



# DEBORAH HAYN CASS

## PRODUCER

DGA

### TELEVISION

<b>CASTLE ROCK</b> (Season 2) (Producer)	Warner Bros./ Bad Robot/Hulu	Prod: JJ Abrams, Stephen King, Dustin Thomason, Ben Stephenson, Cory Bennett Lewis	Dir: Various
<b>EVERYTHING'S GOING TO BE OK</b> (Pilot) (Producer)	Freeform	Prod: Whitney Berry, David Martinm Jon Thoday	Dir: Rebecca Thomas
<b>DEADLIER THAN THE MALE</b> (Pilot) (Producer)	TNT	Prod: Bruna Papandrea, Casey Haver	Dir: Houda Benyamina
<b>CLAWS</b> (Season 1) (Co-Producer/UPM)	Warner Horizon/TNT	Prod: Rashida Jones, Will McCormack Janine Sherman Barrois, Eliot Laurence	Dir: Various
<b>SCREAM QUEENS</b> (Season 2) (UPM)	Fox	Prod: Ryan Murphy	Dir: Various
<b>BLACK JESUS</b> (Season 2) (Producer)	Adult Swim	Prod: Norman Aladjem, John Bravakis	Dir: Mike Clattenburg
<b>ASTRONAUT WIVES CLUB</b> (Season 1) (Co-Producer/UPM)	ABC Studios/ABC	Prod: Reid Shane, Stephanie Savage Michael London	Dir: Various
<b>MISTRESSES</b> (Season 2) (UPM)	ABC Studios/ABC	Prod: Bob Sertner, Rina Mimoun K.J. Steinberg, Reid Shane	Dir: Various
<b>THE CLIENT LIST</b> (Season 2) (Co-Producer/UPM)	Sony/Lifetime	Prod: J.L. Hewitt, Howard Braunstein Ed Decter, Jim Strauss, Preston Fischer	Dir: Various
<b>MEDIUM</b> (Seasons 4 – 7) (Co-Executive Producer)	CBS Studios/CBS	Prod: Kelsey Grammer, Glenn Gordon Caron Ronald L. Schwary	Dir: Various
<b>MEDIUM</b> (Seasons 1 – 3) (Producer)	CBS Paramount/NBC	Prod: Kelsey Grammer, Glenn Gordon Caron Ronald L. Schwary	Dir: Various
<b>MEDIUM</b> (Pilot) (UPM)	Paramount/NBC	Prod: Kelsey Grammer	Dir: Glenn Gordon Caron
<b>68</b> (Pilot) (UPM)	Paramount/ABC	Prod: John Mankiewicz, Aaron Lipstadt	Dir: Daniel Pyne

### FEATURES

<b>ATLAS SHRUGGED: PART II</b> (Line Producer, UPM)	A-Mark Entertainment	Prod: John Aglialoro, Harmon Kaslow Stephen Polk, Jeff Freilich	Dir: John Putch
<b>JEEPERS CREEPERS II</b> (UPM)	UA/MGM	Prod: Tom Luse, Lucas Foster	Dir: Victor Salva
<b>I AM SAM</b> (Production Executive)	New Line Cinema	EP: David Rubin, Ed Zwick	Dir: Jessie Nelson
<b>JASON X</b> (Production Executive)	New Line Cinema	Prod: Sean S. Cunningham	Dir: Jim Isaac
<b>LIMBO</b> (UPM)	Screen Gems	Prod: Maggie Renzi, Sarah Connors	Dir: John Sayles
<b>HURLYBURLY</b> (UPM)	Fine Line Features	Prod: Richard N. Gladstein, David S. Hamburger	Dir: Anthony Drazan
<b>JACKIE BROWN</b> (UPM)	Miramax	Prod: Lawrence Bender, Richard N. Gladstein	Dir: Quentin Tarantino
<b>FOUR ROOMS</b> (UPM)	Miramax	Prod: Lawrence Bender, Paul Helleman	Dir: Quentin Tarantino Robert Rodriguez Allison Anders Alexander Rockwell
<b>JASON GOES TO HELL: THE FINAL FRIDAY</b> (Line Producer)	New Line Cinema	Prod: Sean S. Cunningham	Dir: Adam Marcus
<b>MY BOYFRIEND'S BACK</b> (Associate Producer)	Buena Vista Pictures	Prod: Sean S. Cunningham	Dir: Bob Balaban
<b>AMITYVILLE 1992: IT'S ABOUT TIME</b> (UPM)	Fremantle	Prod: Christopher DeFaria, Steve White	Dir: Tony Randel
<b>DEEPSTAR SIX</b> (UPM)	Tri-Star Pictures	EP: Mario Kassar, Patrick Markey	Dir: Sean S. Cunningham
<b>HOUSE IV</b> (Associate Producer)	Columbia Pictures	Prod: Sean S. Cunningham	Dir: Lewis Abernathy

### LOCATIONS WORKED

Alaska, Austin, Dallas, Los Angeles, Massachusetts, Morocco, New Orleans, San Francisco, Sarasota



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