	<i>Johnson Prod. Group</i>	Exec. Prod: Jean Abounader, Tim Johnson	Dir: Eric Bross
<b>THE BLING RING</b> <i>(MOW) (Producer/UPM)</i>	<i>Dick Clark Prods./Lifetime</i>	Exec. Prod: Orly Adelson, Jonathan Eskenas Leslie Hope	Dir: Michael Lembeck
<b>CARNAL INNOCENCE</b> <i>(MOW)</i> <i>(Producer)</i>	<i>Mandalay TV/Lifetime</i>	Exec. Prod: Stephanie Germain, Peter Guber Peter Strauss	Dir: Peter Markle
<b>WILLIAM &amp; KATE</b> <i>(MOW) (Producer)</i>	<i>Silver Screen/Lifetime</i>	Exec. Prod: Frank Konigsberg	Dir: Mark Rosman
<b>SMOOCH</b> <i>(MOW) (Co-Executive Producer)</i>	<i>Silver Screen/Hallmark</i>	Exec. Prod: Howard Burkons, Brenda Friend	Dir: Ron Oliver



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