



# MARK CHOW

## DIRECTOR OF PHOTOGRAPHY

### IATSE 669

#### TELEVISION

<b>GREASE: RISE OF THE PINK LADIES</b> (Season 1)	<i>Paramount/Picturestart</i>	Prod: Grace Gilroy, Marty Bowen, Erik Feig, Adam Fishbach, Ryan Linderman, Annabel Oakes	Dir: Alethea Jones
<b>TWILIGHT ZONE</b> (Season 2)	<i>CBS TV Studios/ CBS All Access</i>	Prod: Grace Gilroy, Glen Morgan, Audrey Chon, Simon Kinberg, Jordan Peele	Dir: Various
<b>SIREN</b> (Seasons 1 & 2)	<i>Freeform</i>	Prod: Dean White, Nate Hopper, Brad Luff	Dir: Various
<b>THE ORDER</b> (Season 1 & 2) (Director – Season 2, Ep. 8)	<i>Netflix</i>	Prod: Shelley Eriksen, Michael Frislev	Dir: Various
<b>TIMELESS</b> (Season 1)	<i>Sony TV/NBC</i>	Prod: Eirc Kripke, Shawn Ryanm John Davis	Dir: Various
<b>WAYWARD PINES</b> (Season 2)	<i>FOX</i>	Prod: Chad Hodge, Donald De Line, Ashwin Rajan	Dir: Various
<b>MOTIVE</b> (Season 1 – 4) (DoP & A Camera Operator) *Winner – 2016 Leo Award – Best Cinematography in a Dramatic Series *Nomination – 2016 Canadian Screen Awards – Best Photography in a Dramatic Series	<i>NBC Universal TV/ABC</i>	Prod: Daniel Cerone, Louise Clark	Dir: Various
<b>GENIUS: PICASSO</b> (Season 2) (2 <sup>nd</sup> Unit DoP)	<i>NatGeo</i>	Prod: Kenneth Biller, Francie Calfo, Jeff Cooney	Dir: Various
<b>WITCHES OF EAST END</b> (Season 2) (2 <sup>nd</sup> Unit DoP & A Camera Operator)	<i>Fox 21/Lifetime</i>	Prod: Maggie Friedman, Erwin Stoff	Dir: Various
<b>X COMPANY</b> (Season 2) (A Camera Operator)	<i>Temple Street Prod./ Sony TV</i>	Prod: Mark Ellis, David Fortier, John Calvert	Dir: Various
<b>FLASHPOINT</b> (Seasons 4 & 5) (A Camera Operator)	<i>Pink Sky Ent./CBS</i>	Prod: Bill Mustos, Mark Ellis, Melissa Byer	Dir: Various
<b>ENDGAME</b> (Season 1) (A Camera Operator)	<i>Thunderbird Ent./ Endemol Worldwide</i>	Prod: Tim Gamble, Avrum Jacobson	Dir: Various
<b>SHATTERED</b> (Season 1) (A Camera Operator)	<i>Force Four Films/ 13<sup>th</sup> Street</i>	Prod: Debra Beard, Noreen Halpern	Dir: Various
<b>JPOD</b> (Season 1) (A Camera Operator)	<i>CBC</i>	Prod: J.B. Sugar, Larry Sugar, Douglas Coupland	Dir: Various
<b>WHISTLER</b> (Seasons 1 & 2) (A Camera Operator)	<i>CTV</i>	Prod: Patrick Banister, John Barbisan	Dir: Various
<b>ELIJAH</b> (MOW) (A Camera Operator)	<i>CTV</i>	Prod: Gigi Boyd, Blake Corbet, Lisa Meeches	Dir: Paul Unwin
<b>THE COLLECTOR</b> (Season 3) (A Camera Operator)	<i>No Equal Ent.</i>	Prod: Jon Cooksey, Larry Sugar	Dir: Various
<b>SUPERVOLCANO</b> (MOW) (A Camera Operator)	<i>BBC</i>	Prod: Deborah Gabler, Ailsa Orr	Dir: Tony Mitchell
<b>COLD SQUAD</b> (Seasons 4 - 7) (A Camera Operator)	<i>CTV</i>	Prod: Gigi Boyd, Matt MacLeod, Steve Ord	Dir: Various
<b>THE OUTER LIMITS</b> (Season 6) (B Camera Operator)	<i>Showtime</i>	Prod: Pen Densham, John Watson	Dir: Various
<b>MADISON</b> (Seasons 3 & 4) (Camera Operator)	<i>CTV</i>	Prod: Mickey Rogers, Peter Mitchell	Dir: Various

#### FEATURES

<b>MAD SHIP</b> (A Camera Operator)	<i>Enigmatico Films</i>	Prod: Rhonda Baker, Patricia Fogliato, Liz Jarvis, David Mortin	Dir: David Morton
<b>KING OF FIGHTERS</b> (A Camera Operator)	<i>Scion Films</i>	Prod: Joseph Chou, Tim Kwok, Andrew Mann	Dir: Gordon Chan
<b>NEW IN TOWN</b> (2 <sup>nd</sup> Unit A Camera Operator)	<i>Lionsgate</i>	Prod: Paul Brooks, Phyllis Laing	Dir: Jonas Elmer
<b>HIGH LIFE</b> (A Camera Operator)	<i>Triptych Media</i>	Prod: Robin Cass, Gary Yates	Dir: Gary Yates
<b>FANTASTIC FOUR</b> (Splinter Camera Operator)	<i>20<sup>th</sup> Century Fox</i>	Prod: Avi Arad, Bernd Eichinger, Ralph Winter	Dir: Tim Story
<b>BLADE: TRINITY</b> (C Camera Operator)	<i>New Line Cinema</i>	Prod: Peter Frankfurt, David S. Goyer, Lynn Harris, Wesley Snipes	Dir: David S. Goyer
<b>HALLOWEEN RESURRECTION</b> (B Camera Operator)	<i>Dimension Films</i>	Prod: Paul Freeman, Moustapha Akkad	Dir: Rick Rosenthal

