



# NIGEL CHURCHER

## PRODUCTION DESIGNER

### FEATURES

<b>THE EXCHANGE</b> (Production Designer)	<i>First Generation Films/ Who's On First/LAMF Warner Bros./ New Line Cinema</i>	Prod: Dan Hine, Simon Horsman, Christina Piovesan, Jeffrey Soros	Dir: Dan Mazer
<b>IT: CHAPTER 2</b> (Art Director)	<i>Fox Searchlight</i>	Prod: Barbara Muschietti, Mary Ewing	Dir: Andy Muschietti
<b>THE SHAPE OF WATER</b> (Art Director)	<i>Fox Searchlight</i>	Prod: Guillermo Del Toro, J Miles Dale	Dir: Guillermo Del Toro
<i>*2018 Academy Award Winner, Best Picture</i>			
<i>*2018 Art Directors Guild Winner, Excellence in Production Design Award</i>			
<b>BABY DRIVER</b> (Supervising Art Director)	<i>TriStar Pictures</i>	Prod: Eric Fellner, Tim Bevan, Nira Park	Dir: Edgar Wright
<b>MY BIG FAT GREEK WEDDING 2</b> (Art Director)	<i>Universal Pictures</i>	Prod: Rita Wilson, Tom Hanks, Gary Goetzman	Dir: Kirk Jones
<b>ANT-MAN</b> (Supervising Art Director)	<i>Marvel Studios/ Walt Disney Pictures</i>	Prod: Kevin Feige, Nira Park	Dir: Peyton Reed
<b>OUTCAST</b> (Production Designer)	<i>Notorious Films</i>	Prod: Mark Canton, Jeremy Bolt, Mark Slone, Karine Martin	Dir: Nick Powell
<b>POMPEII</b> (Art Director)	<i>TriStar Pictures</i>	Prod: Jeremy Bolt, Don Carmody, Robert Kulzer, Paul W.S. Anderson	Dir: Paul W.S. Anderson
<i>*2015 Canadian Screen Awards Winner, Achievement in Art Direction/Production Design</i>			
<b>CARRIE</b> (Art Director)	<i>MGM</i>	Prod: Kevin Misher, J Miles Dale	Dir: Kimberly Pierce
<b>SAFE HOUSE</b> (Supervising Art Director)	<i>Universal Pictures</i>	Prod: Genevieve Hofmeyr, Trevor Macy, Scott Stuber	Dir: Daniel Espinosa
<b>THE THREE MUSKETEERS</b> (Supervising Art Director)	<i>Summit Entertainment</i>	Prod: Jeremy Bolt, Robert Kulzer	Dir: Paul W.S. Anderson
<b>DEVIL</b> (Art Director)	<i>Universal Pictures</i>	Prod: M Night Shyamalan, Sam Mercer	Dir: John Erick Dowdle
<b>SCOTT PILGRIM VS. THE WORLD</b> (Art Director)	<i>Universal Pictures</i>	Prod: Nira Park, Eric Gitter, Marc E Platt	Dir: Edgar Wright
<b>AMELIA</b> (Art Director)	<i>Fox Searchlight</i>	Prod: Hillary Swank, Ronald Bass	Dir: Mira Nair
<b>DEATH RACE</b> (Art Director)	<i>Universal Pictures</i>	Prod: Jeremy Bolt, Paula Wagner	Dir: Paul W.S. Anderson
<b>30 DAYS OF NIGHT</b> (Art Director)	<i>Columbia Pictures</i>	Prod: Sam Raimi, Robert Tapert	Dir: David Slade
<b>SAI GON NHAT THUC</b> (Production Designer) (Art Director)	<i>The CreaTV Company</i>	Prod: Doug Dales, irene Trinh	Dir: Othello Khanh
<b>TAKE THE LEAD</b> (Art Director)	<i>New Line Cinema</i>	Prod: Toby Emmerich, Diane Nabatoff	Dir: Liz Friedlander
<b>ASSAULT ON PRECINCT 13</b> (Art Director)	<i>Rogue Pictures</i>	Prod: Jeffery Silver, Don Carmody	Dir: Jean-Francois Richet
<b>RESIDENT EVIL: APOCALYPSE</b> (Art Director)	<i>Screen Gems</i>	Prod: Jeremy Bolt, Don Carmody, Paul W.S Anderson	Dir: Alexander Wit
<b>TELEVISION</b>			
<b>LOCKE &amp; KEY (Pilot)</b> (Art Director)	<i>Hulu/IDW Entertainment</i>	Prod: Carlton Cuse, Barbara Muschietti, David Ozer, Jose Luis Escolar	Dir: Andy Muschietti

