



# CHI-YOON CHUNG

## EDITOR

### TELEVISION

<b>DOPE SICK</b> ( <i>Limited Series</i> ) <i>*2022 Emmy Awards Nominee: Outstanding Single-Camera Picture Editing for a Limited Series or Movie</i> <i>*2022 Emmy Awards Nominee: Outstanding Limited or Anthology Series</i>	<i>Touchstone TV/Hulu</i>	Prod: Danny Strong, Warren Littlefield	Dir: Michael Cuesta, Patricia Riggen, Danny Strong
<b>THE ROOKIE</b> ( <i>Pilot &amp; Season 1-2</i> )	<i>ABC</i>	Prod: Mark Gordon, Alexi Hawley	Dir: Liz Friedlander (P)
<b>DARK CARGO</b> ( <i>Pilot</i> )	<i>YouTube Premium</i>	Prod: Nick Santora, Mark Gordon, Ben Stiller Nicky Weinstock	Dir: Lodge Kerrigan
<b>AMERICAN CRIME STORY: VERSACE/CUNANAN</b> ( <i>Limited Series</i> ) <i>*2019 Critic's Choice Awards Nominee: Best Limited Series</i> <i>*2019 Golden Globe Winner: Best Television Limited Series or Motion Picture Made for Television</i> <i>*2018 Emmy Awards Nominee: Outstanding Single-Camera Picture Editing for a Limited Series or Movie</i>	<i>20<sup>th</sup> Century Fox/FX</i>	Prod: Ryan Murphy, Alexis Martin Woodall, Brad Simpson, Nina Jacobson	Dir: Nelson Cragg, Qwyneth Horder-Payton
<b>FEUD</b> ( <i>Season 1</i> ) <i>*2018 Golden Globe Nominee: Best Television Limited Series or Motion Picture Made for Television</i>	<i>20<sup>th</sup> Century Fox/FX</i>	Prod: Ryan Murphy, Alexis Martin Woodall, Brad Pitt, Dede Gardner	Dir: Ryan Murphy, Liza Johnson, Tim Minear, Qwyneth Horder-Payton
<b>EMERALD CITY</b> ( <i>Season 1</i> )	<i>NBC</i>	Prod: Shaun Cassidy, David Schulner, Tommy Turtle	Dir: Tarsem Singh
<b>CONVICTION</b> ( <i>Pilot</i> )	<i>ABC</i>	Prod: Mark Gordon, Liz Friedman, Nick Pepper	Dir: Liz Friedlander
<b>AMERICAN CRIME STORY: THE PEOPLE VS. OJ SIMPSON</b> ( <i>Limited Series</i> ) <i>*2016 Emmy Awards Winner: Outstanding Single-Camera Picture Editing for a Limited Series or Movie</i> <i>*2016 ACE Awards Nominee: Best Edited Miniseries or Motion Picture</i>	<i>20<sup>th</sup> Century Fox/FX</i>	Prod: Ryan Murphy, Scott Alexander, Larry Karaszewski	Dir: Ryan Murphy, Anthony Hemingway, John Singleton
<b>STALKER</b> ( <i>Season 1</i> )	<i>Warner Bros/CBS</i>	Prod: Kevin Williamson, Lauren Wagner	Dir: Liz Friedlander
<b>MIX</b> ( <i>Pilot</i> )	<i>ABC</i>	Prod: Jennifer Cecil	Dir: Daniel Barnz
<b>THE FOLLOWING</b> ( <i>Season 2</i> ) ( <i>Asst. Editor</i> )	<i>Warner Bros/Fox</i>	Prod: Kevin Williamson	Dir: Marcos Siega
<b>THE BLACKLIST</b> ( <i>Season 1</i> ) ( <i>Asst. Editor</i> )	<i>Sony Pictures TV/NBC</i>	Prod: Jon Bokenkamp	Dir: Various
<b>THE GOOD WIFE</b> ( <i>Season 4</i> ) ( <i>Asst. Editor</i> )	<i>CBS</i>	Prod: Robert King, Michelle King	Dir: Michael Zinberg
<b>ENLIGHTENED</b> ( <i>Season 1</i> ) ( <i>Asst. Editor</i> )	<i>HBO</i>	Prod: Mike White, Laura Dern	Dir: Miguel Arteta
<b>FEATURES</b>			
<b>FAST AND FURIOUS 6</b> ( <i>Asst. Editor</i> )	<i>Universal</i>	Prod: Vin Diesel, Neal H. Moritz Clayton Townsend	Dir: Justin Lin
<b>BATTLESHIP</b> ( <i>Asst. Editor</i> )	<i>Universal</i>	Prod: Sarah Aubrey, Brian Goldner, Duncan Henderson	Dir: Peter Berg
<b>THE SOCIAL NETWORK</b> ( <i>Asst. Editor</i> )	<i>Columbia Pictures</i>	Prod: Dana Brunetti, Michael De Luca, Scott Rudin, Cean Chaffin	Dir: David Fincher