



JAMES L. CARTER, ASC
DIRECTOR OF PHOTOGRAPHY
IATSE 600

www.jameslcarterasc.com

FEATURES

| | | | |
|---|---|---|--|
| THE GREENING OF WHITNEY BROWN | <i>Perfect Weekend</i> | Prod: George Engel, Justin Moore-Lewy, Rachael Harrell | Dir: Peter Odiorne |
| WALKER PAYNE | <i>Persistent Entertainment</i> | Prod: Judd Payne, Thomas Busch, Matt Rhodes | Dir: Matt Williams |
| BELIEVE IN ME LADDER 49 | <i>IFC</i> <i>Disney</i> | Prod: Jon Karas, Sherman Dugan Prod: Marty Ewing, Chris Salvaterra, Casey Silver | Dir: Bob Collector Dir: Jay Russell |
| SLEEPOVER | <i>MGM</i> | Prod: Jeremiah Samuels, Charles Weinstock | Dir: Joe Nussbaum |
| THE SHAPE OF THINGS TUCK EVERLASTING | <i>Mepri Films/Sony</i> <i>Buena Vista Pics/Disney</i> | Prod: Gail Mutrux, Phil Steuer, Tim Bevan Prod: Marc Abraham, Thomas Bliss, Max Wong | Dir: Neil LaBute Dir: Jay Russell |
| ZIG ZAG | <i>Franchise Pics</i> | Prod: Tracee Stanley, Al Hayes, James Holt, Andrew Stevens | Dir: David S. Goyer |
| MY DOG SKIP | <i>Alcon/Warner Bros.</i> | Prod: Marty Ewing, John Lee Hancock, Mark Johnson | Dir: Jay Russell |
| GUNFIGHTER'S MOON | <i>Rysher</i> | Prod: Douglas Curtis, Larry Ferguson, Robert Kenneally, John Langley | Dir: Larry Ferguson |

TELEVISION

| | | | |
|--|------------------------------|--|---------------------------------|
| MACGYVER (<i>Seasons 1 & 3</i>) | <i>CBS</i> | Prod: Jeffrey Downer, Peter Lenkov | Dir: Various |
| STATION 19 (<i>Pilot</i>) | <i>Shondaland/ABC</i> | Prod: Christine Larson-Nitzsche | Dir: Paris Barclay |
| DOOMSDAY (<i>Pilot</i>) | <i>Sony/ABC</i> | Prod: Shawn Williamson, Carol Mendelsohn | Dir: Joachim Rønning |
| GRACELAND (<i>Season 3</i>) | <i>Fox 21 TV/USA</i> | Prod: Larry Teng, Sean Daniel, Jeff Eastin, Jeff King, Sascha Schneider | Dir: Various |
| BIG SKY (<i>MOW</i>) | <i>Hallmark/Hall of Fame</i> | Prod: Andrew Gottlieb, Brent Shields | Dir: Jeff Bleckner |
| ONE CHRISTMAS EVE (<i>MOW</i>) | <i>Hallmark/Hall of Fame</i> | Prod: David Rosemont, Brent Shields | Dir: Jay Russell |
| CASTLE (<i>Season 5</i>) | <i>ABC</i> | Prod: Rob Bowman, Howard Grigsby | Dir: Various |
| WHEN CALLS THE HEART (<i>Pilot</i>) | <i>Hallmark</i> | Prod: Brian Bird, Laurette Bourassa | Dir: Michael Landon Jr. |
| HAWAII FIVE-O (<i>Seasons 1-3</i>) | <i>CBS</i> | Prod: Jeffrey Downer, Kurtzman Orci | Dir: Various |
| CSI: CRIME SCENE INVESTIGATION (<i>Season 9</i>) | <i>Paramount/CBS</i> | Prod: Jerry Bruckheimer, Jonathan Littman | Dir: Various |
| <i>*Nominee – Primetime Emmy Award, 2009 – Outstanding Cinematography for a One Hour Series</i> | | | |
| <i>*Nominee – ASC Awards, 2008 – Outstanding Achievement in Cinematography in Regular Series</i> | | | |
| MASTERS OF SCIENCE FICTION (<i>Season 1, Ep. 4</i>) | <i>ABC</i> | Prod: Sam Egan, Brad Mendelsohn | Dir: Jonathan Frakes |
| HUFF (<i>Season 2</i>) | <i>Showtime</i> | Prod: Bob Lowry | Dir: Various |
| LUCKY (<i>Season 1</i>) | <i>FX</i> | Prod: Terry Crotzer, Robb Cullen, Mark Cullen, Thomas Lofaro, Molly Newman | Dir: Anthony Russo Joe Russo |
| RED SKIES (<i>MOW</i>) | <i>USA</i> | Prod: Terence Chang, John Woo | Dir: Rob Lieberman |
| UNDECLARED (<i>Season 1</i>) | <i>FOX</i> | Prod: Gabe Sachs, Tewrri Potts | Dir: Various |
| FAMILY LAW (<i>Season 1</i>) | <i>CBS</i> | Prod: Paul Haggis, Fred Gerber | Dir: Various |
| MICHAEL HAYES (<i>Season 1</i>) | <i>CBS</i> | Prod: Vahan Moosekian | Dir: Various |
| <i>*Nominee – ASC Awards, 1999 - Outstanding Achievement in Cinematography in Regular Series</i> | | | |
| CONVICT COWBOY (<i>MOW</i>) | <i>MGM/Showtime</i> | Prod: Norman Powell | Dir: Rod Holcomb |

